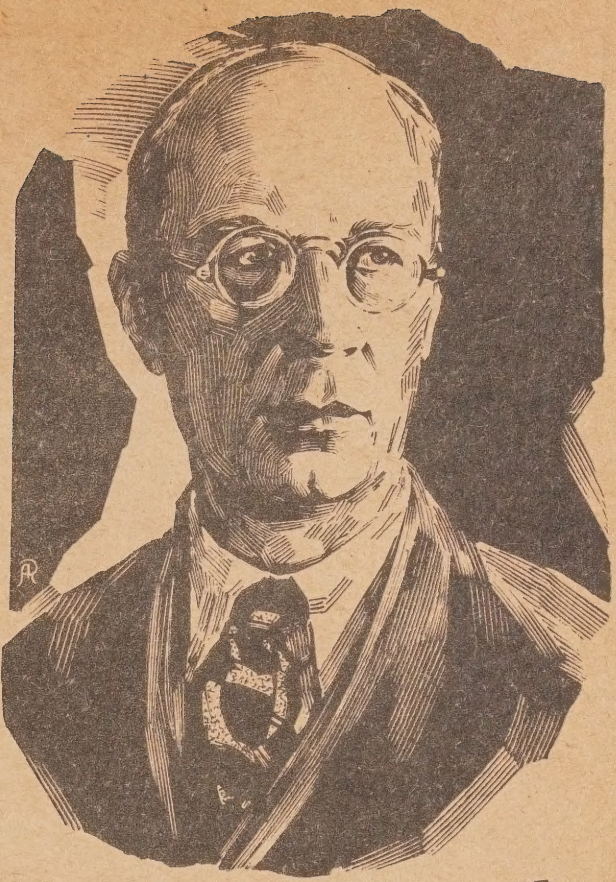

С. Прокофьев

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ОБРАБОТКА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск I

МУЗЫКА 1966

M
222
P76M8
v. 1

С. ПРОКОФЬЕВ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ОБРАБОТКА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск I

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СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

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Корректор Е. Яровая

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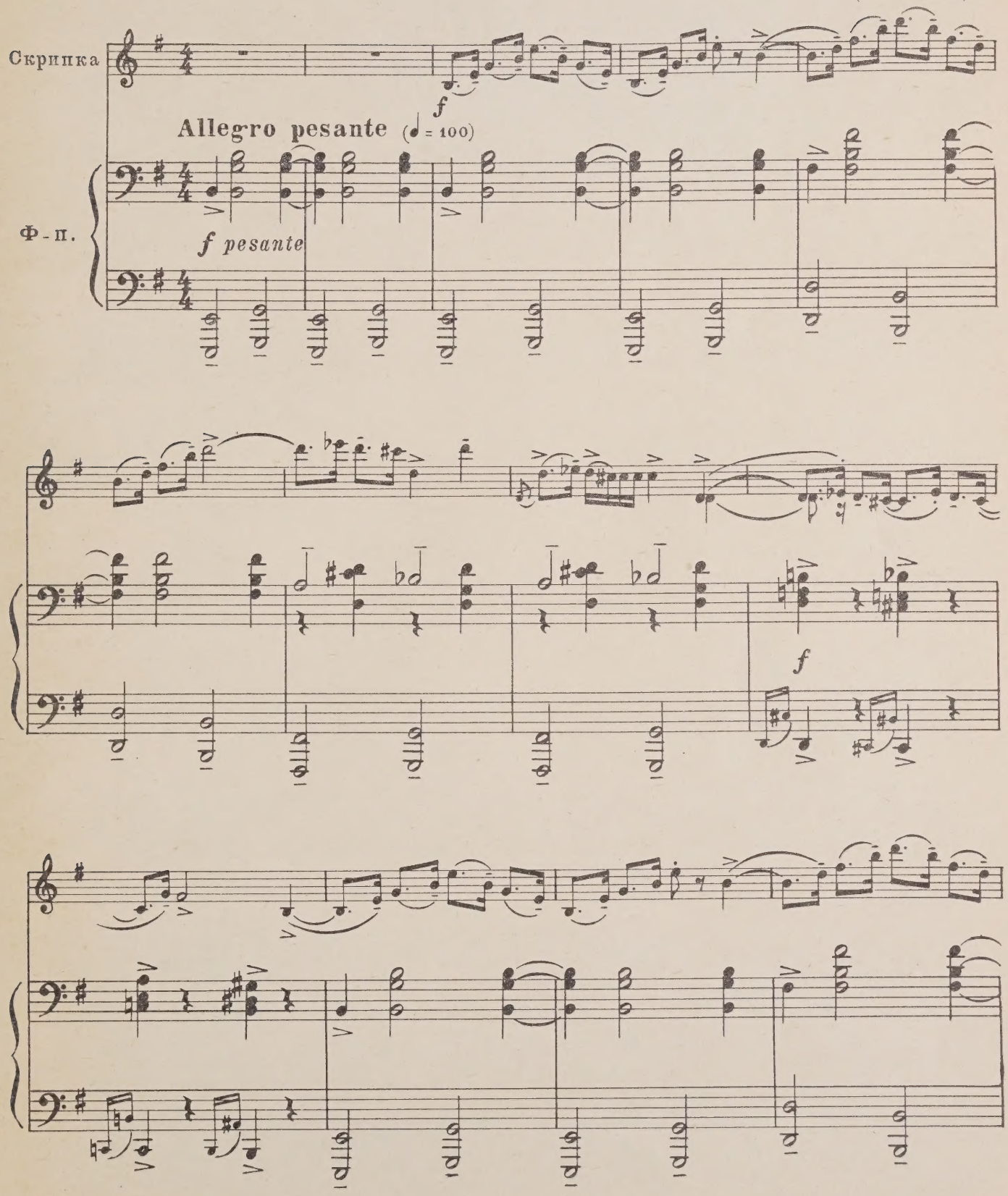
ТРИ ПЬЕСЫ

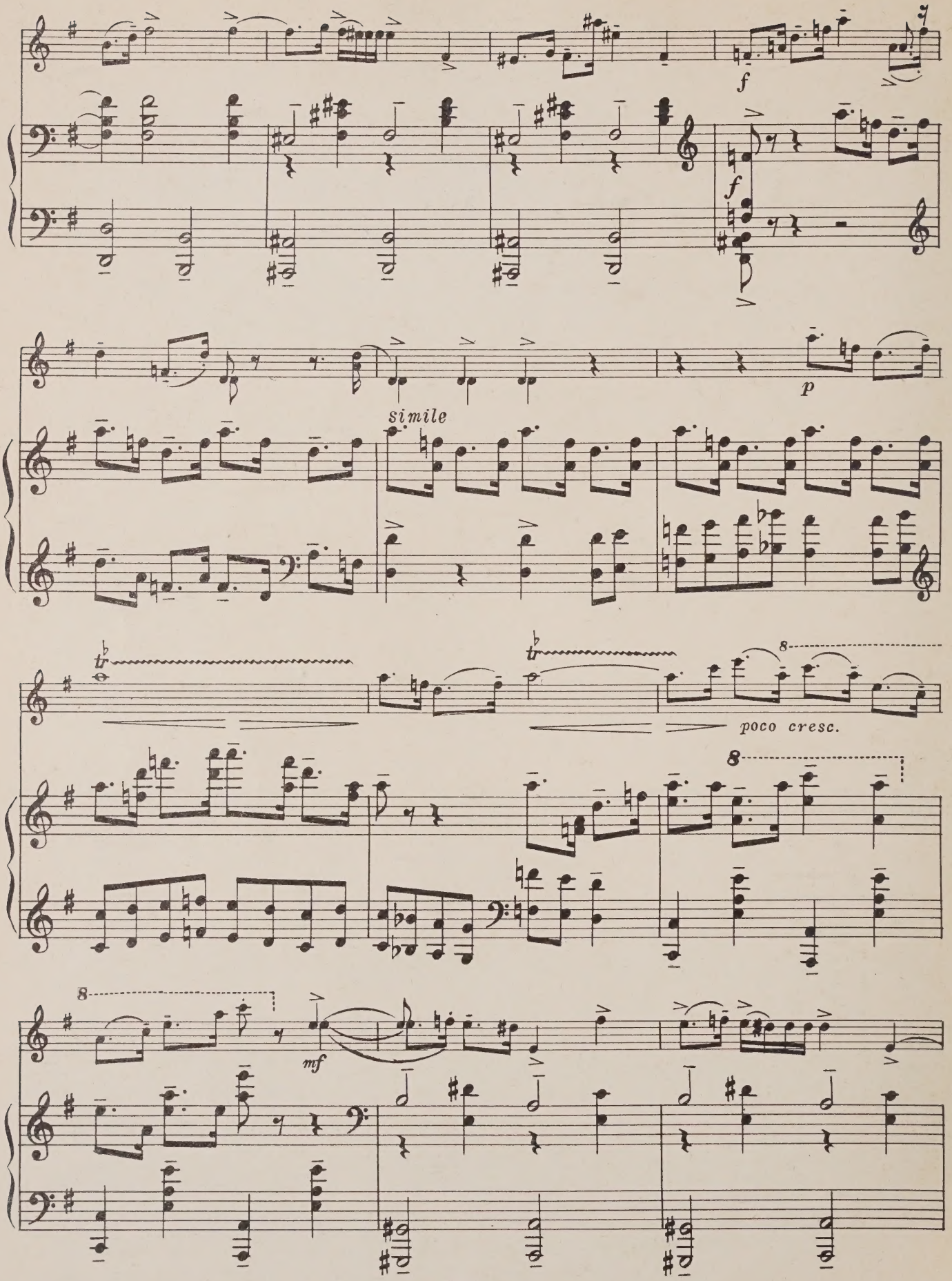
из балета «Ромео и Джульетта»

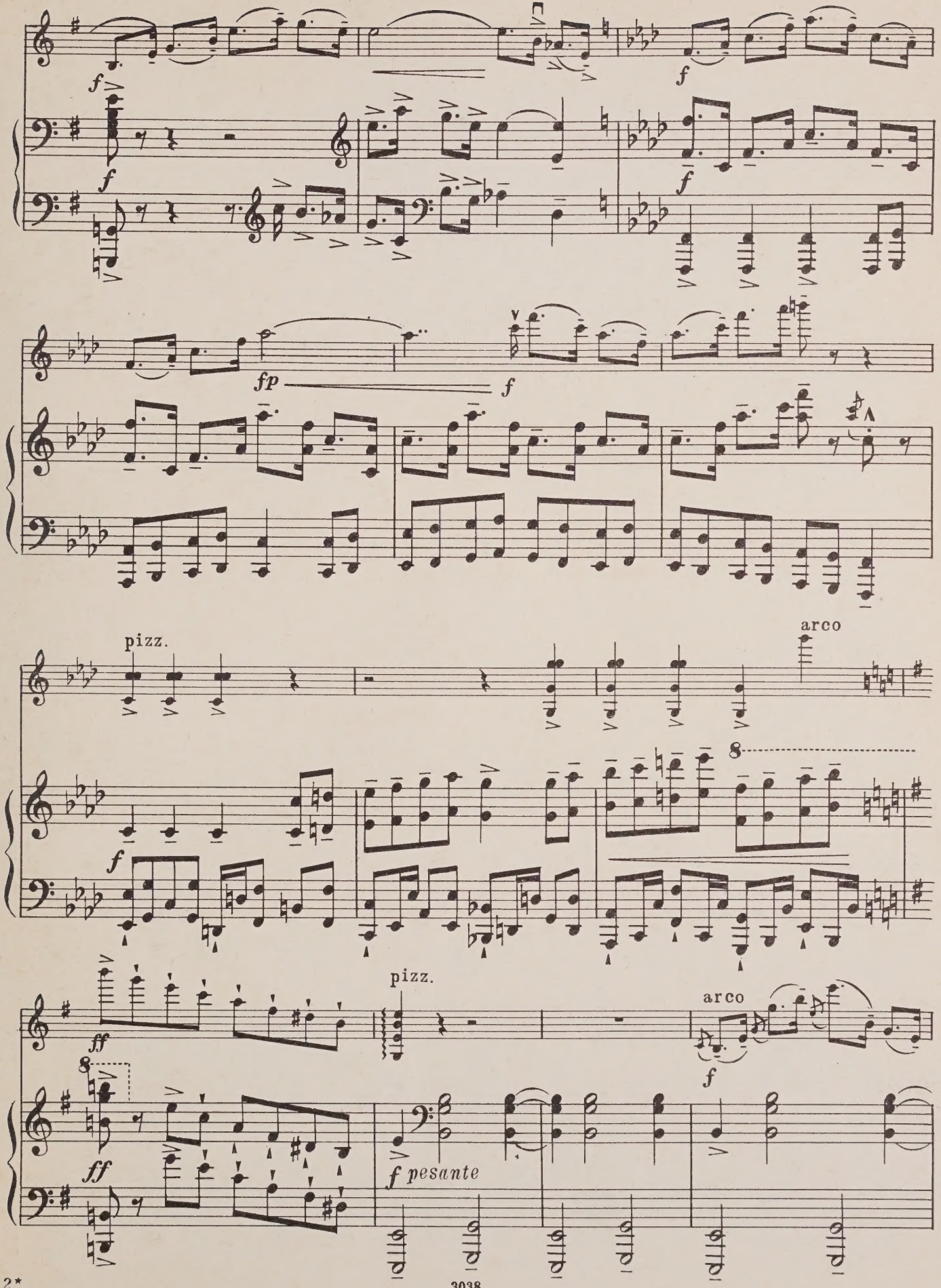
1. МОНТЕККИ И КАПУЛЕТТИ

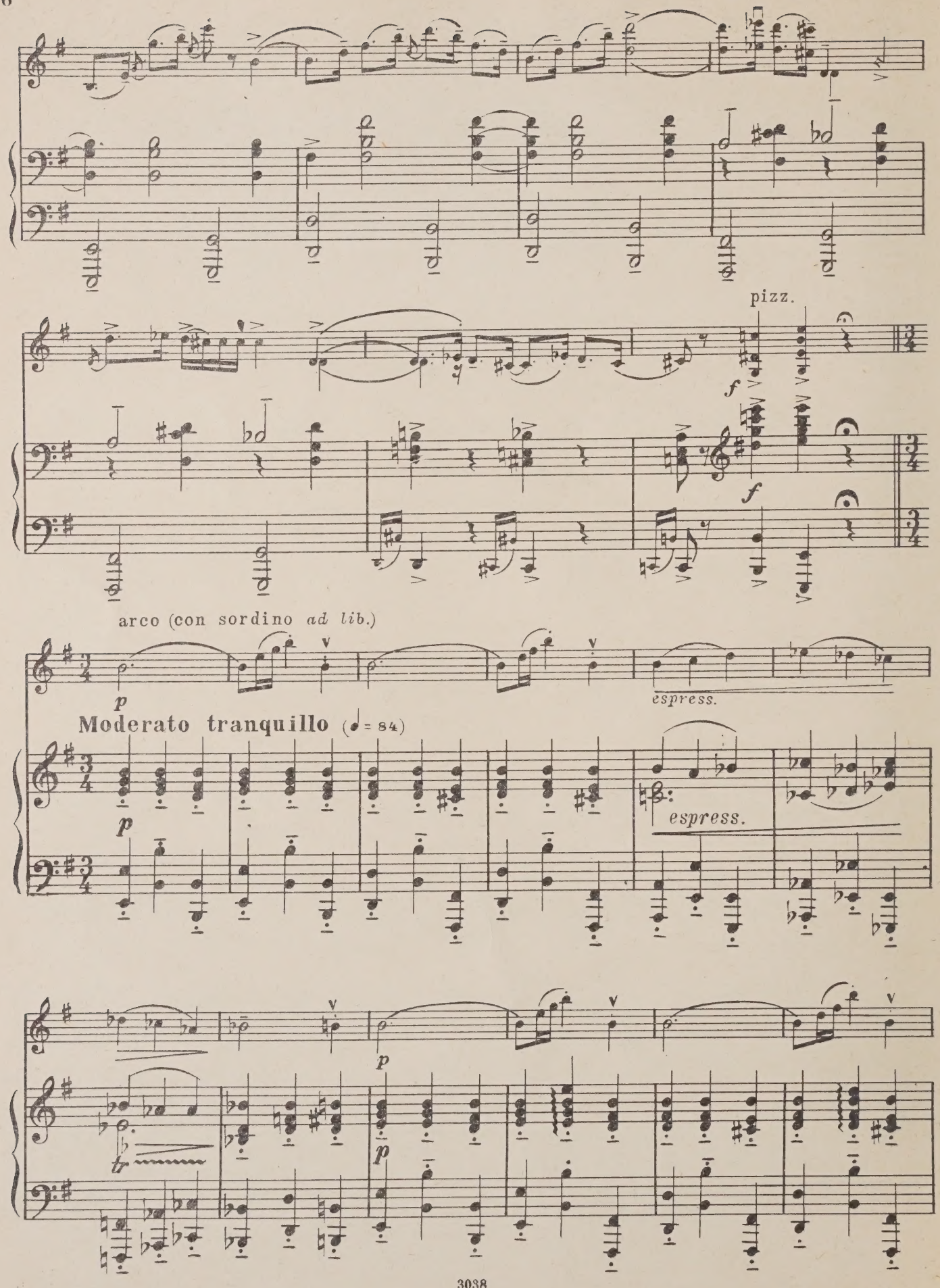
Переложение Д. Грюнеса

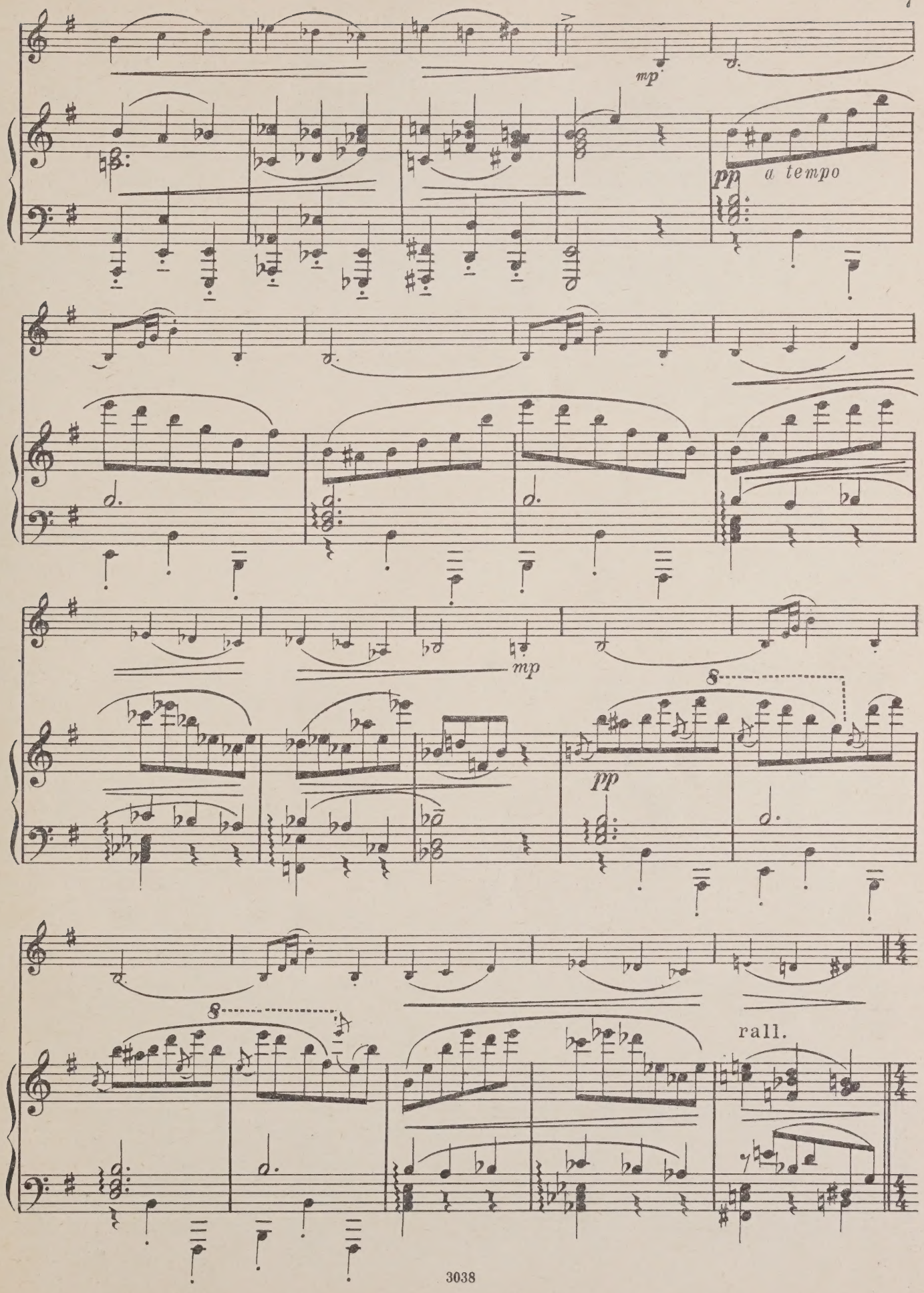
С. ПРОКОФЬЕВ
(1891—1953)

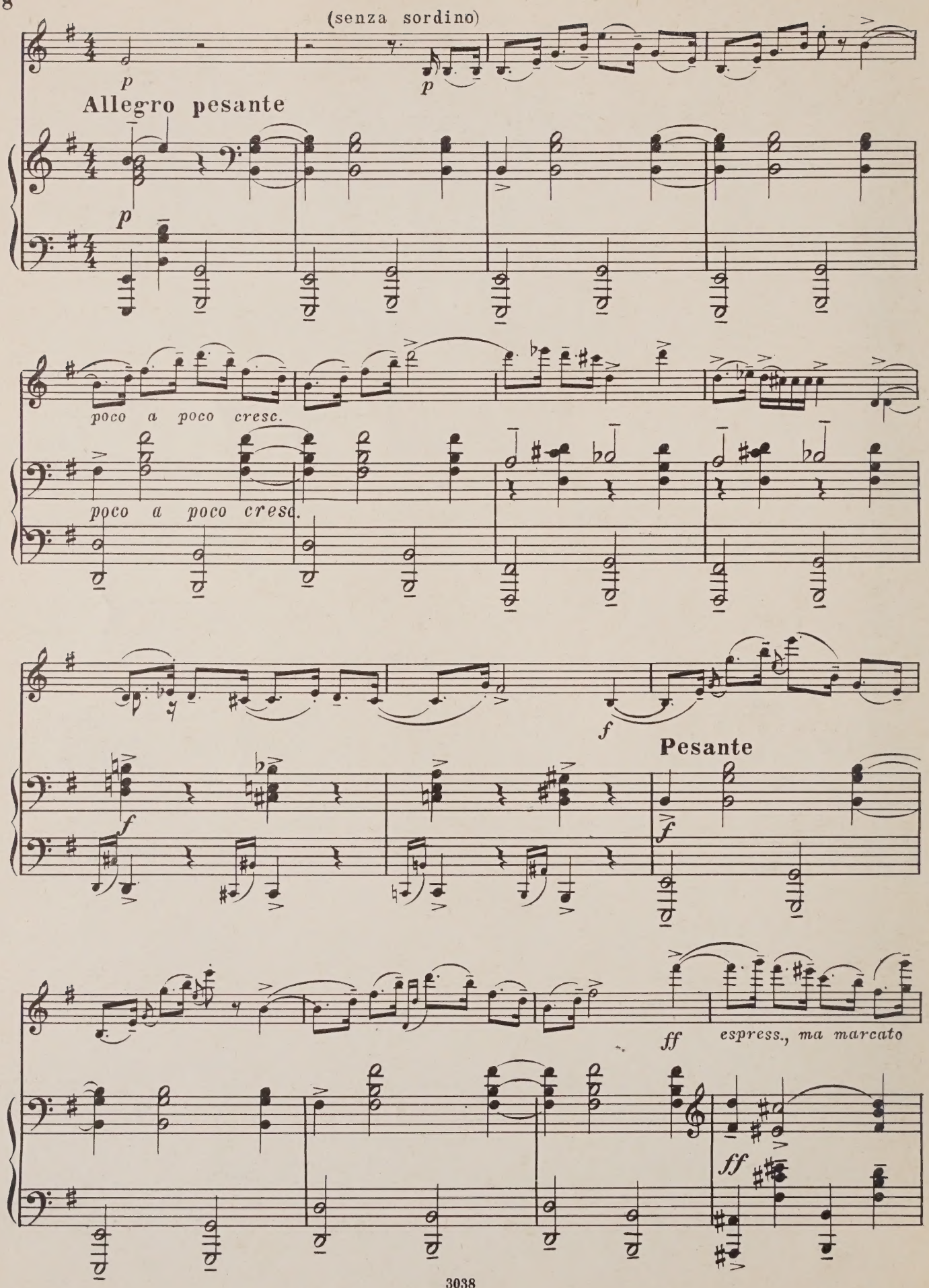


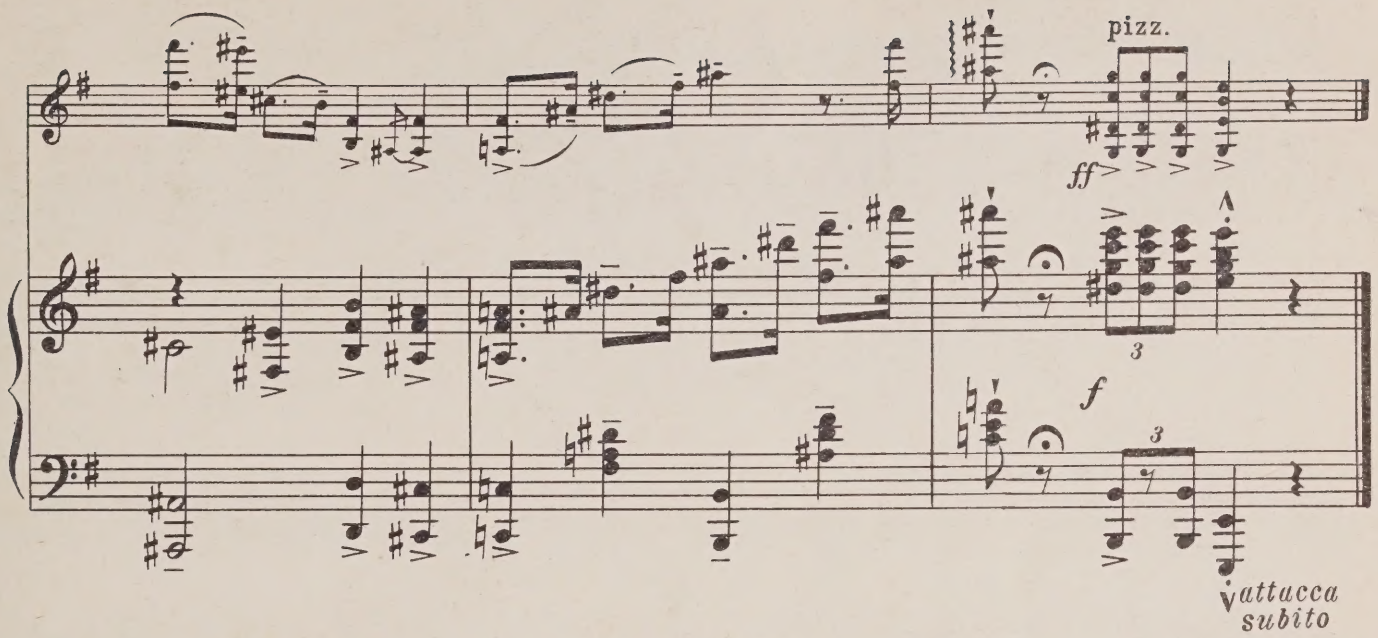

f
f
p
simile
poco cresc.
8
8
8
mf


f
f
f
f
fp
f
pizz.
arco
8
f
pizz.
arco
ff
8
ff
f pesante
f

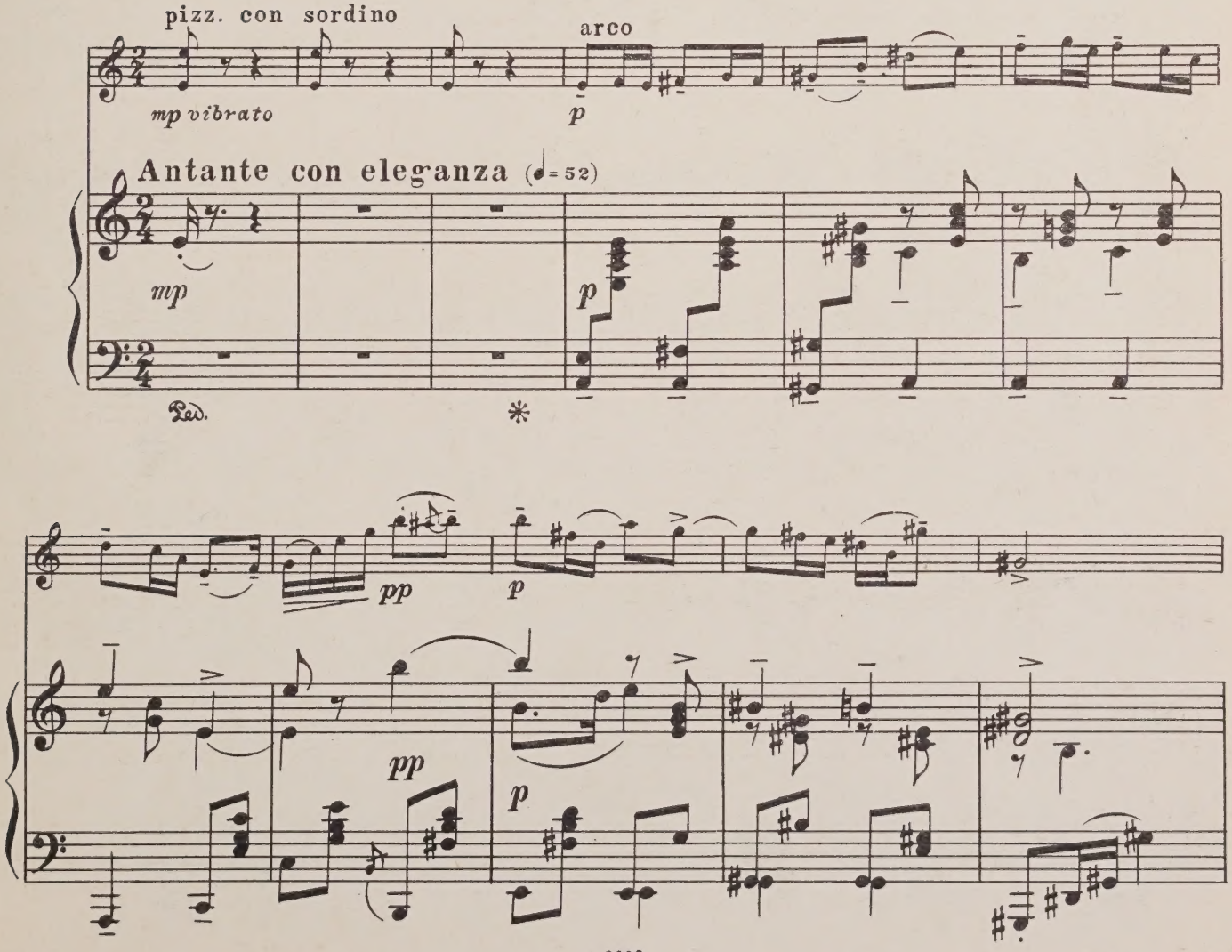

pizz.
f
f
arco (con sordino ad lib.)
p
espress.
Moderato tranquillo (♩ = 84)
p
espress.
p
p
tr

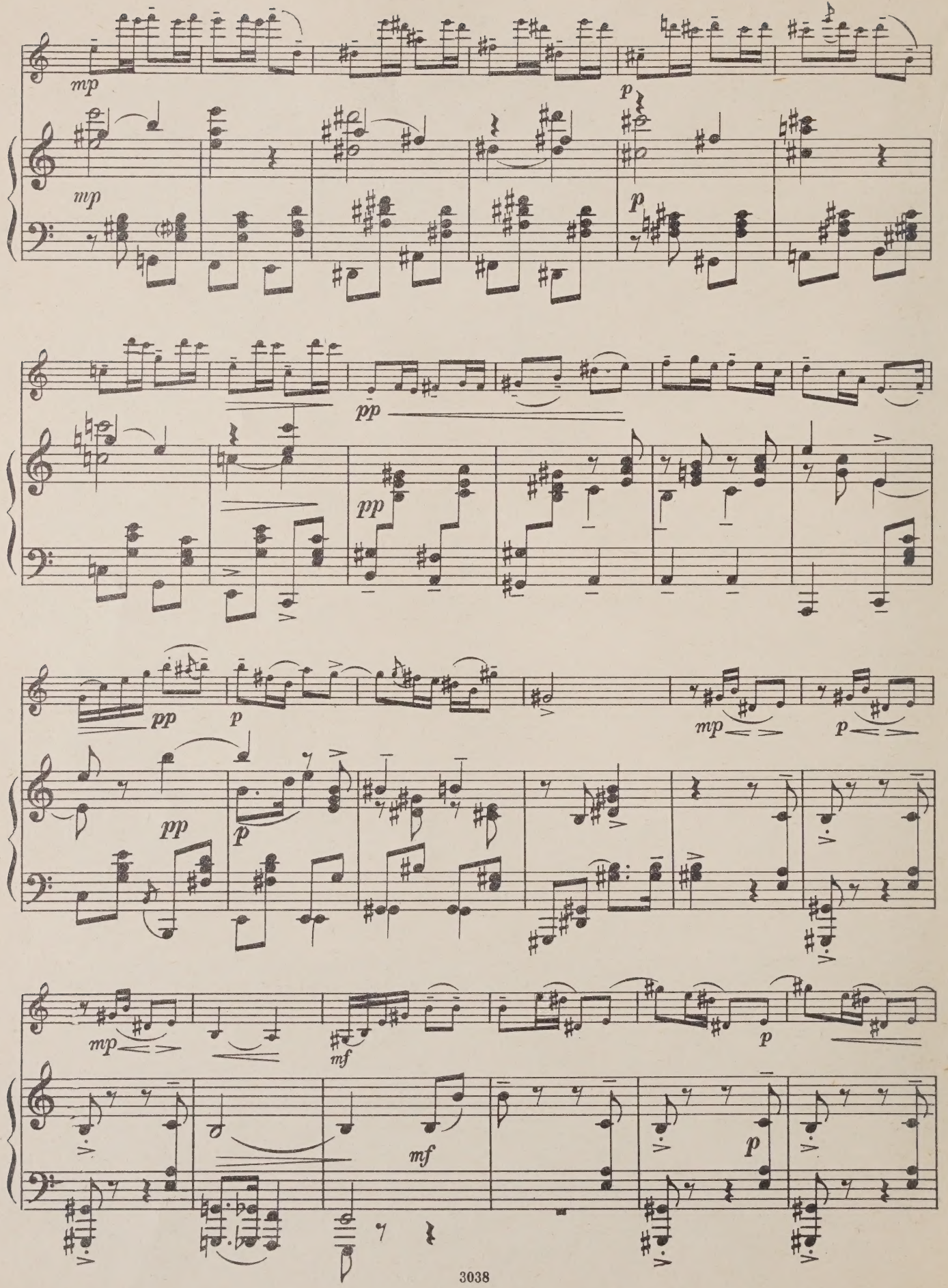

mp
pp
a tempo
mp
pp
8
8
rall.

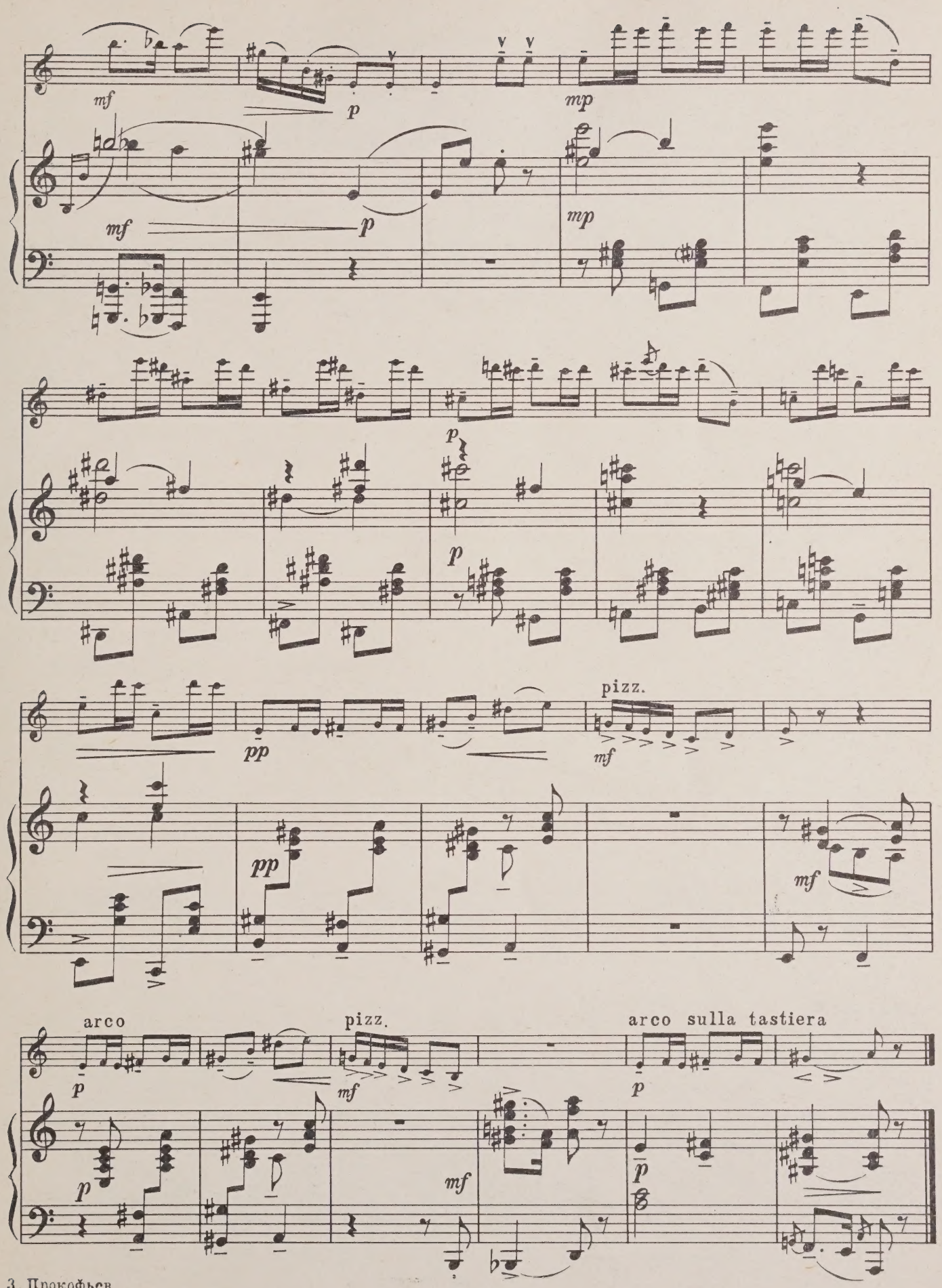

(senza sordino)
p
p
Allegro pesante
p
poco a poco cresc.
poco a poco cresc.
f
f
Pesante
f
ff
espress., ma marcato
ff



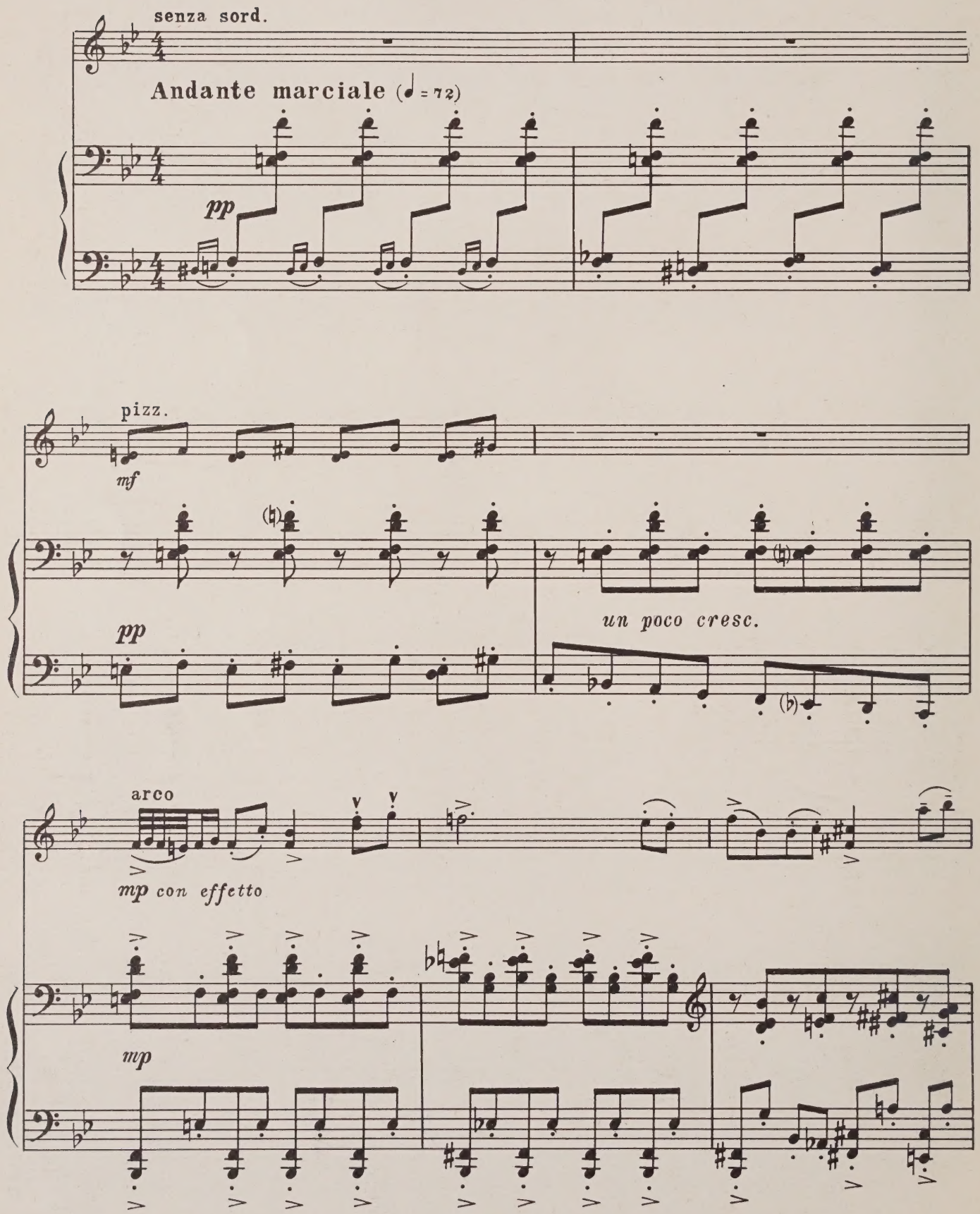
2. ТАНЕЦ АНТИЛЬСКИХ ДЕВУШЕК

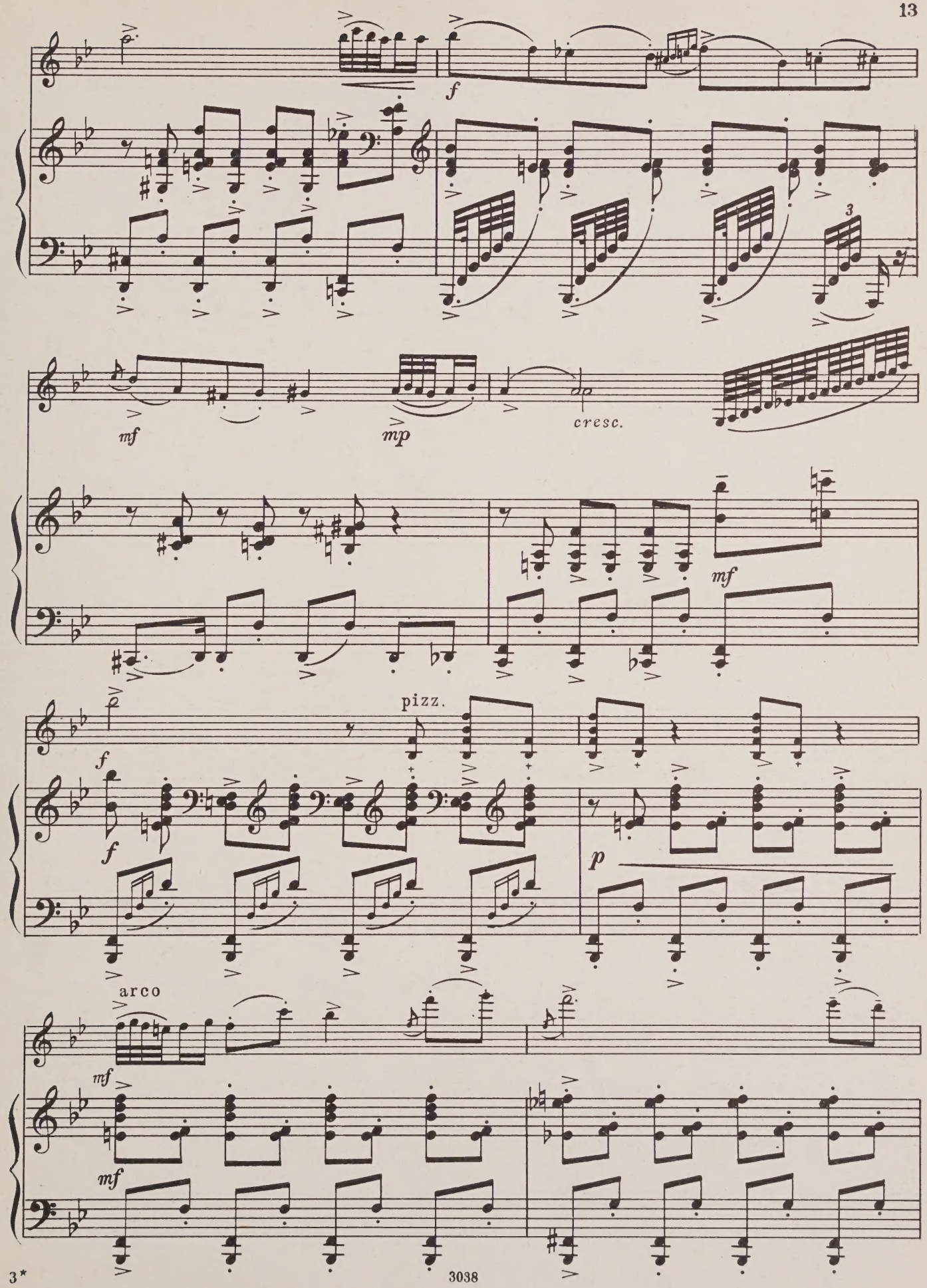


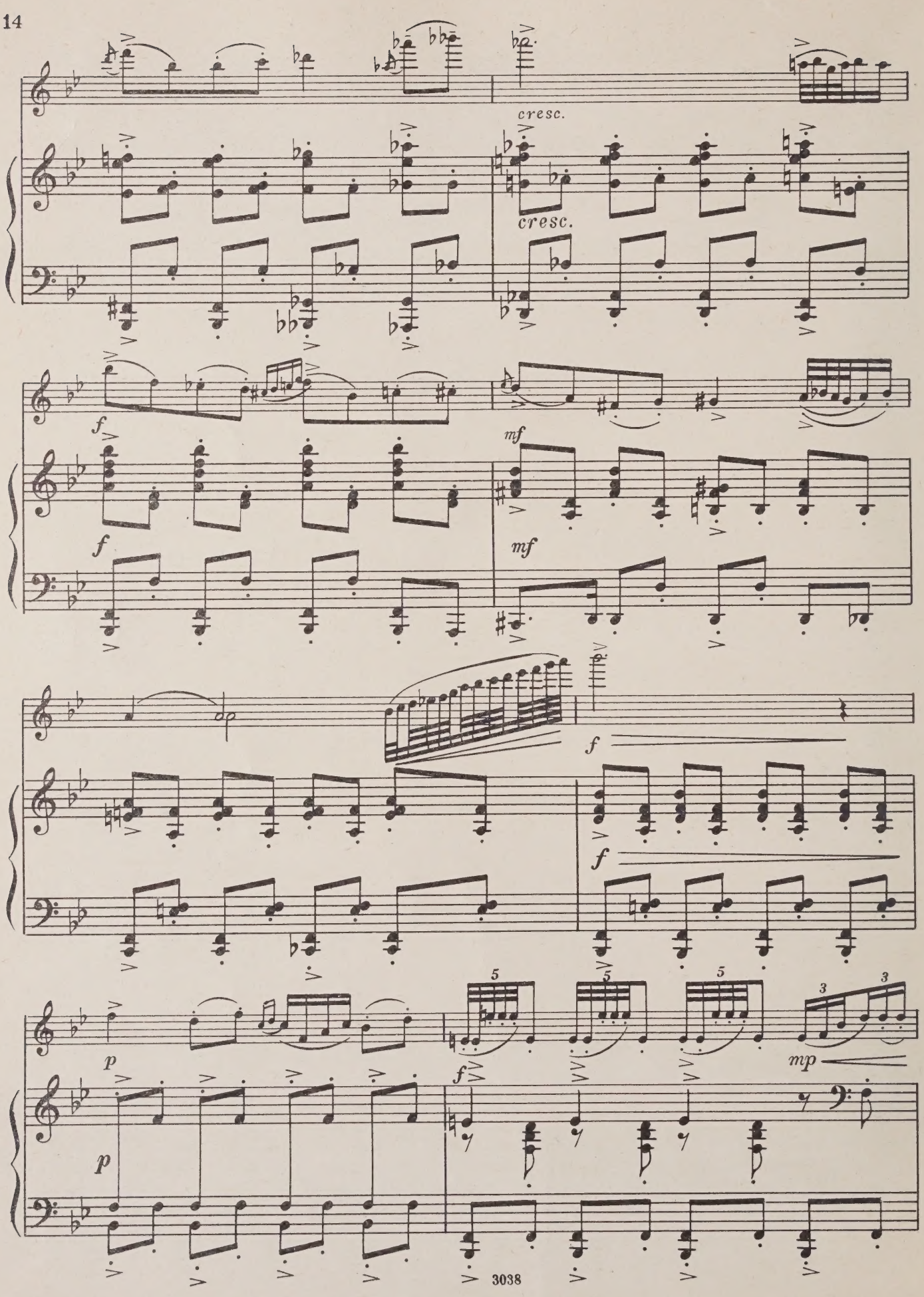

mp
mp
p
p
pp
pp
pp
p
mp
p
pp
p
mp
mf
p
mf
p

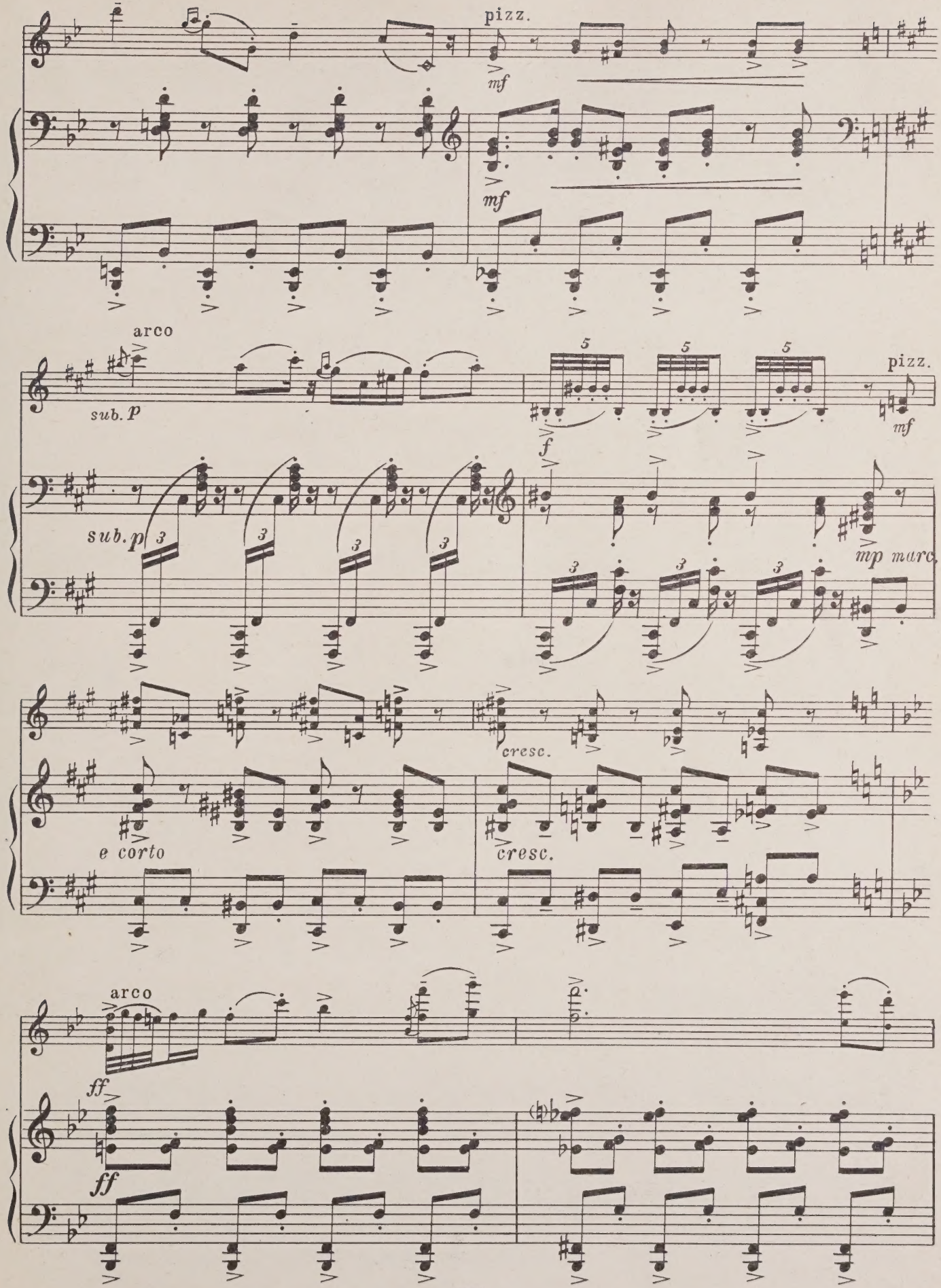

mf
p
mp
mf
p
mp
p
p
pp
pizz.
mf
pp
mf
arco
p
pizz.
mf
arco sulla tastiera
p
p
mf
p

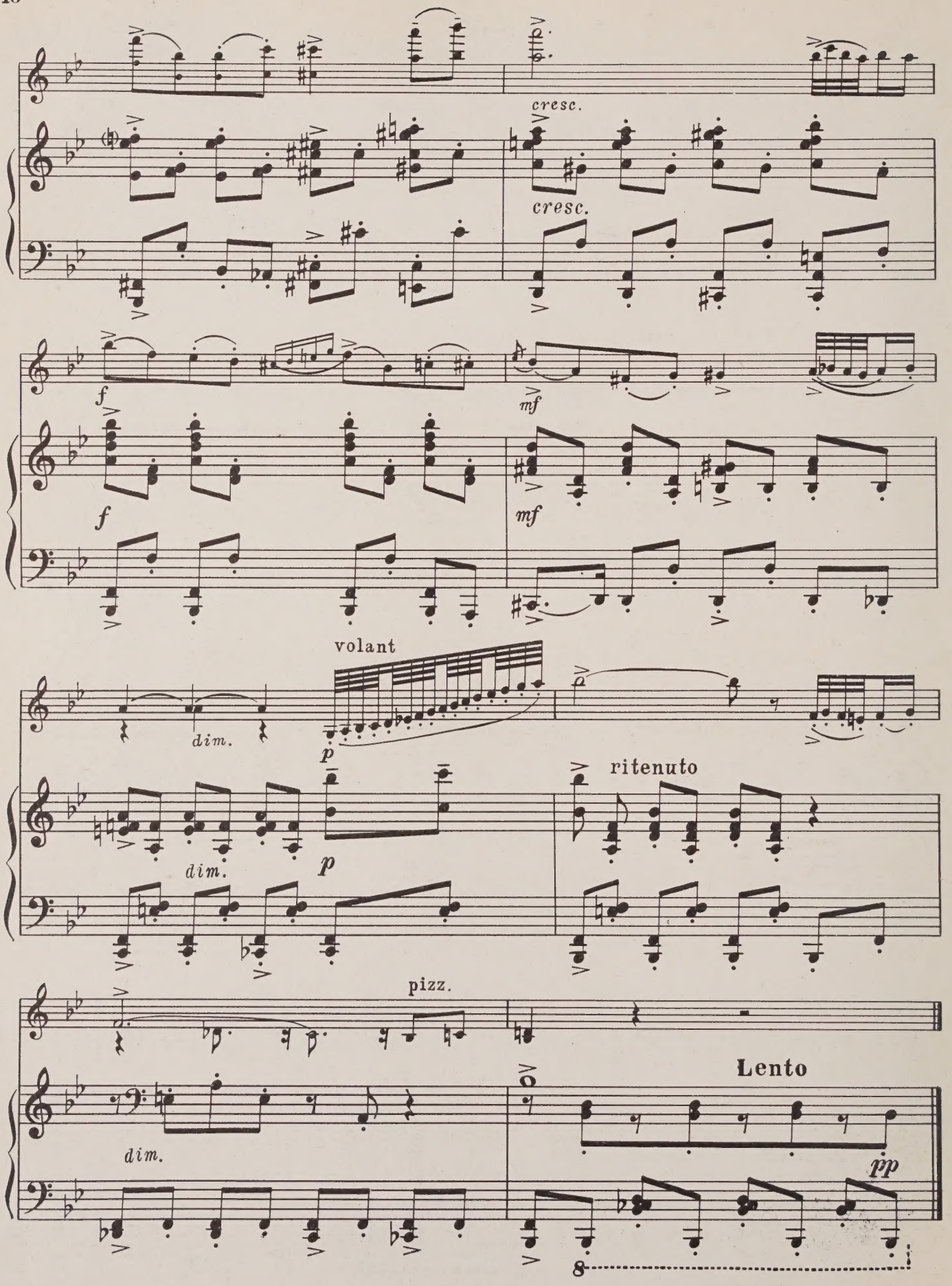
3. МАСКИ


senza sord.
Andante marciale (♩= 72)
pp
pizz.
mf
pp
un poco cresc.
arco
mp con effetto
mp


f
3
mf
mp
cresc.
mf
pizz.
f
f
p
arco
mf
mf


cresc.
cresc.
f
f
mf
mf
f
f
p
p
f
mp
5
5
5
3
3

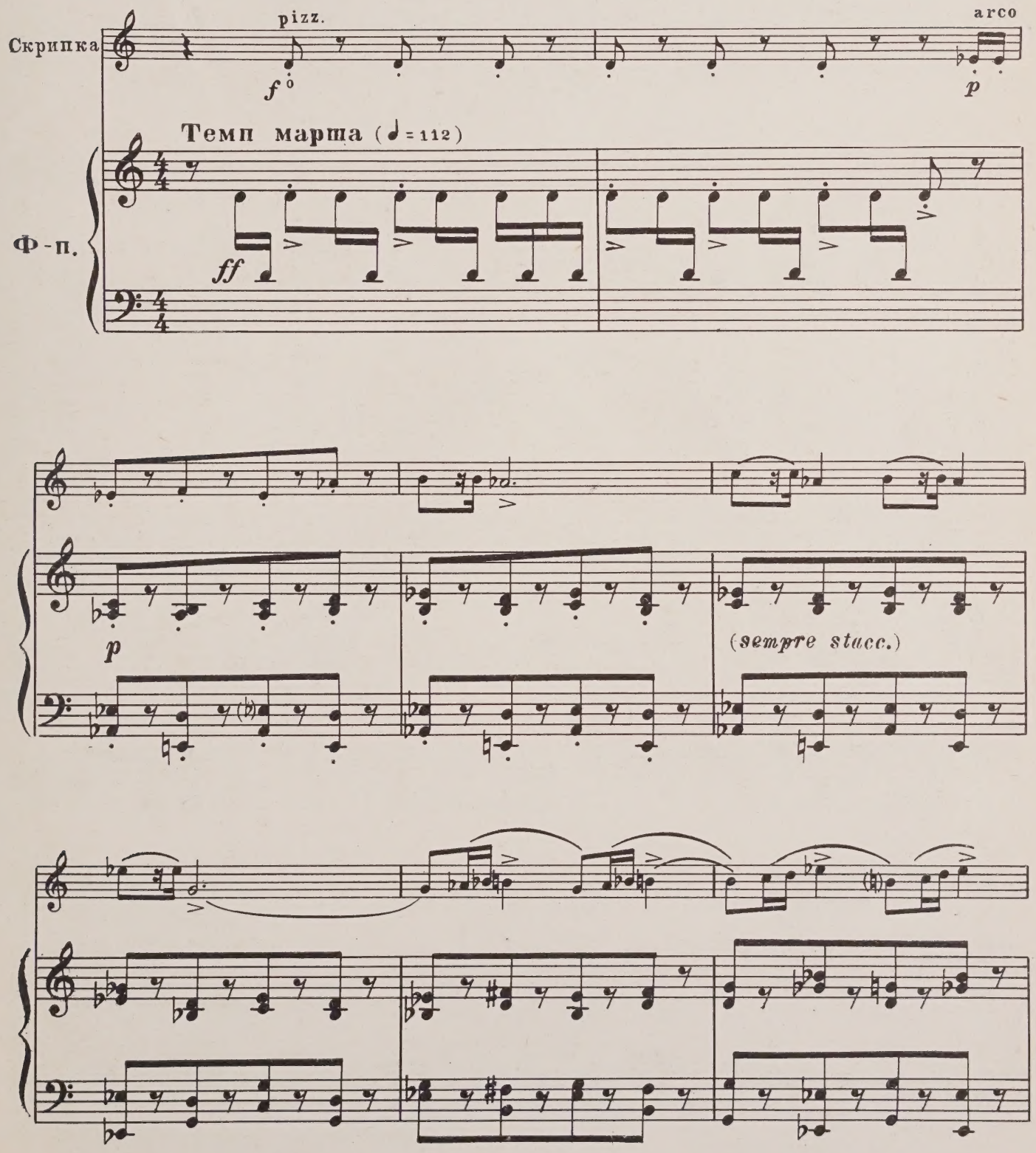

pizz.
mf
mf
arco
sub. p
sub. p
f
pizz.
mf
mp marc.
cresc.
e corto
cresc.
arco
ff
ff

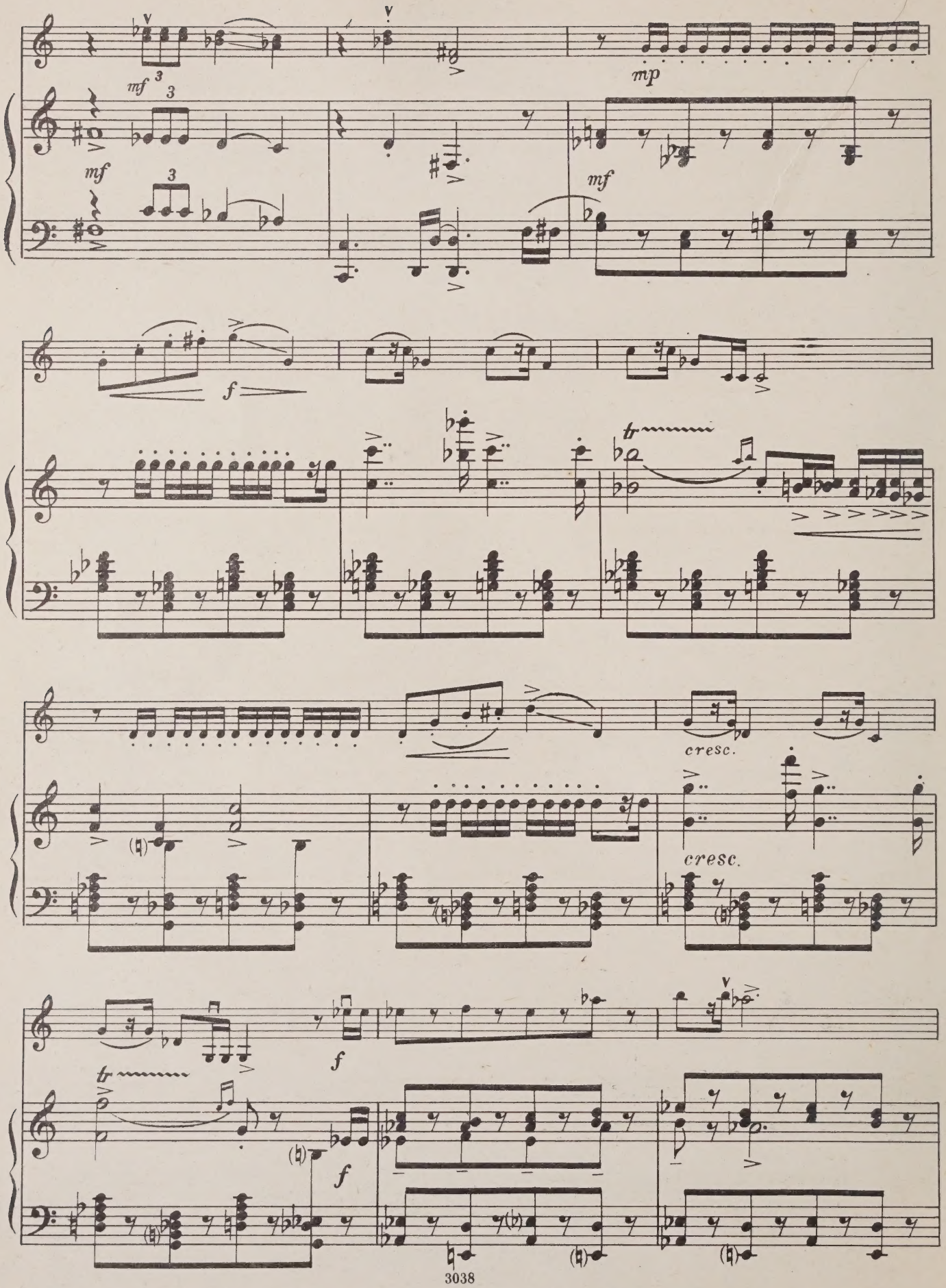

cresc.
cresc.
f
f
mf
mf
volant
dim.
p
dim.
p
ritenuto
pizz.
dim.
Lento
pp
8

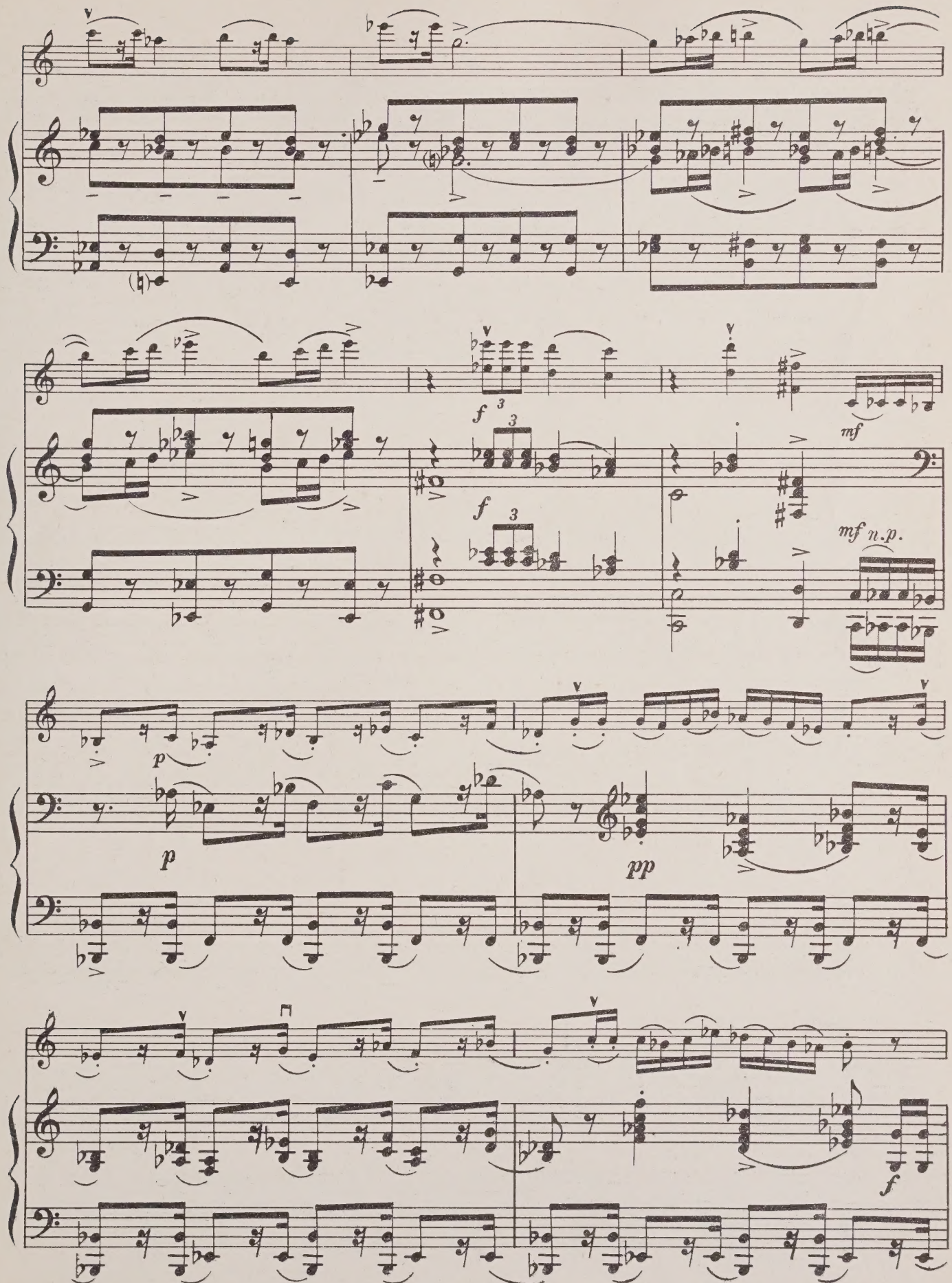
МАРШ

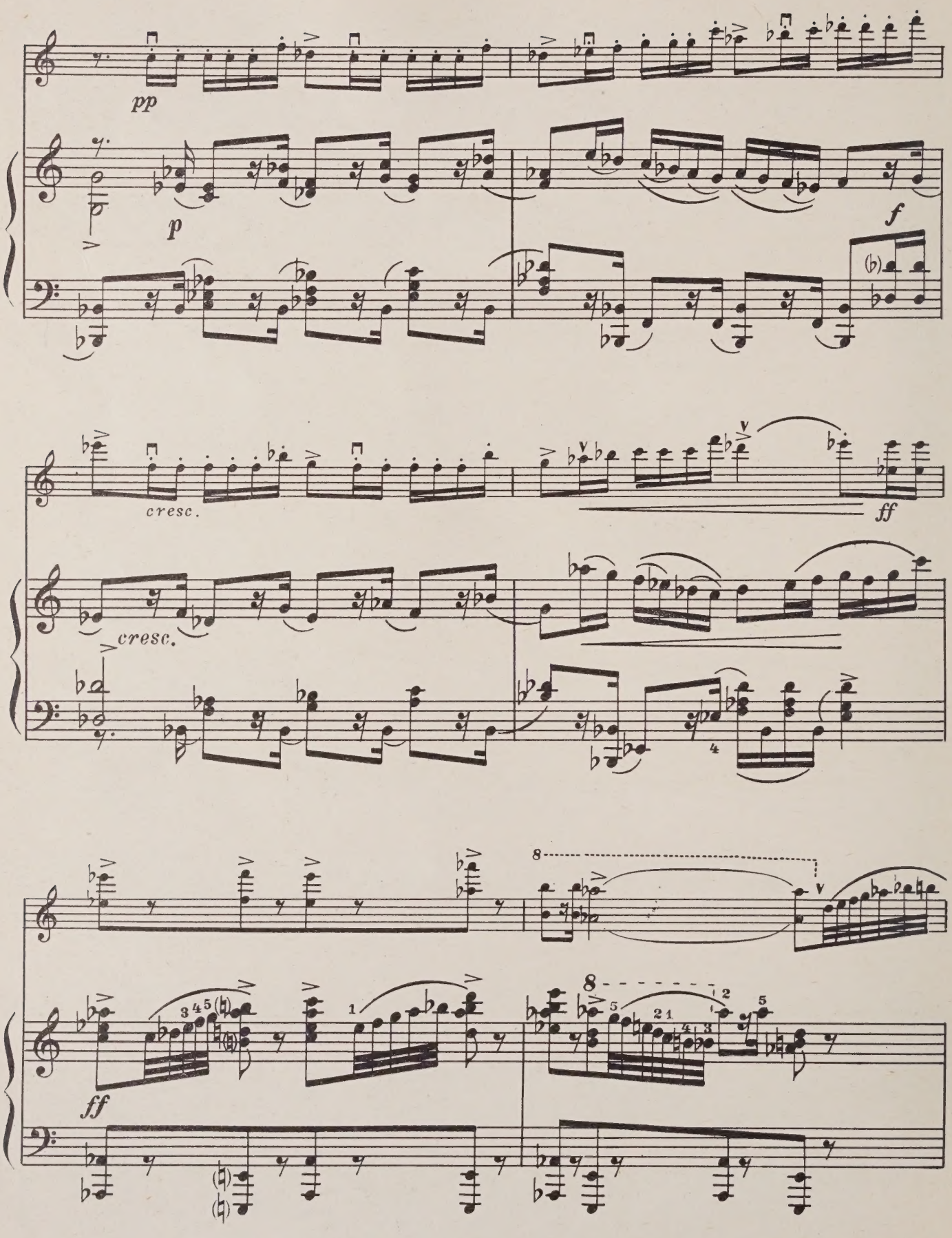
(из оперы «Любовь к трем апельсинам»)

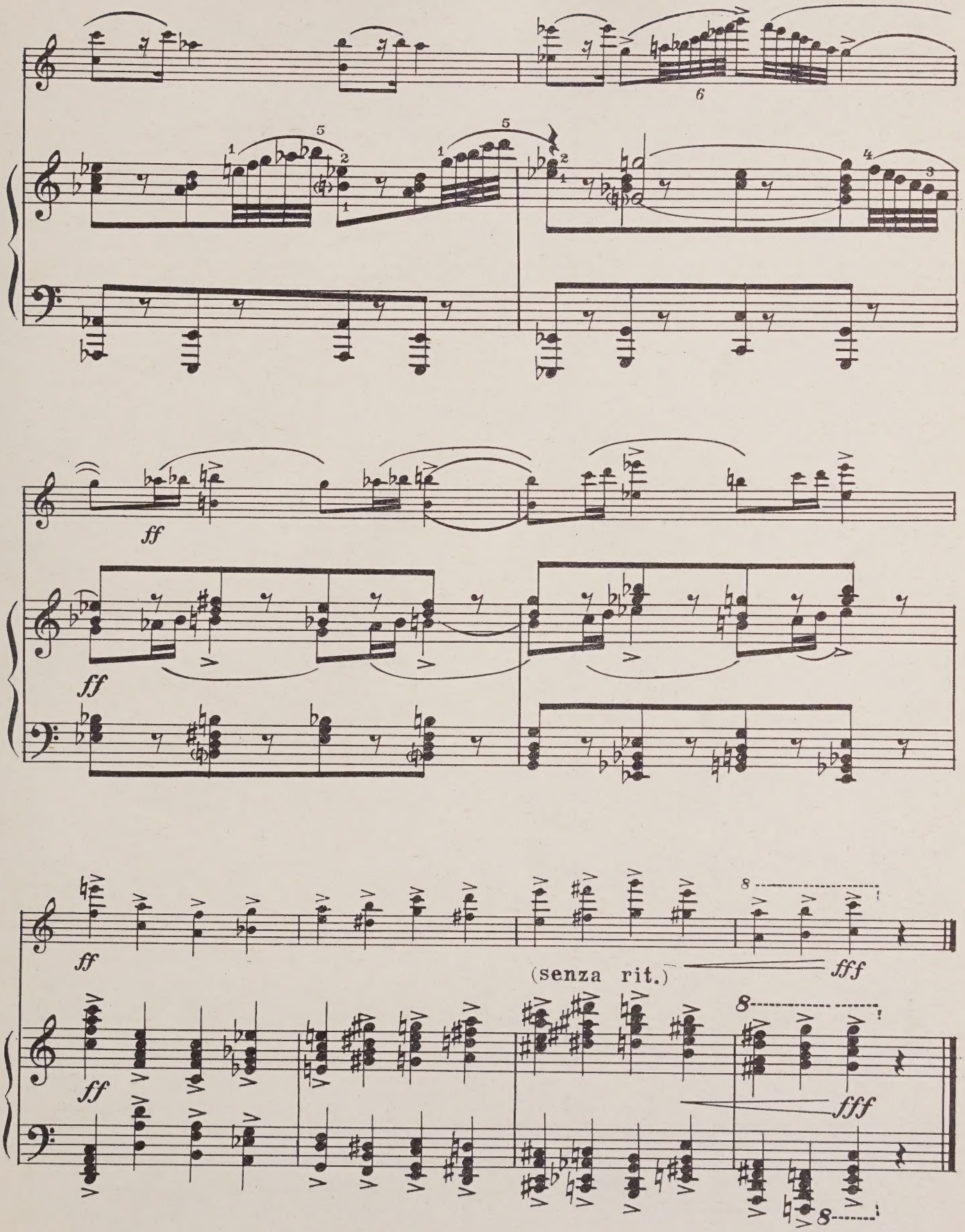
Обработка Я. Хейфеца




mf
mp
mf
f
tr
cresc.
cresc.
f
tr
f


f
mf
mf n.p.
p
p
pp
f

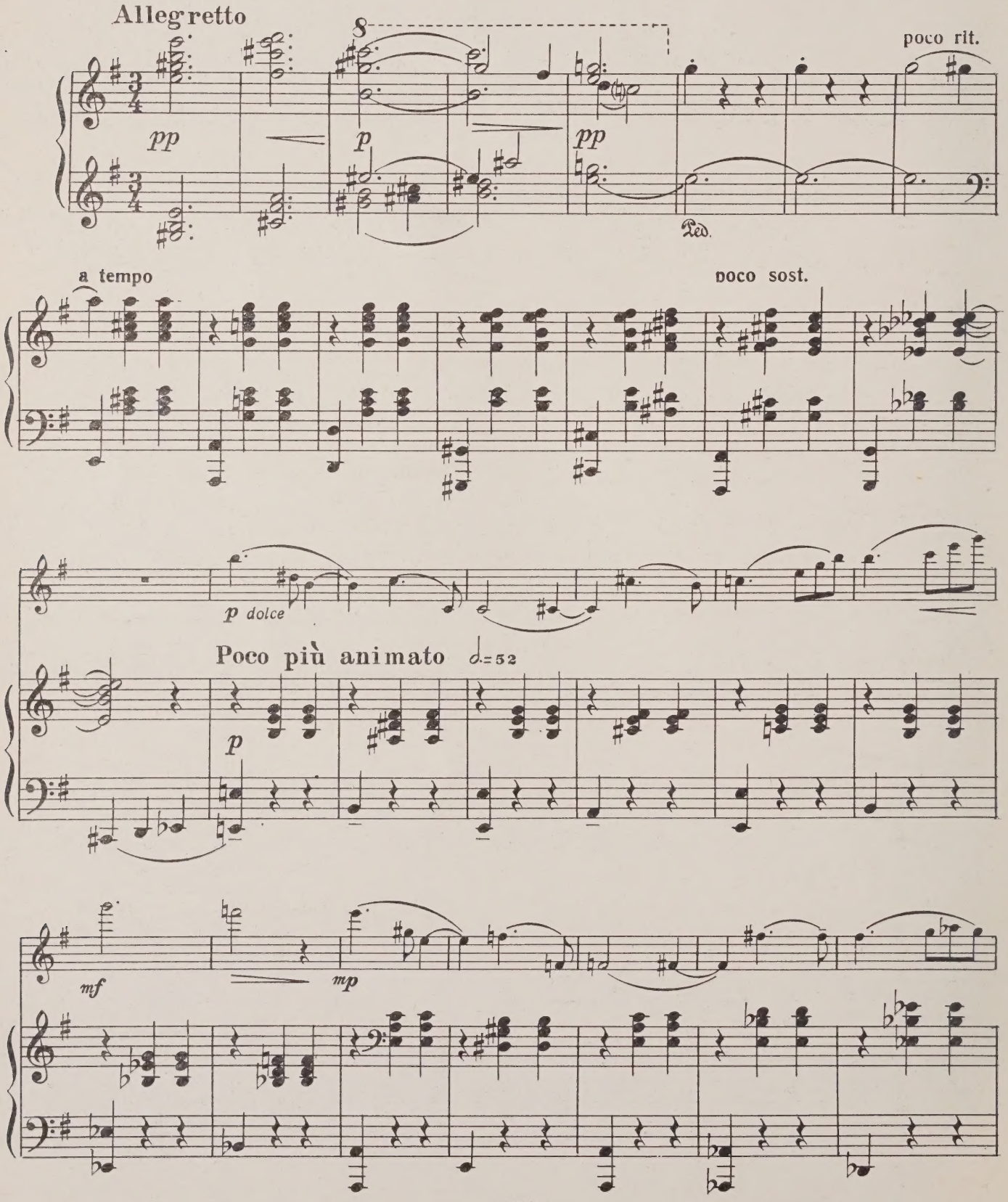

pp
p
f
cresc.
cresc.
ff
ff

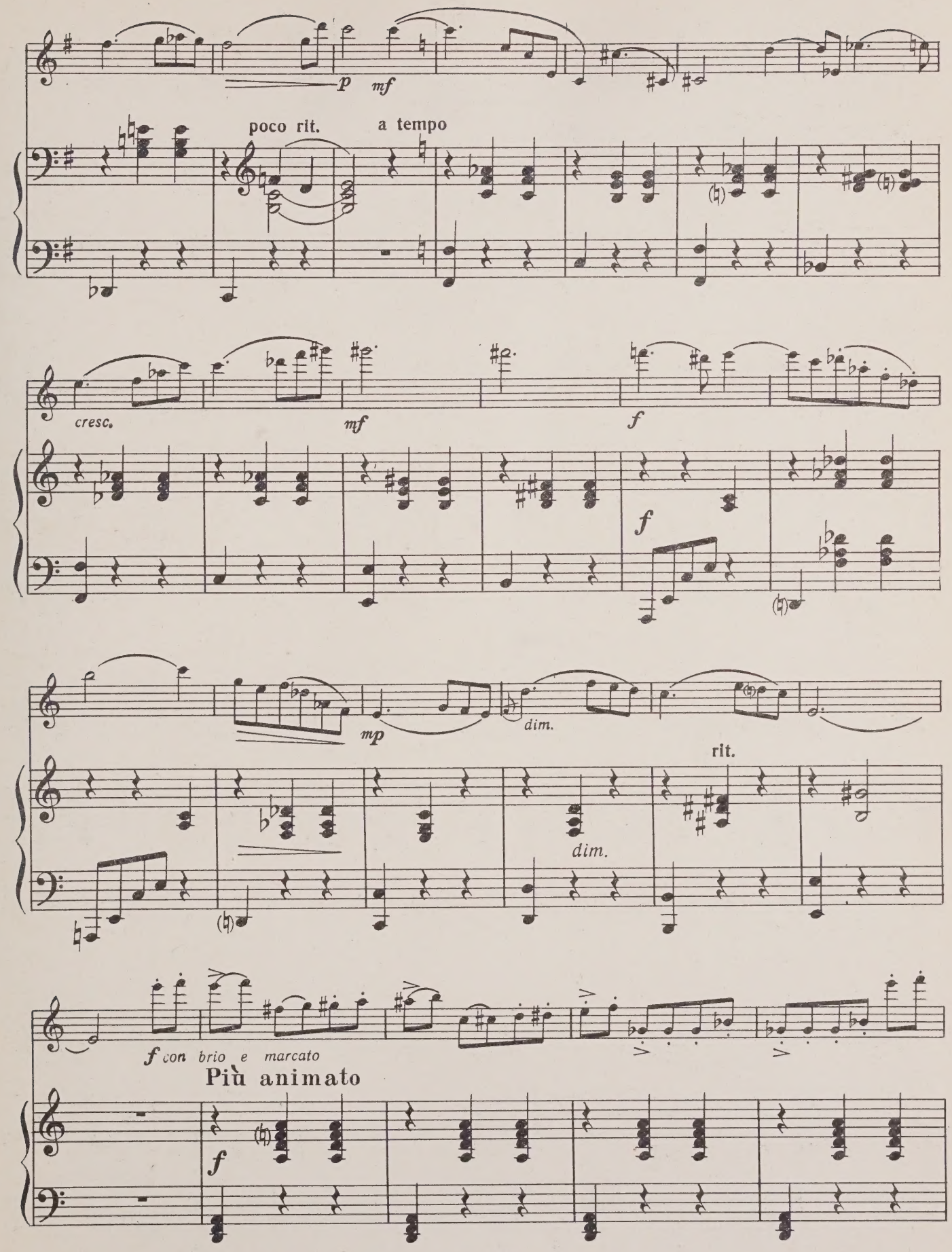

ff
ff
ff
(senza rit.)
fff
ff
fff

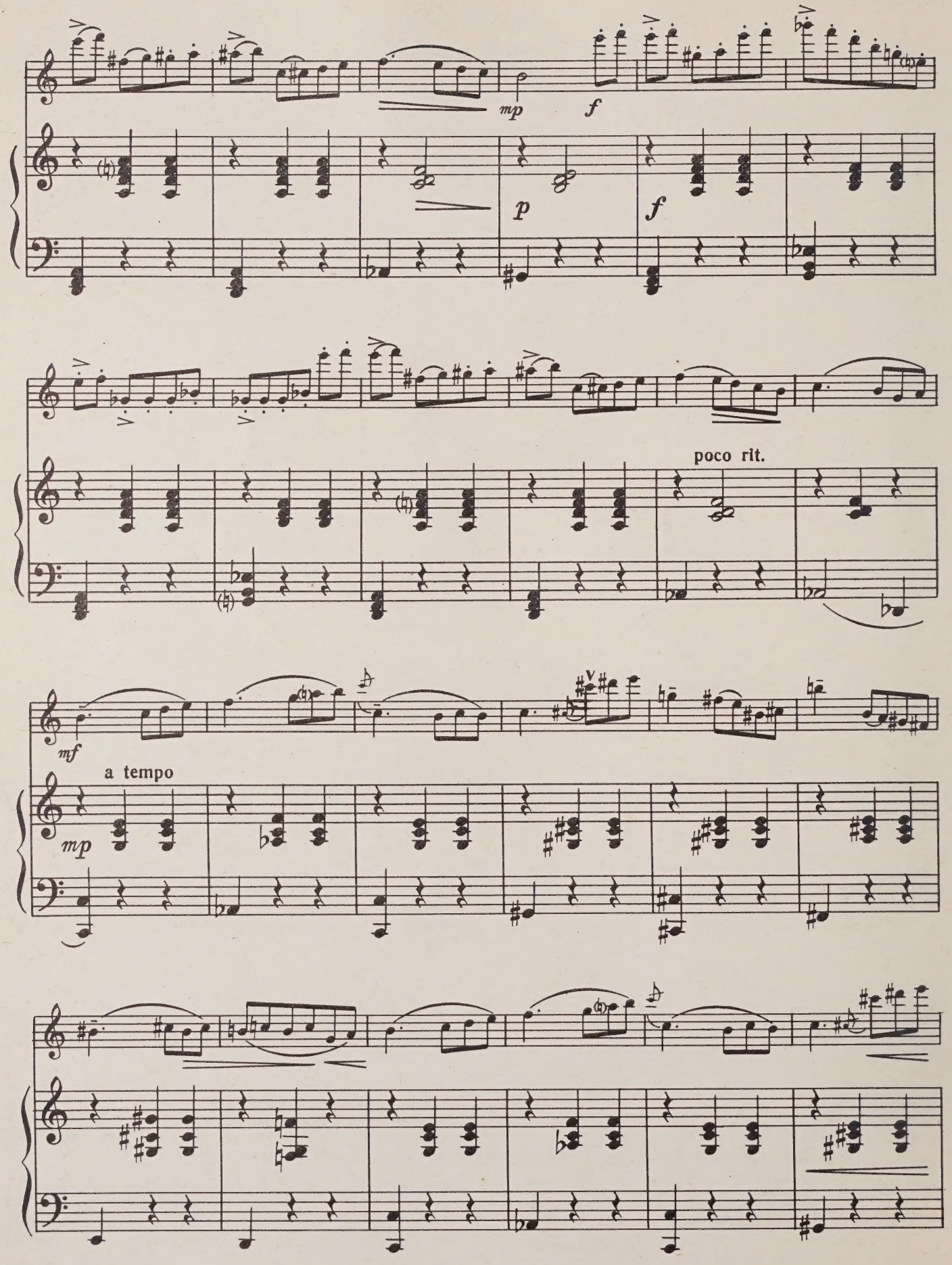
ВАЛЬС

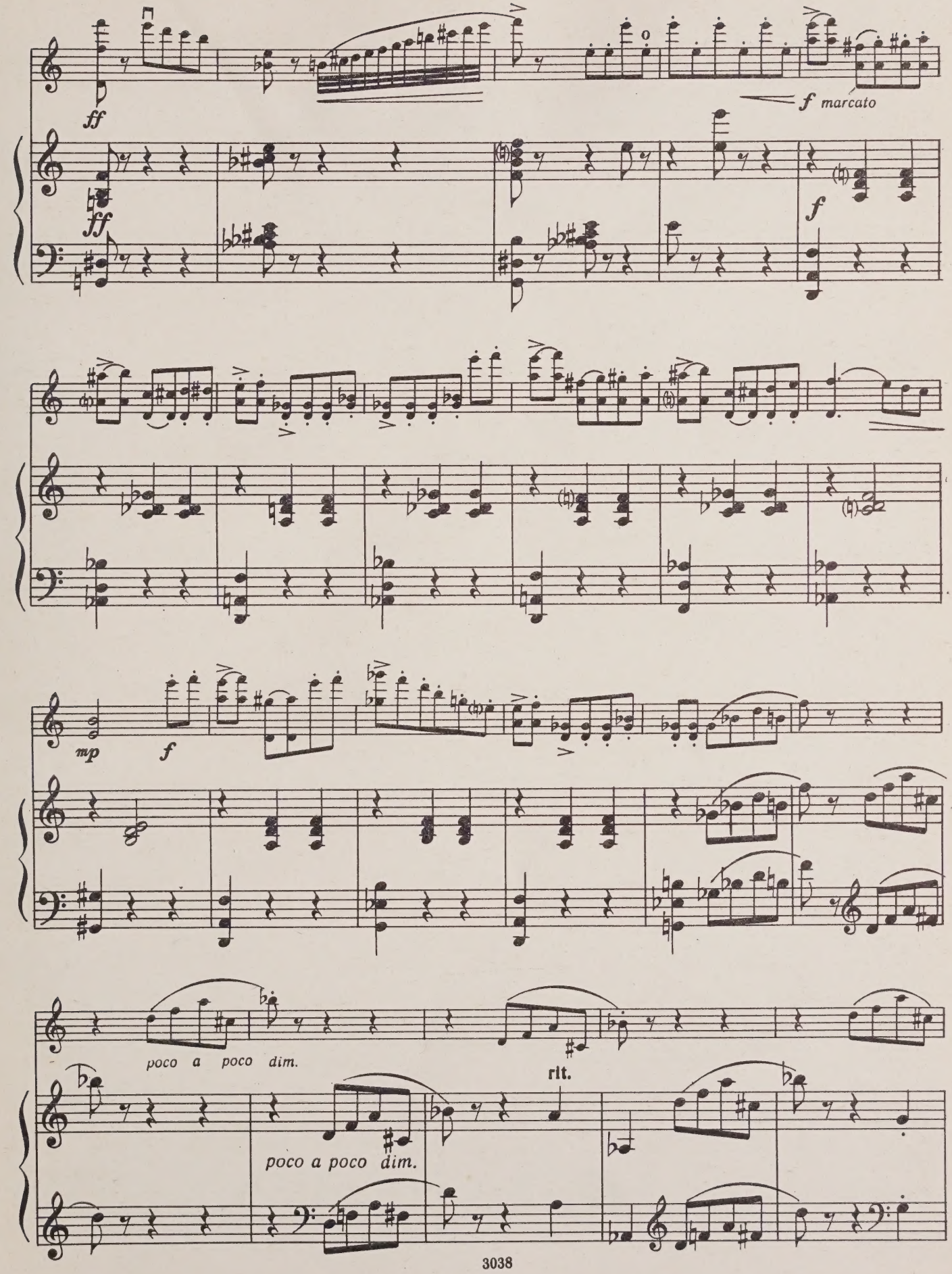
из балета „Золушка“

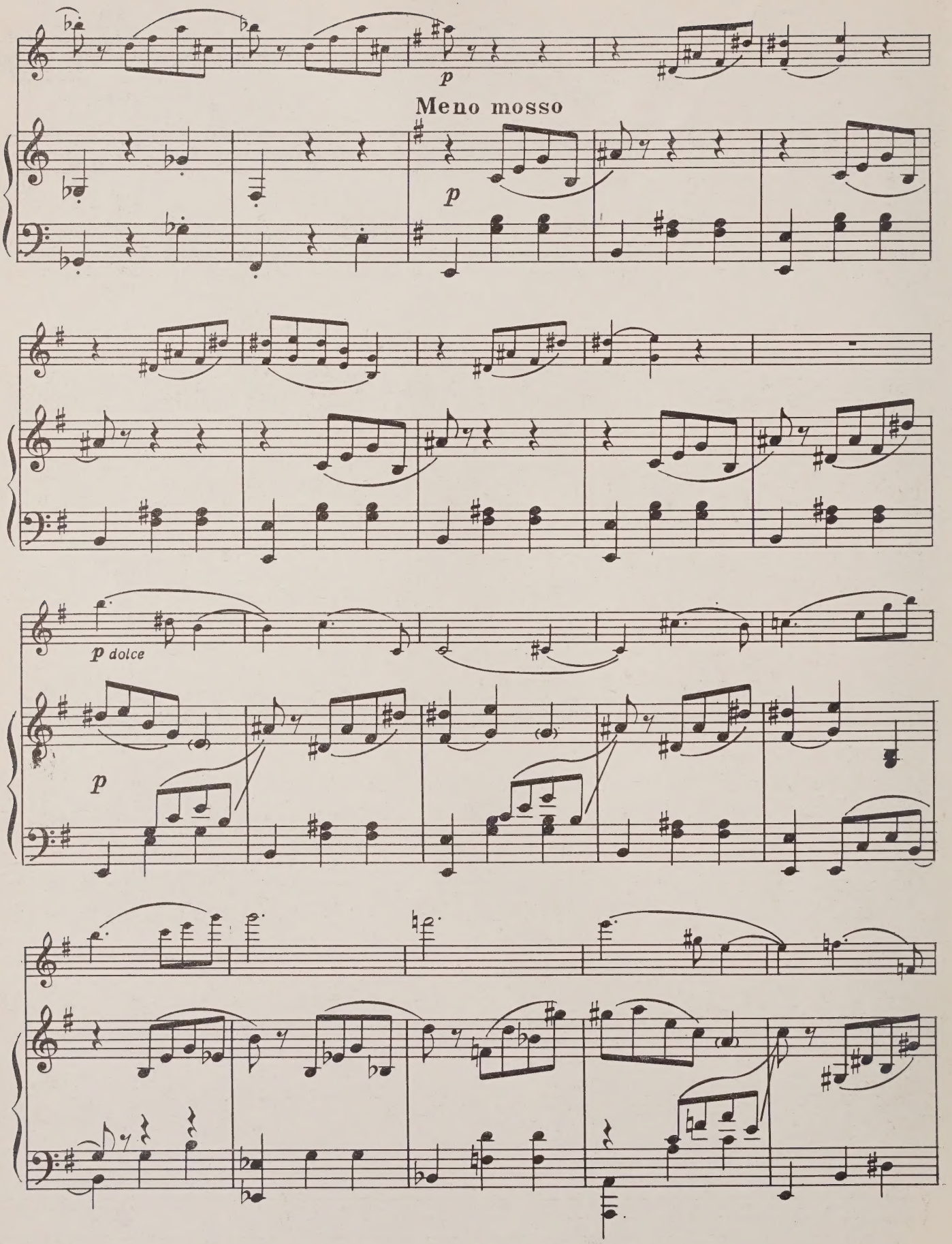
Обработка для скрипки и фортепиано М. Фихтенгольца

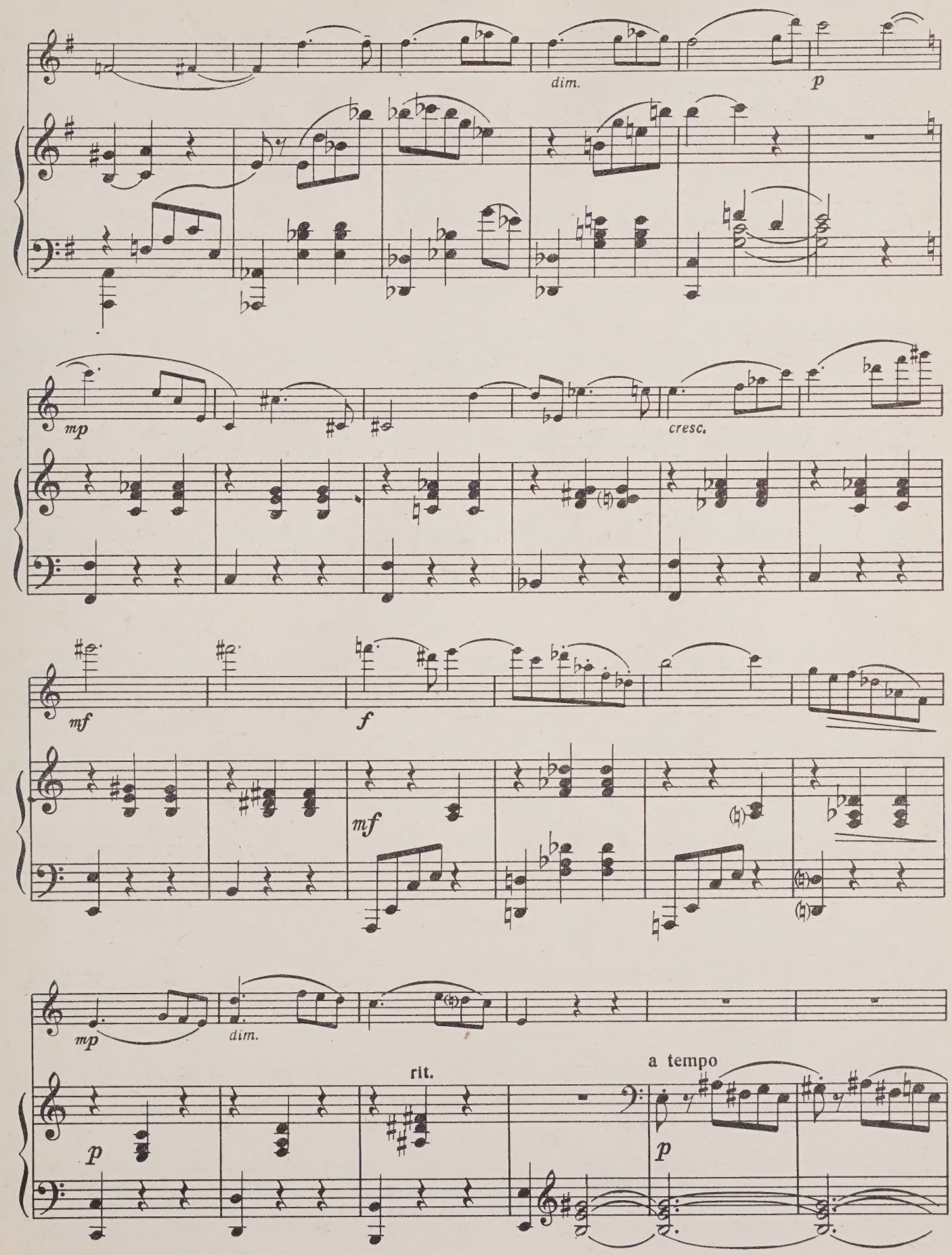


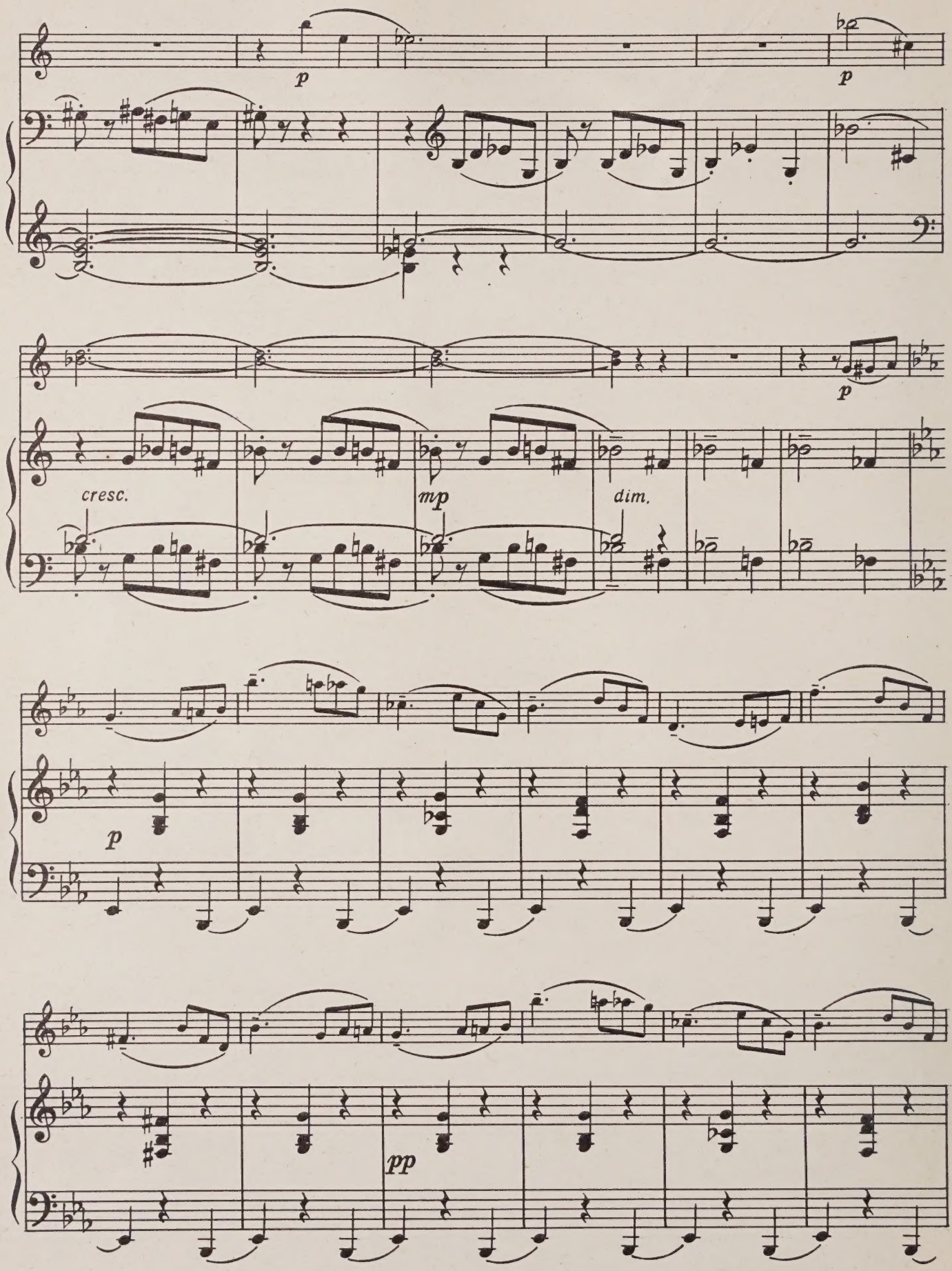

p
mf
poco rit.
a tempo
cresc.
mf
f
f
mp
dim.
dim.
rit.
f con brio e marcato
Più animato
f

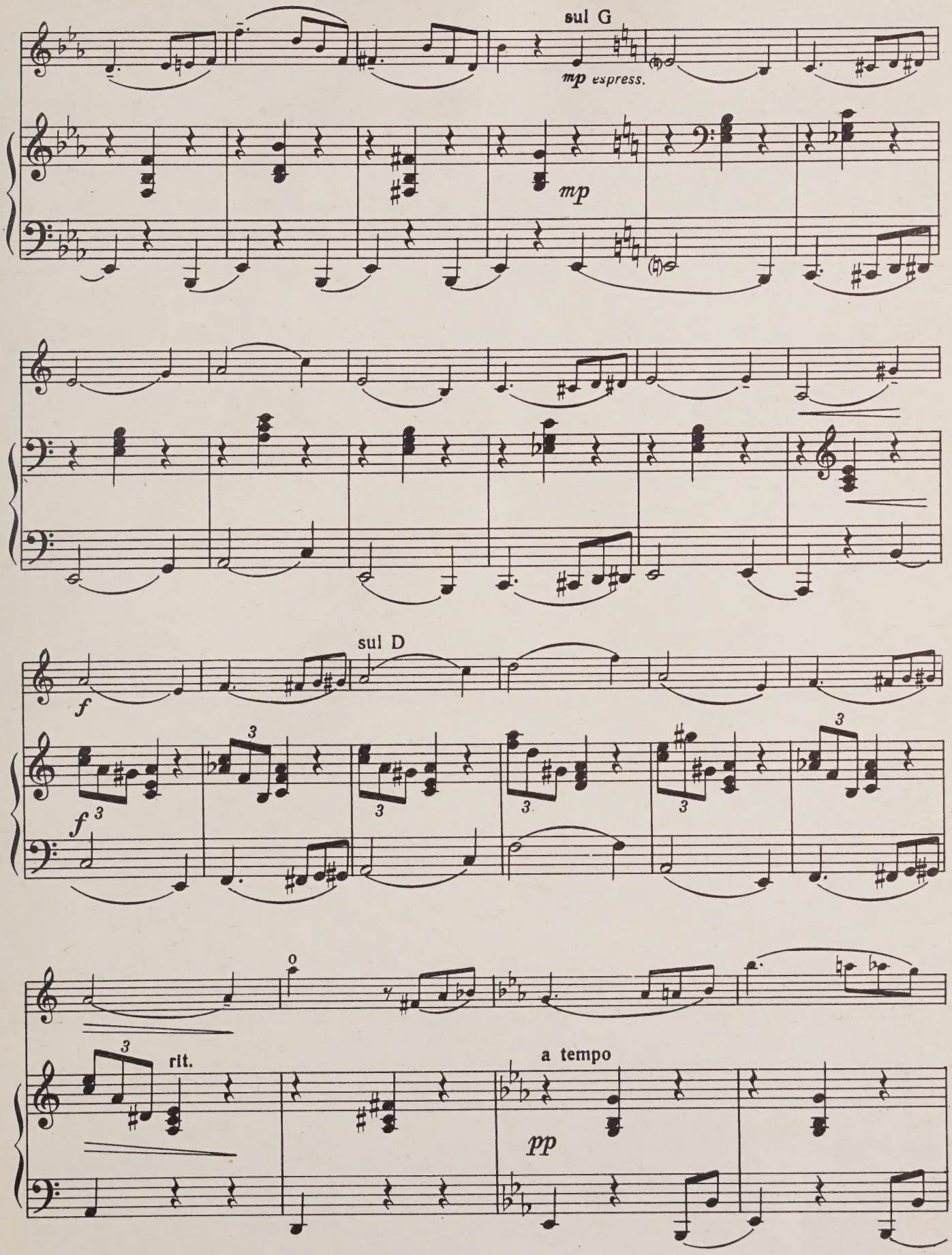

mp
f
p
f
poco rit.
mf
a tempo
mp

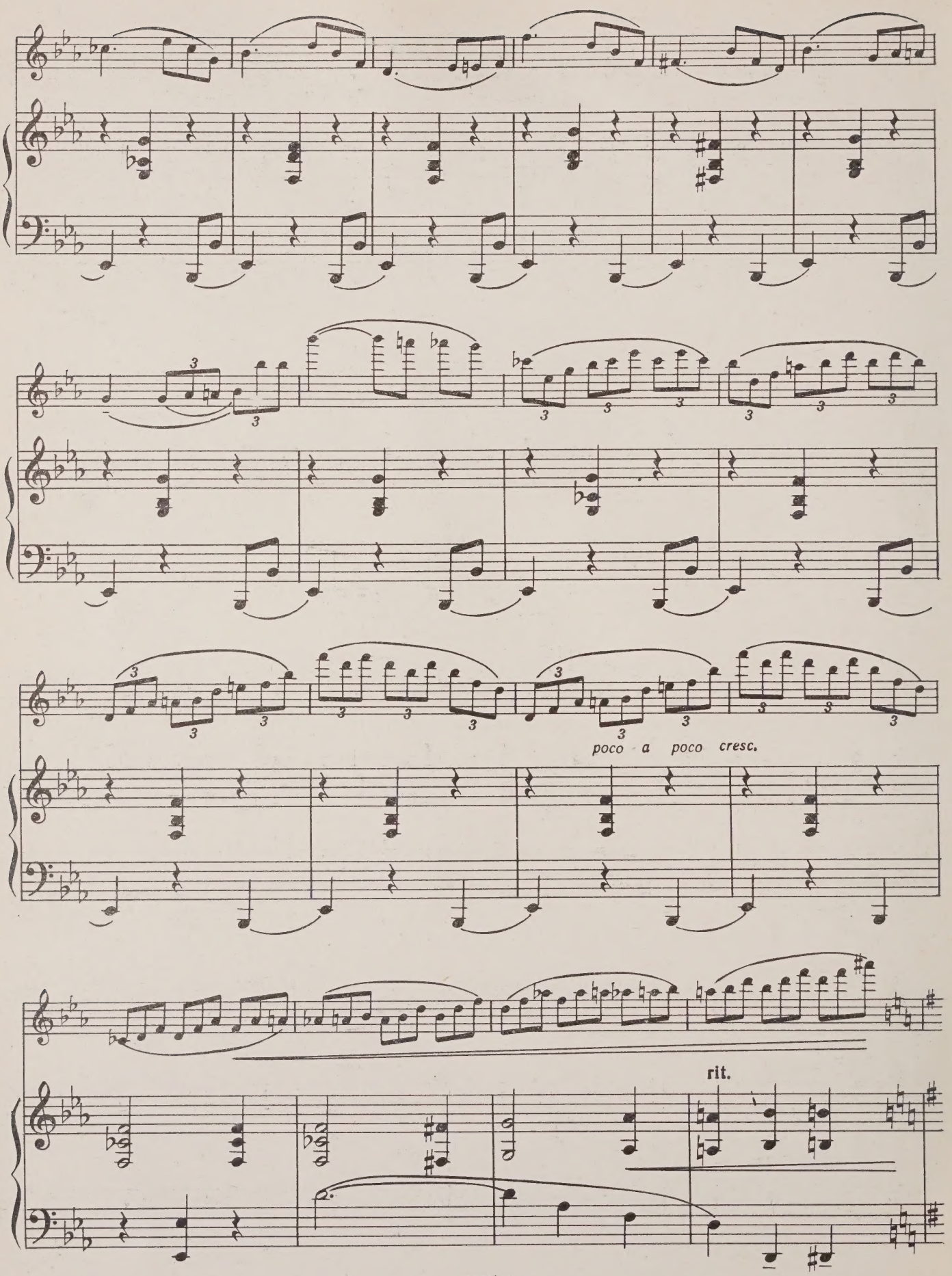

ff
ff
f marcato
f
mp
f
poco a poco dim.
rit.
poco a poco dim.

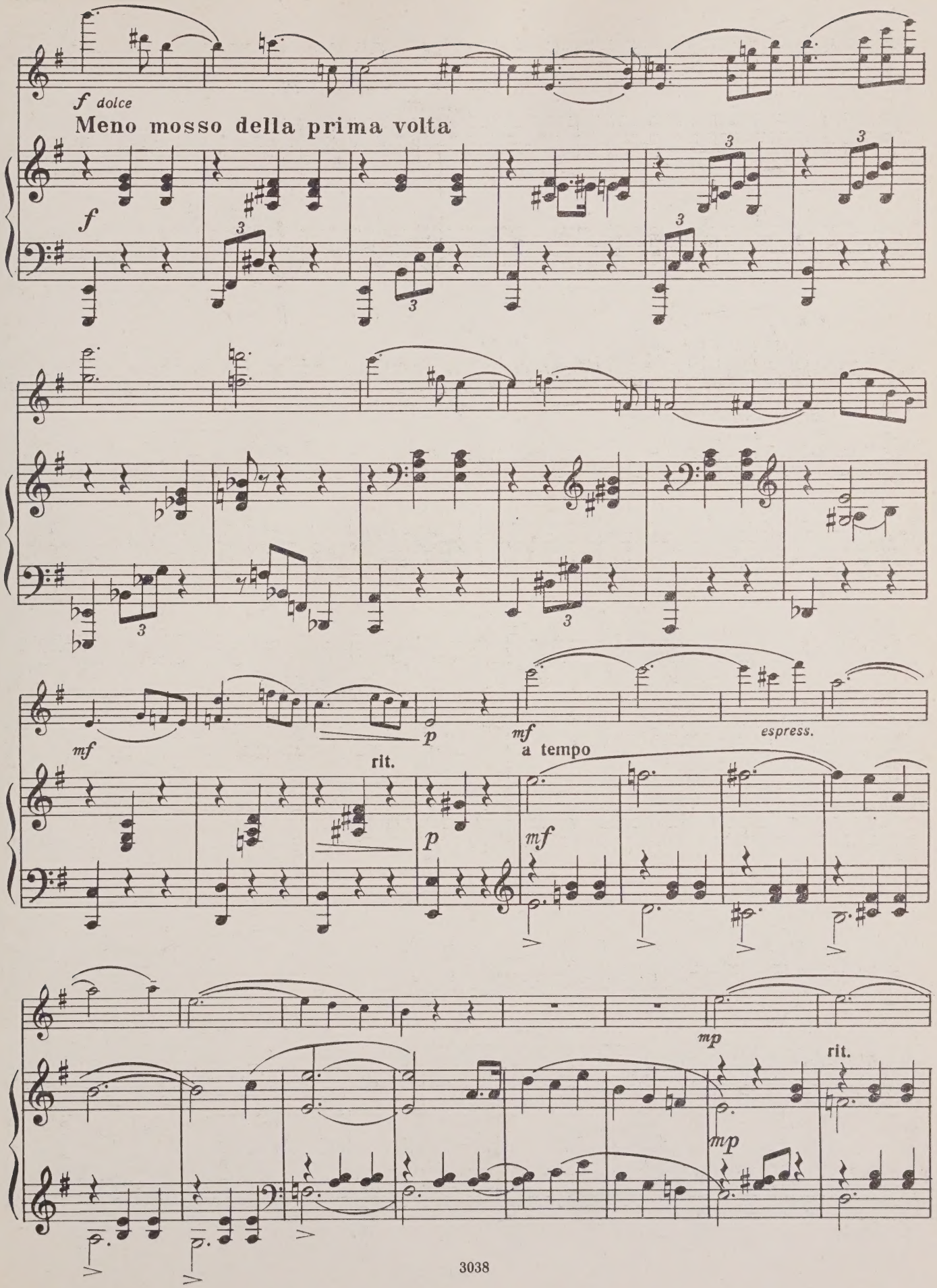

p
Meno mosso
p
p dolce
p

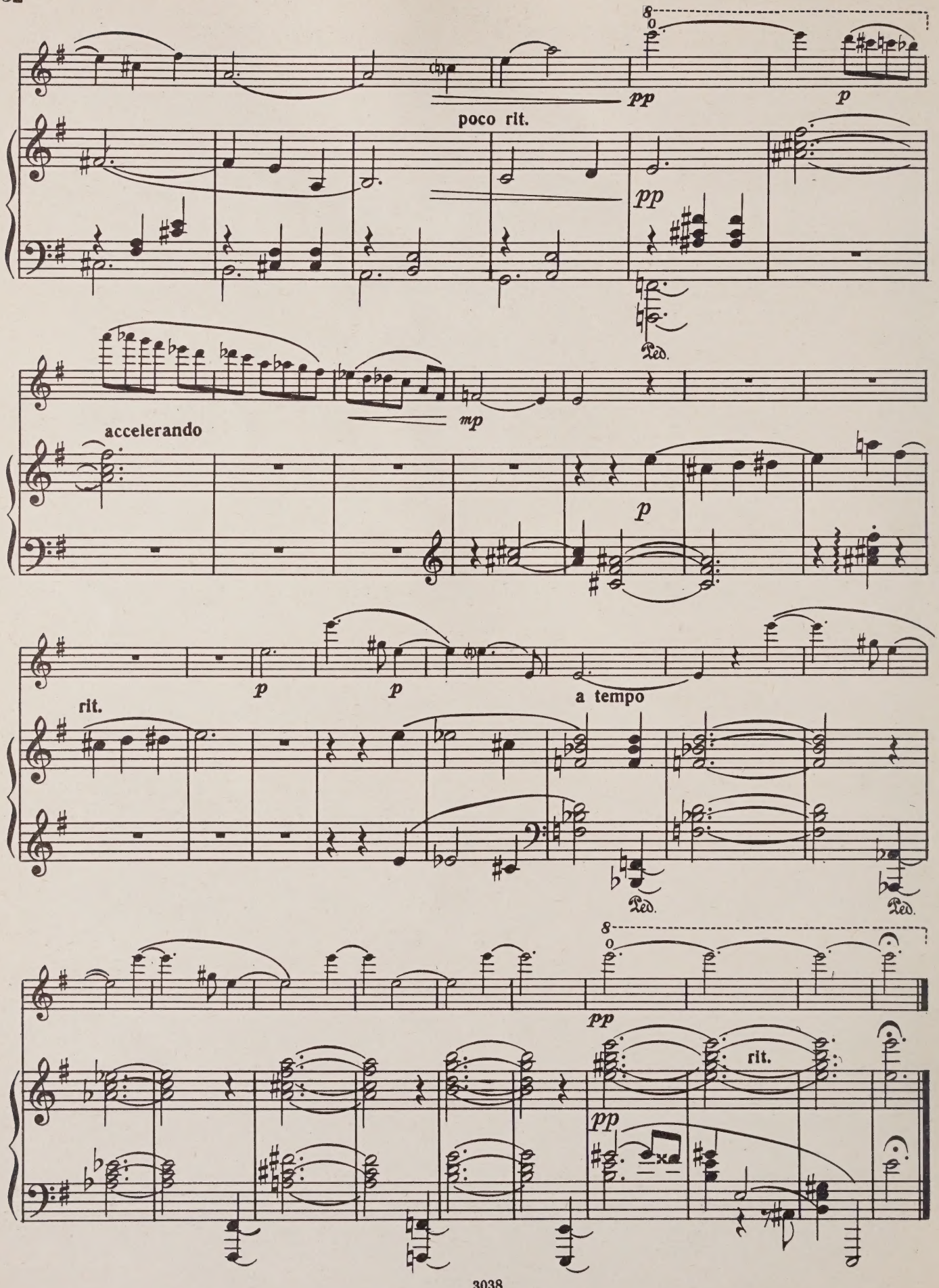

dim.
p
mp
cresc.
mf
f
mf
mp
dim.
rit.
a tempo
p
p


p
p
cresc.
mp
dim.
p
pp


sul G
mp espress.
mp
sul D
f
f
rit.
a tempo
pp


poco a poco cresc.
rit.

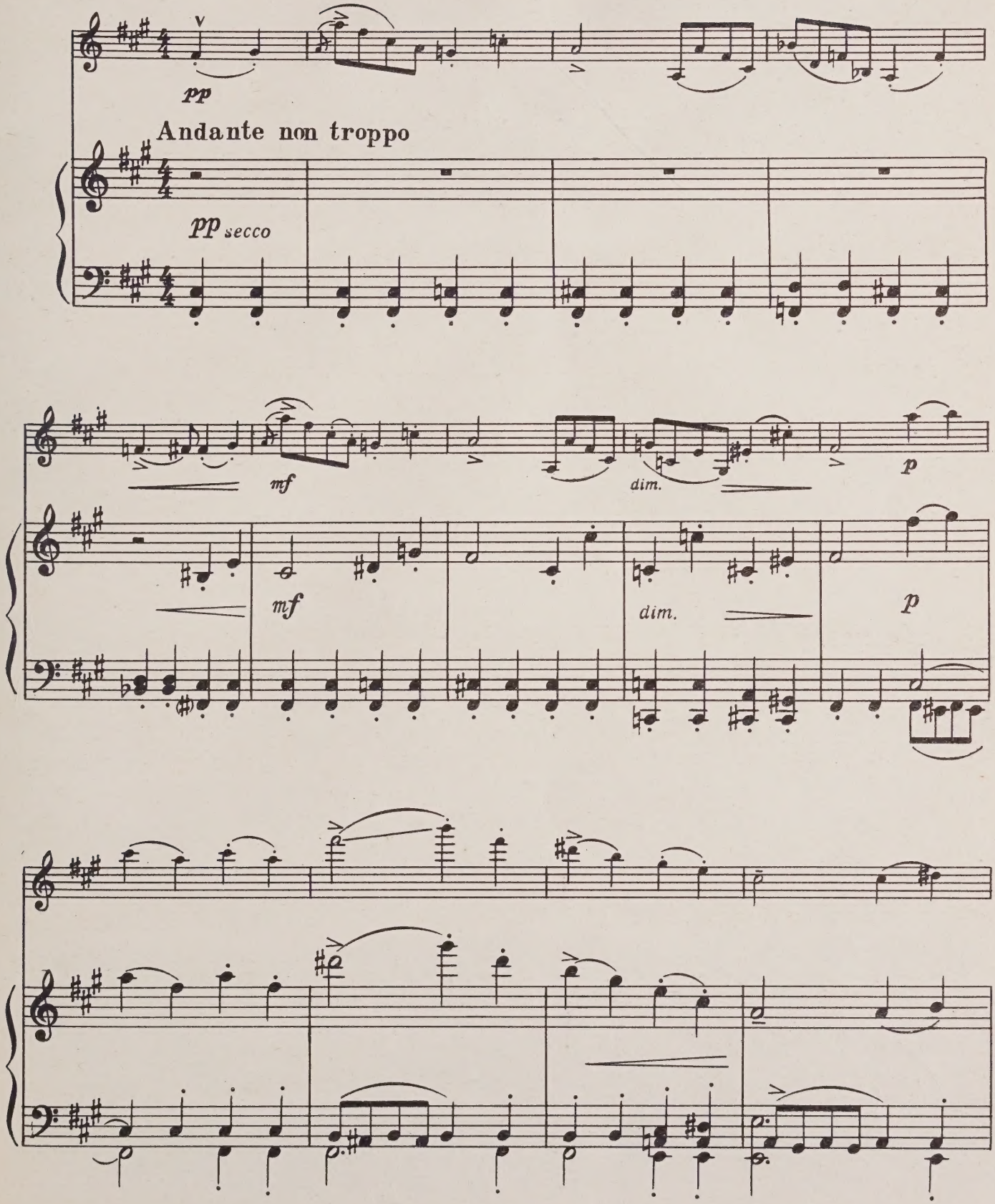

f dolce
Meno mosso della prima volta
f
mf
p
mf
espress.
rit.
a tempo
p
mf
mp
mp
rit.

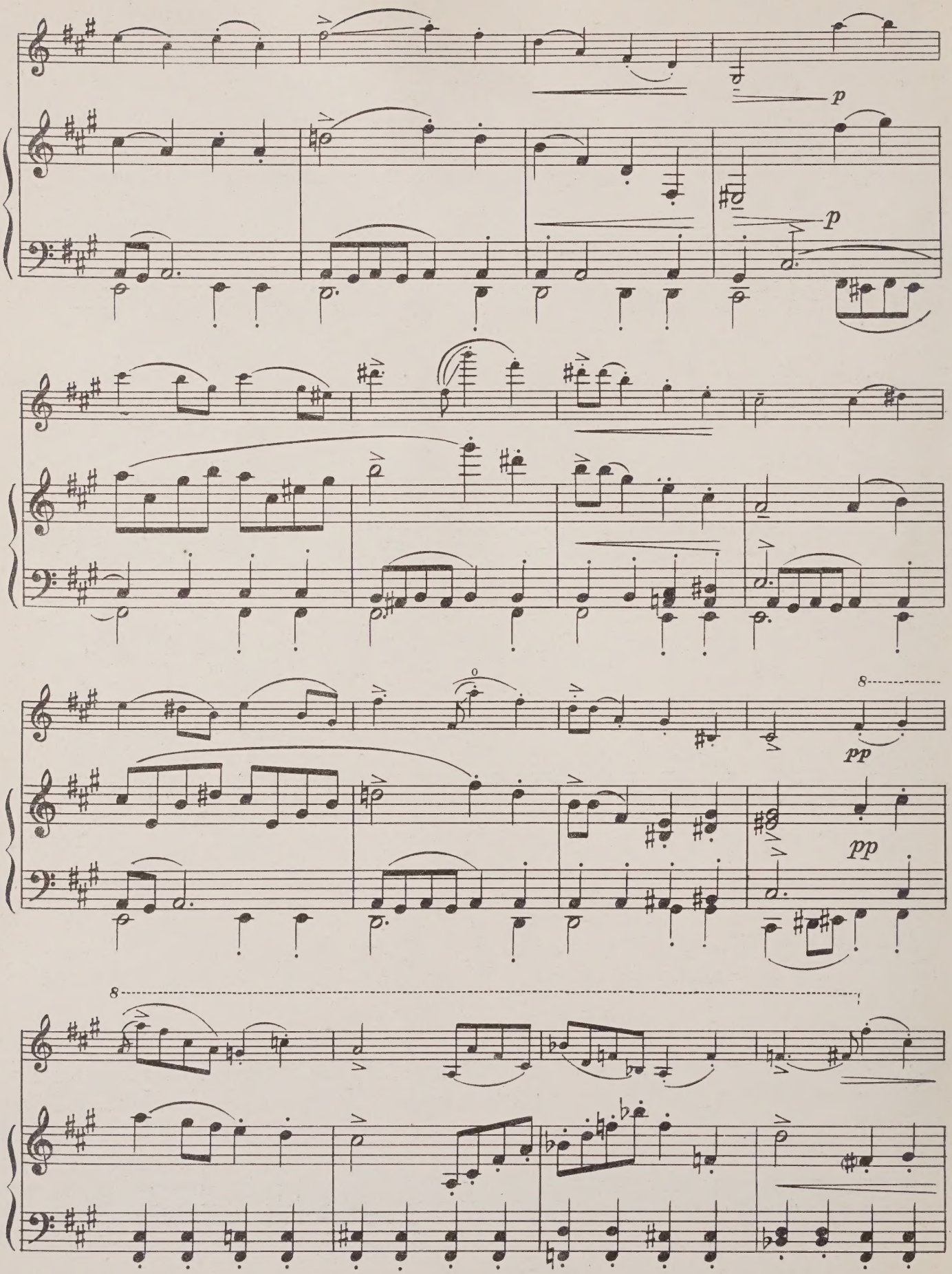

8
pp
p
poco rit.
pp
Ped.
accelerando
mp
p
p
p
a tempo
rit.
Ped.
Ped.
8
pp
rit.
pp

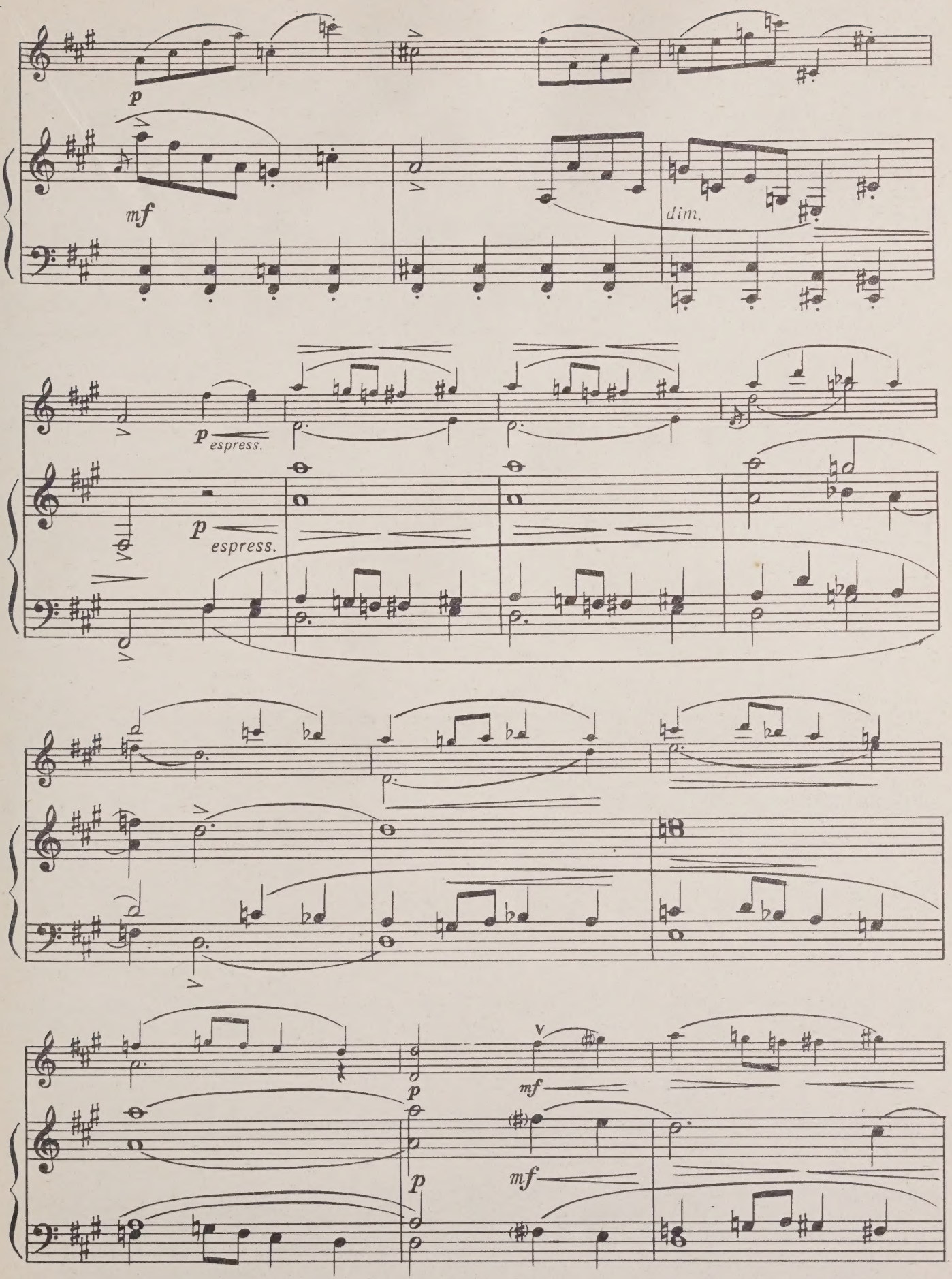
ГАВОТ

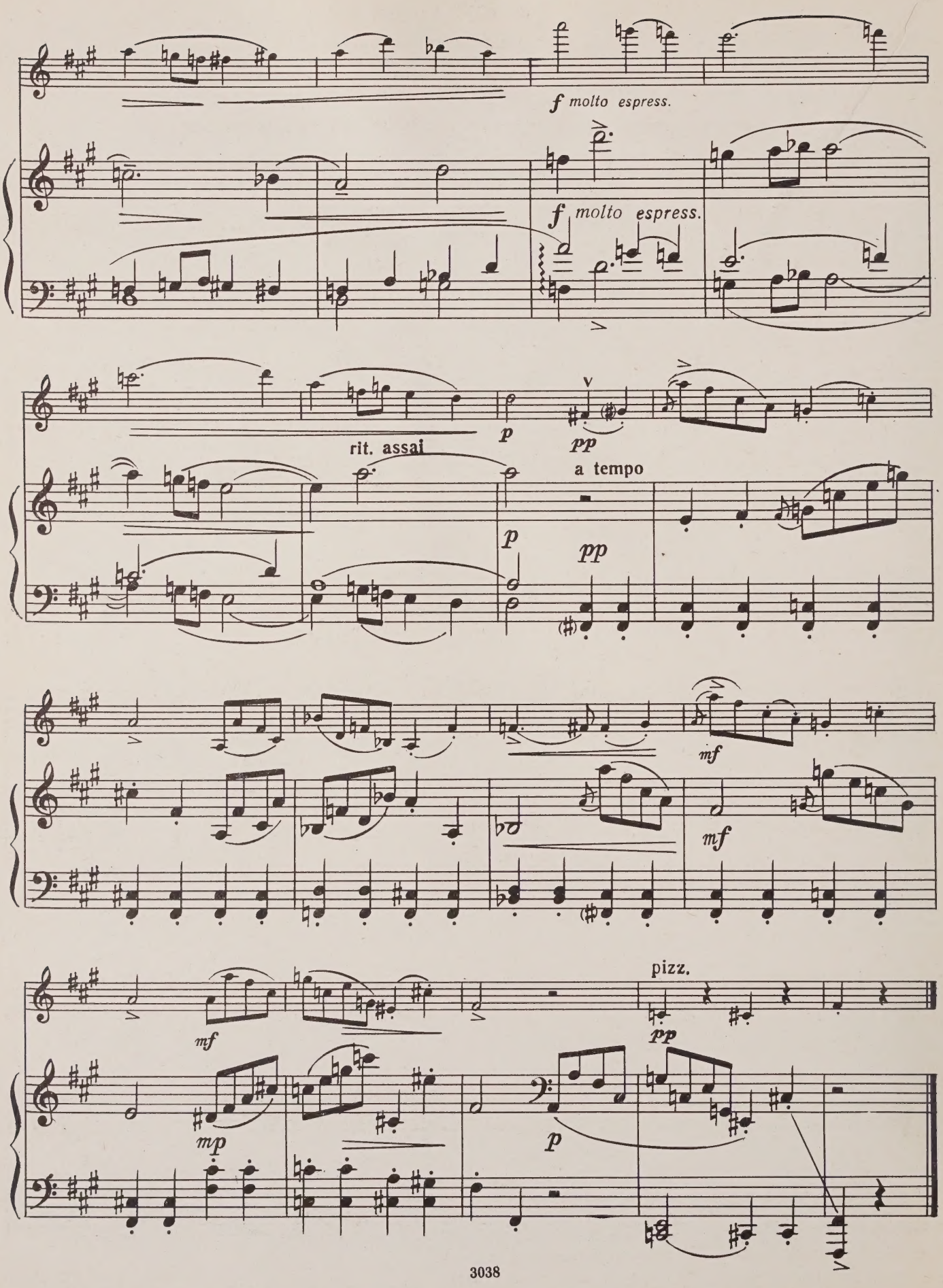
Обработка Я. Хейфеца

Соч. 32 № 3




p
p
8
pp
pp
8


p
mf
dim.
p espress.
p espress.
mf
p
mf


f molto espress.
f molto espress.
rit. assai
p
pp
a tempo
p
pp
mf
mf
mf
pizz.
pp
mp
p

СКАЗКА ПРО ШУТА

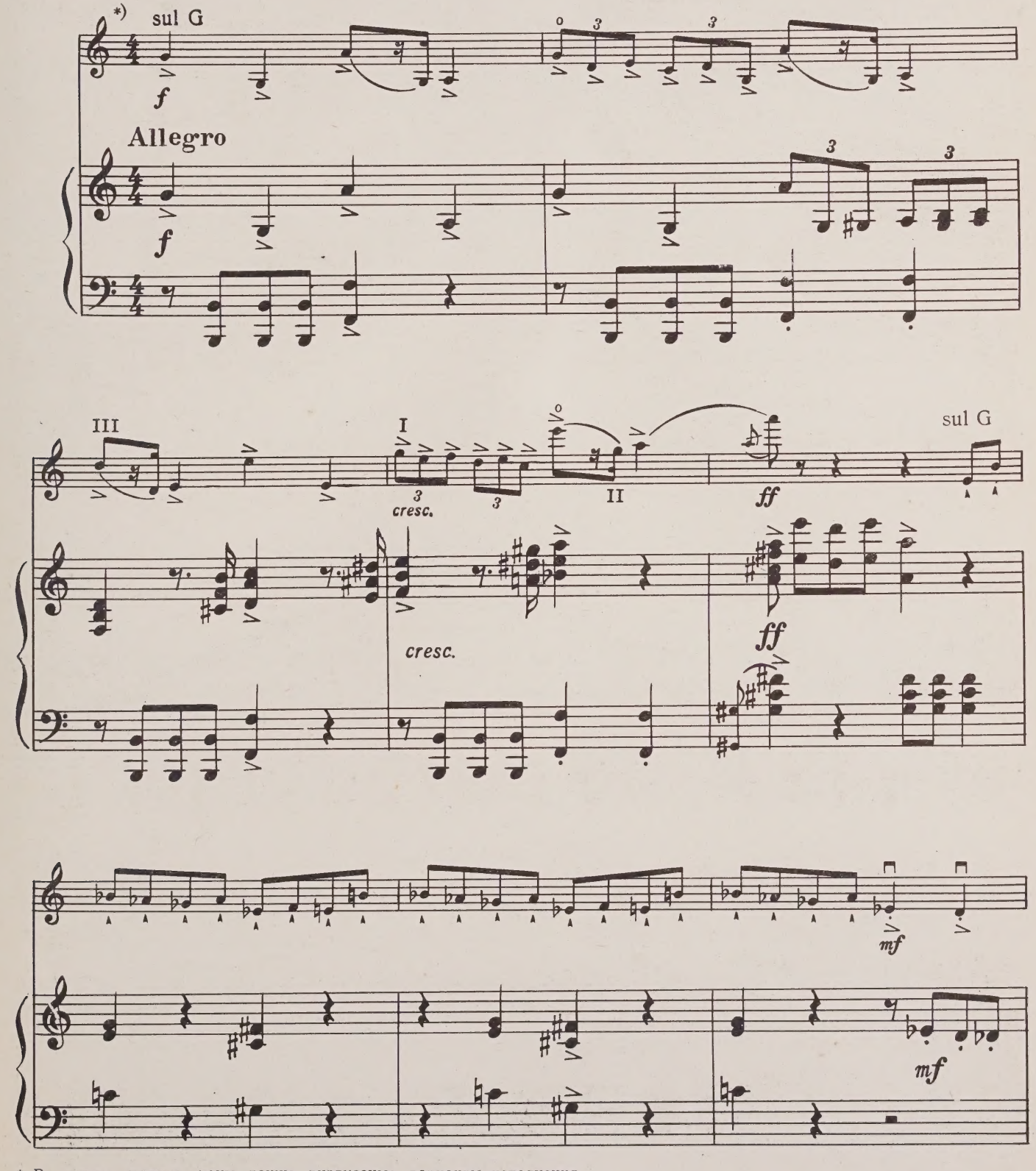
(семерых шутов перешутившего)

Сюита из балета

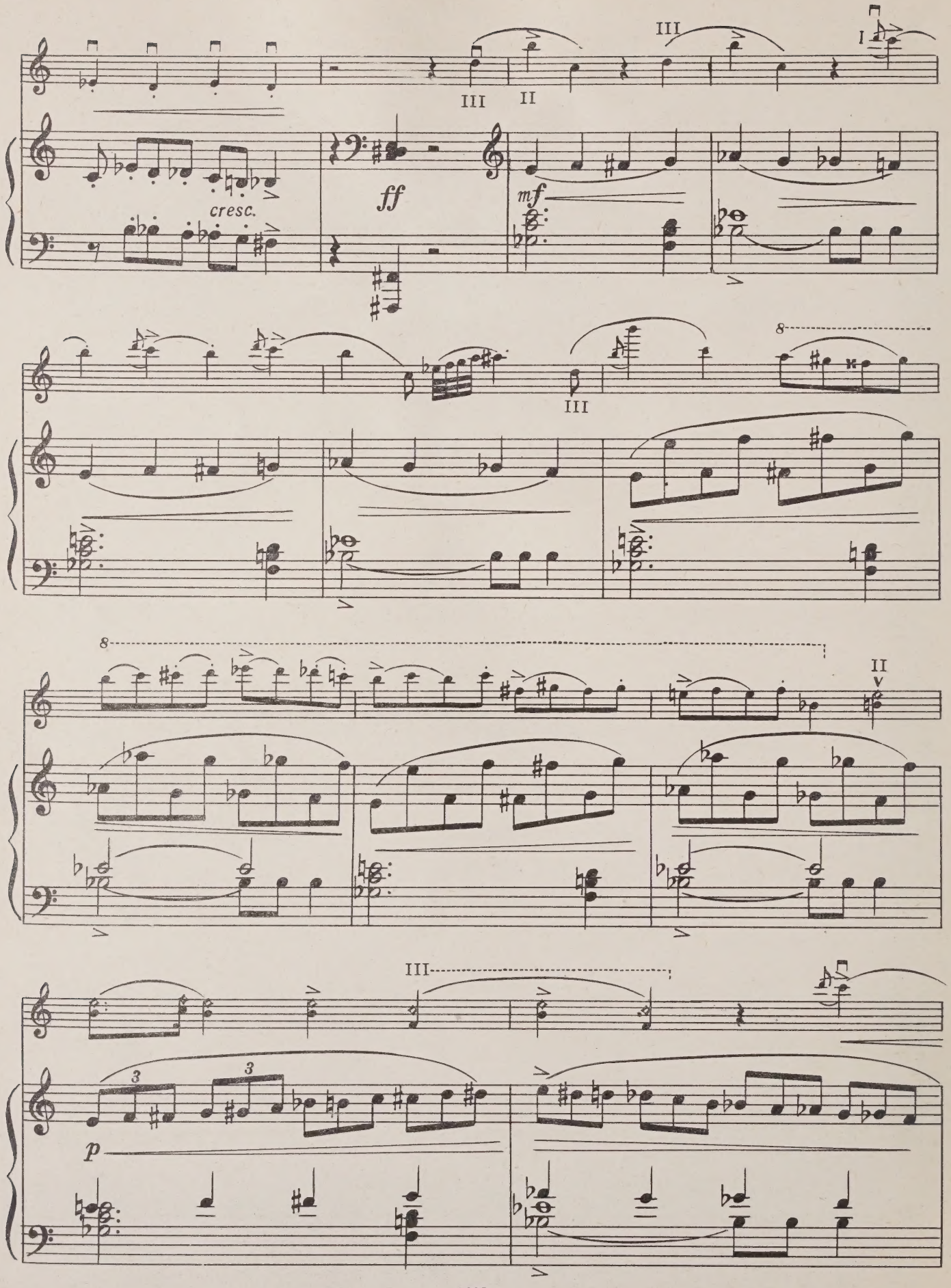
I

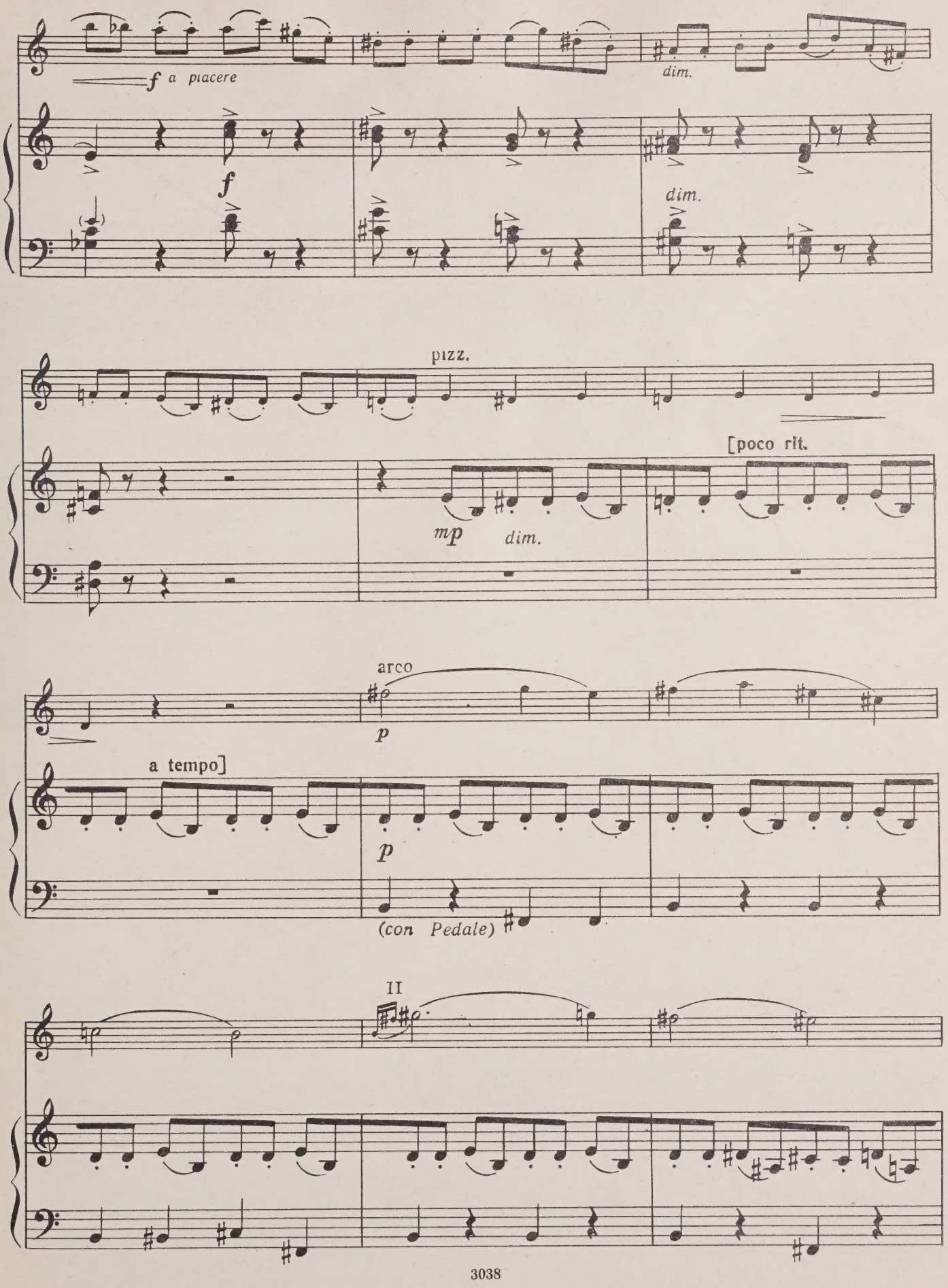
(ШУТ ОБЪЯСНЯЕТ ШУТИХЕ СВОЙ ХИТРЫЙ ПЛАН)

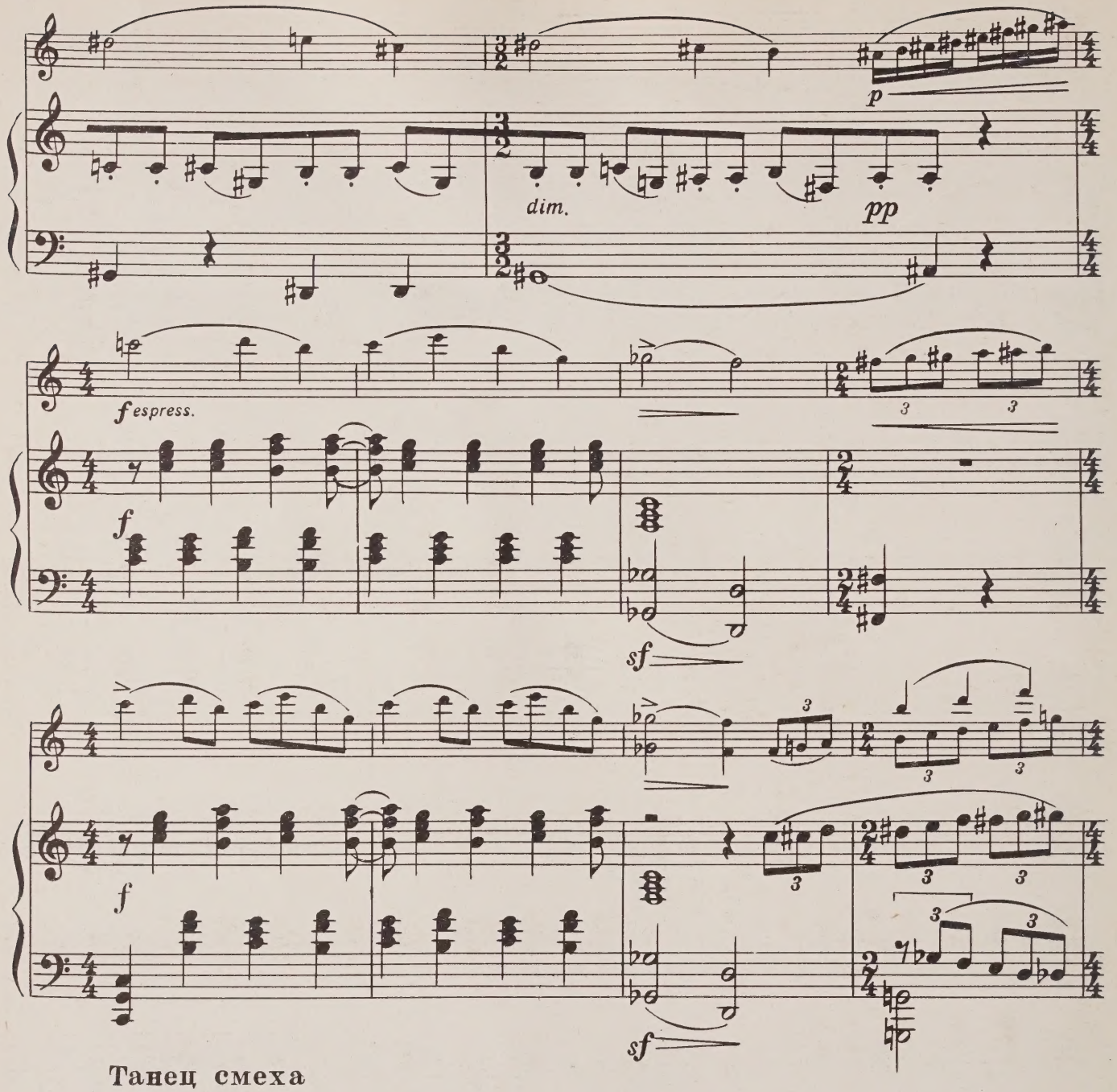
Обработка С. Сапожникова



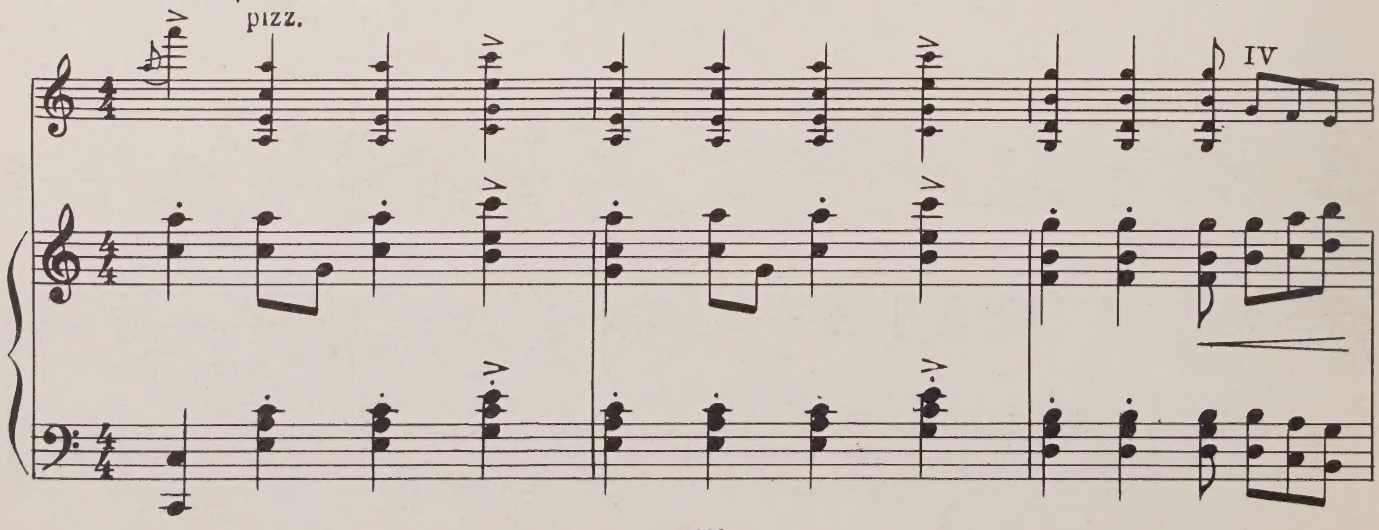
* В партии скрипки даны также виртуозные варианты исполнения.

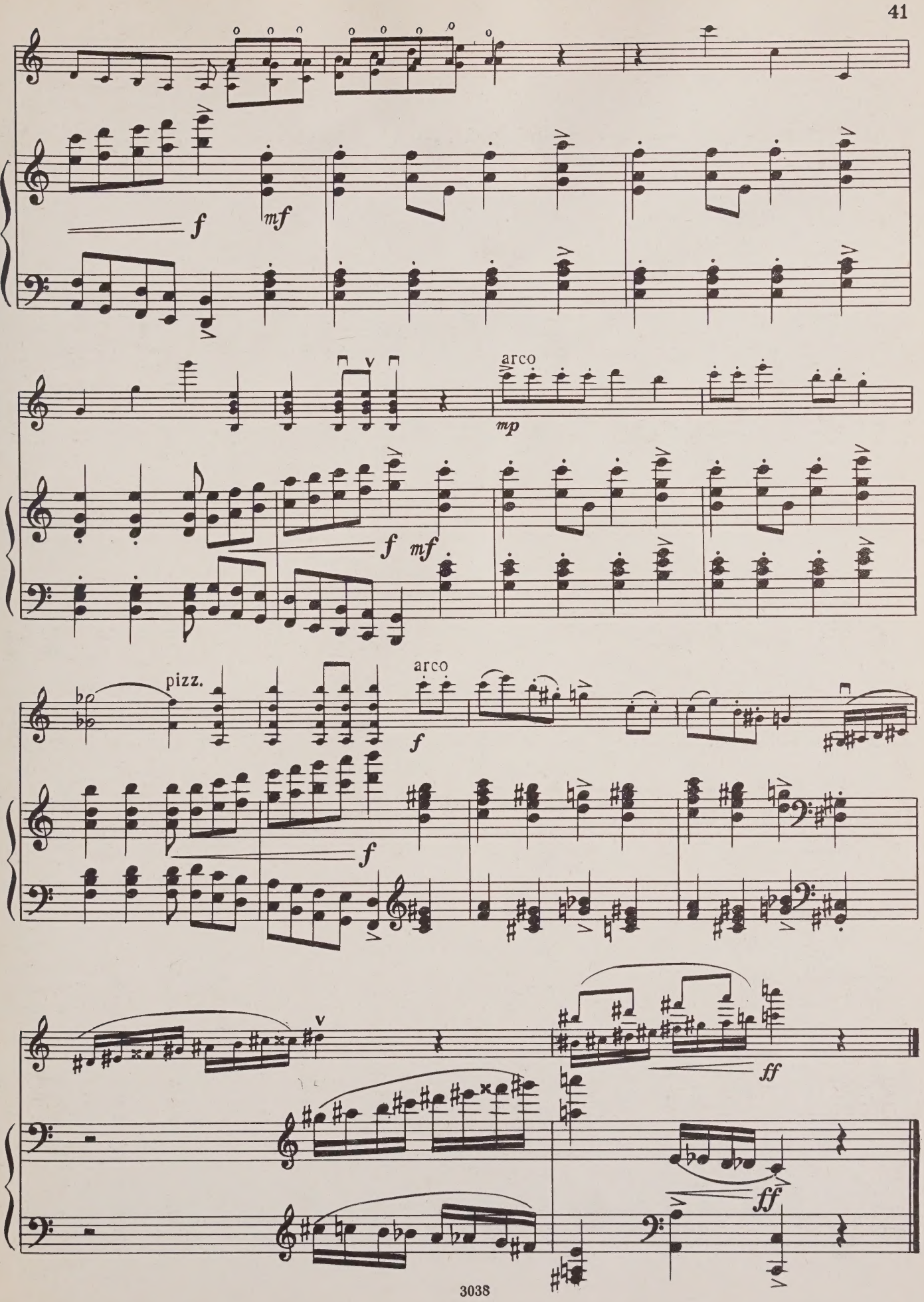

III
III
II
I
cresc.
ff
mf
III
8
8
II
V
III
3
3
p


f a piacere
dim.
f
dim.
pizz.
[poco rit.
mp
dim.
arco
p
a tempo]
p
(con Pedale)
II

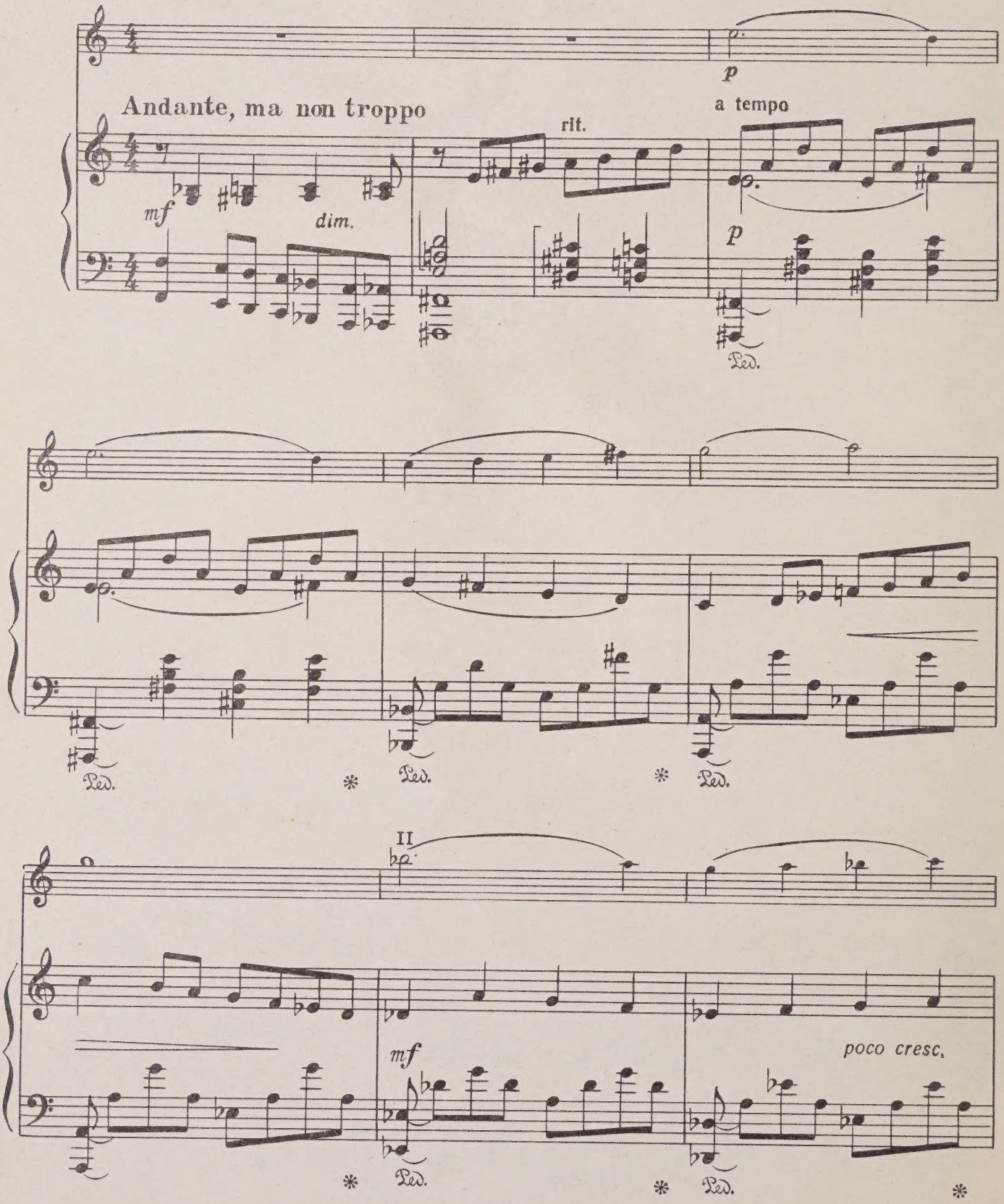


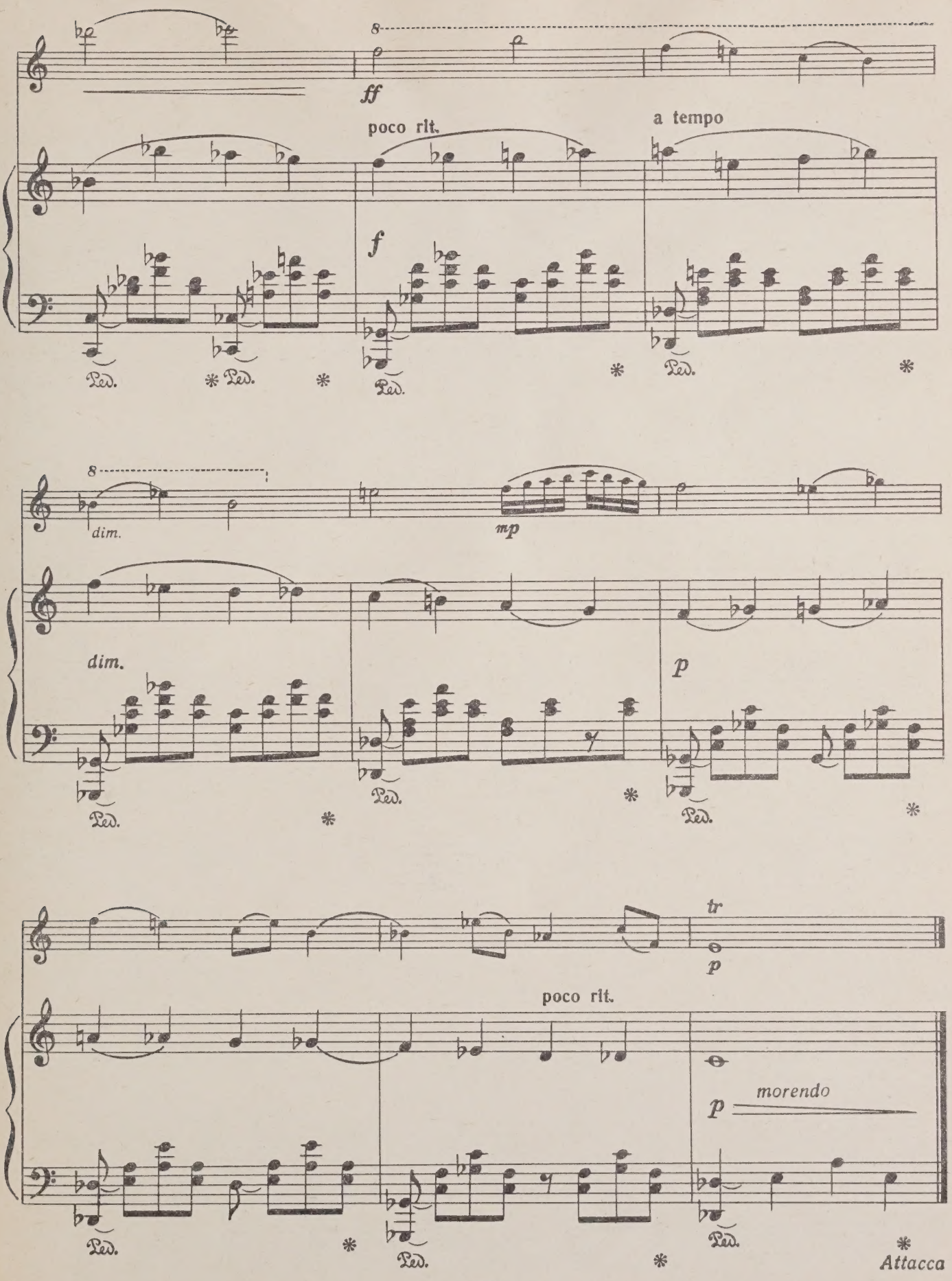
Танец смеха




f
mf
arco
mp
f
mf
pizz.
arco
f
f
ff
ff

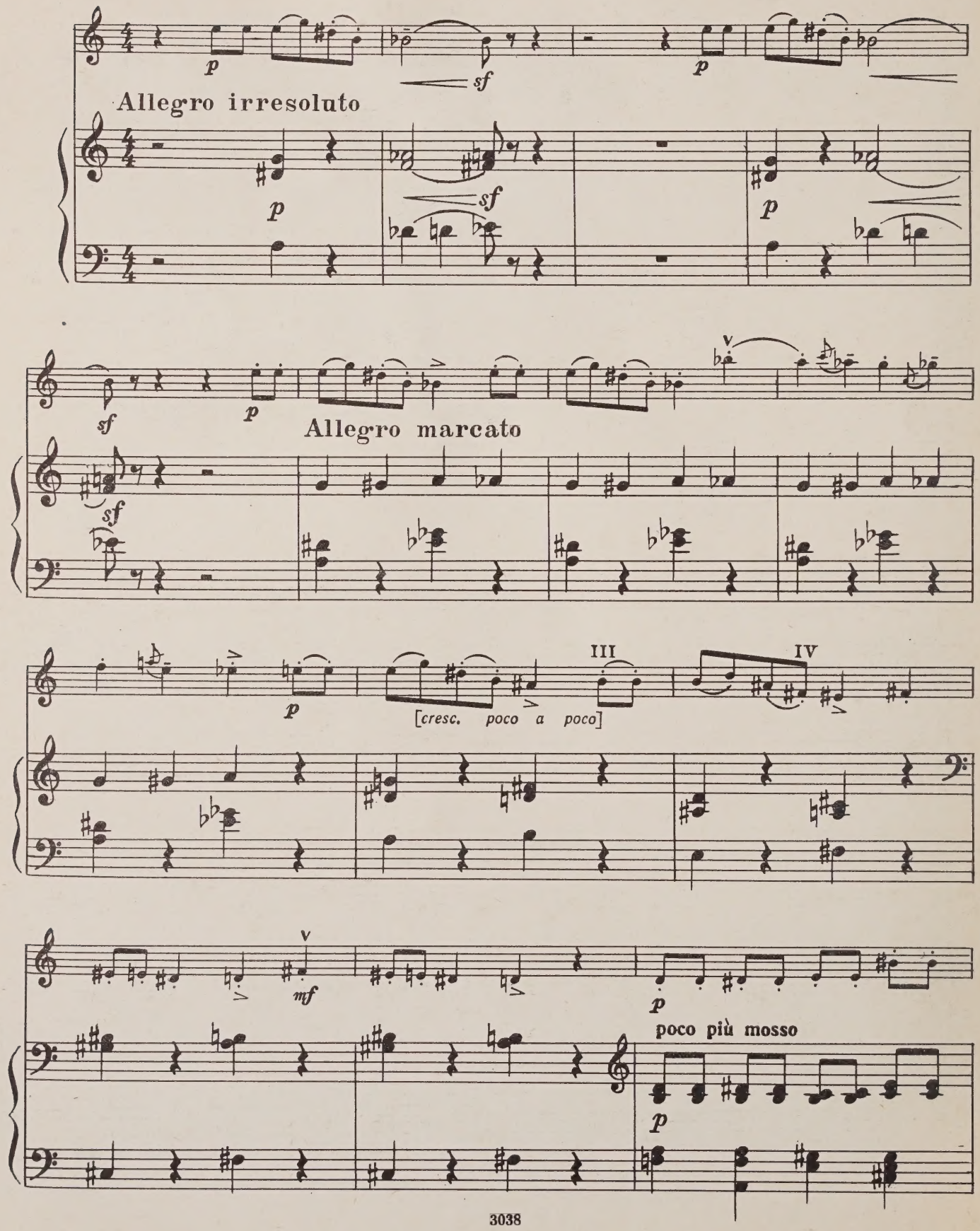
II
(КУПЕЦ МЕЧТАЕТ)

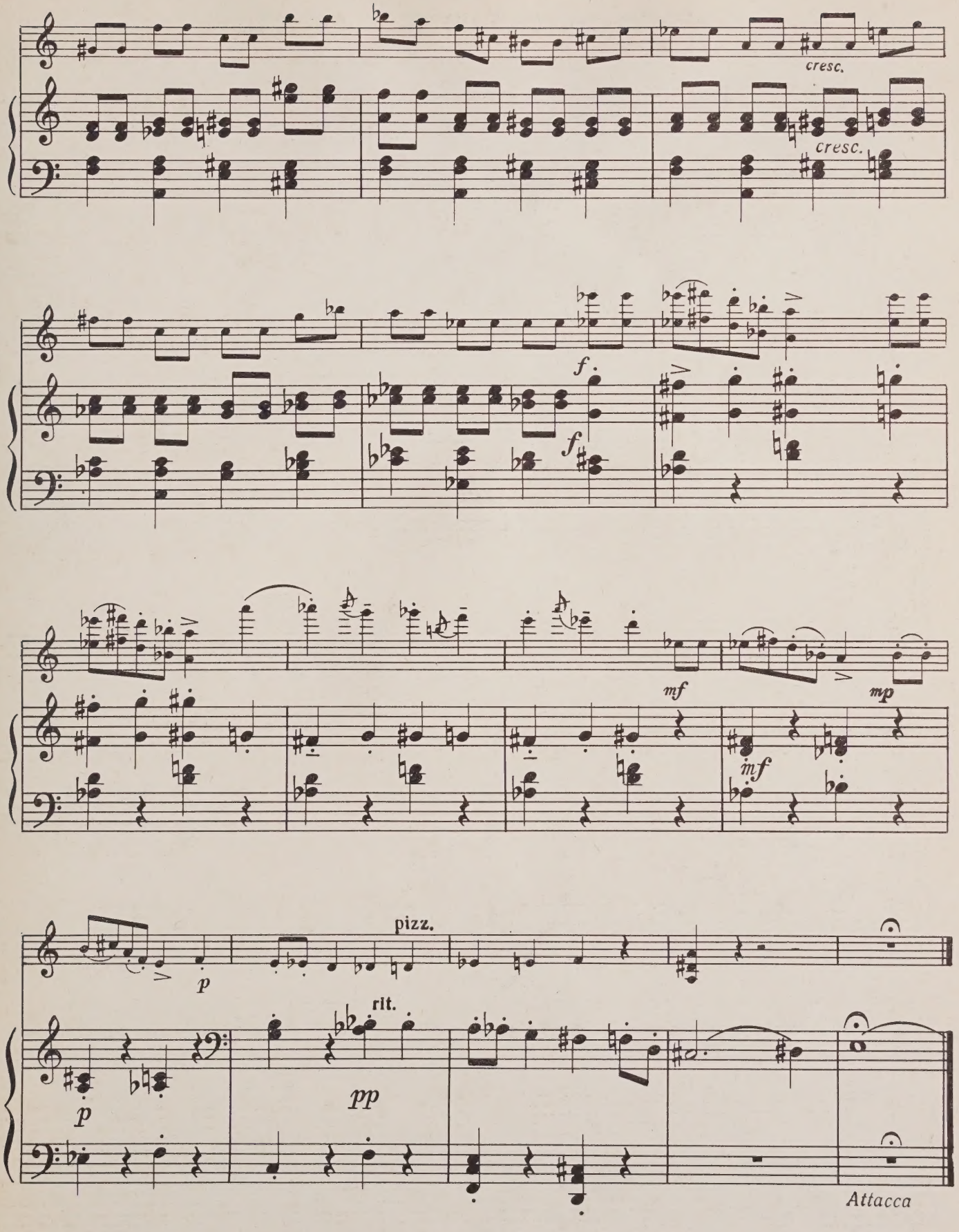



8
ff
poco rit.
a tempo
f
Ped.
8
dim.
mp
dim.
p
tr
p
poco rit.
p
morendo
Attacca

III

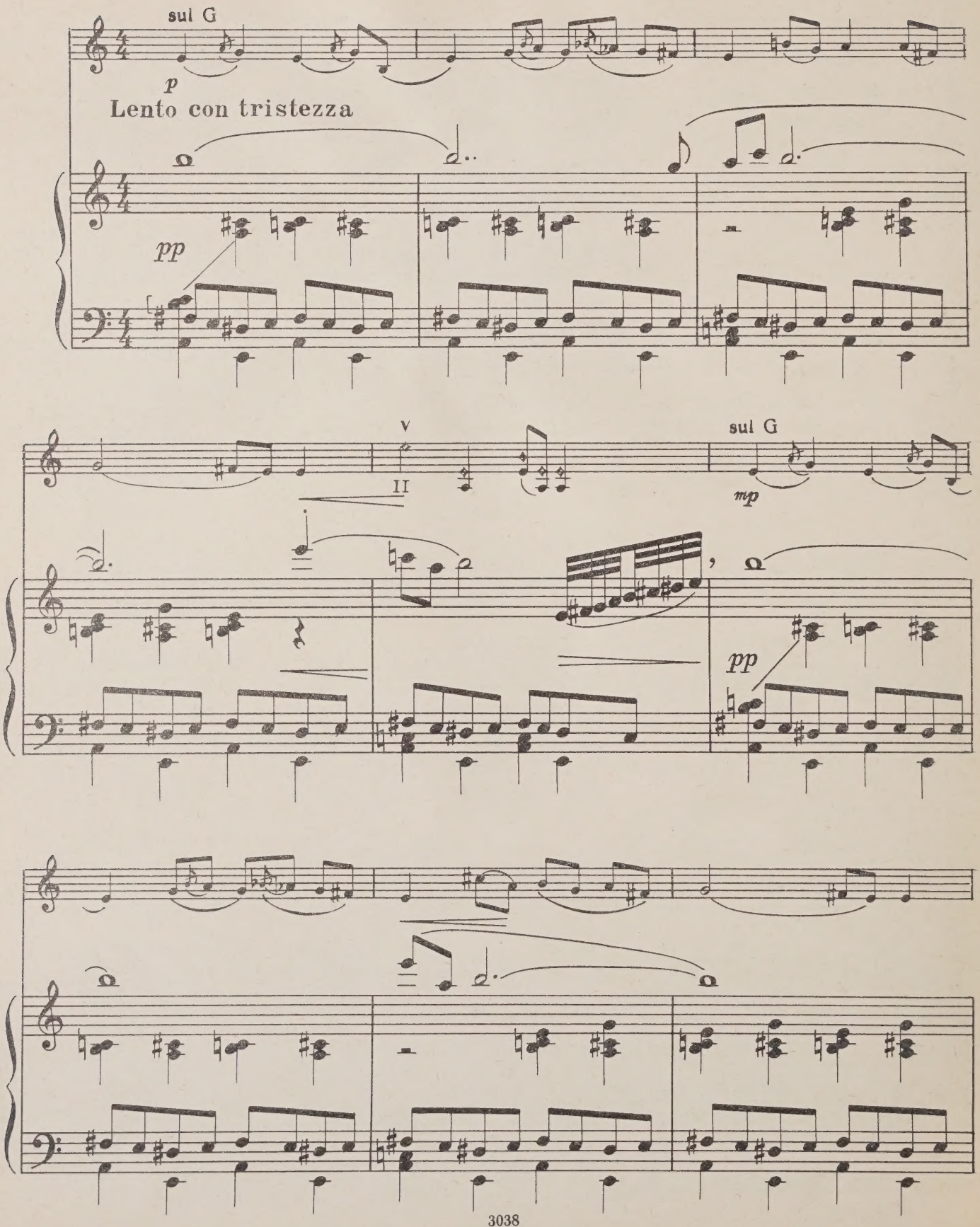
(МНИМО УМЕРШАЯ ШУТИХА «ОЖИВАЕТ»)

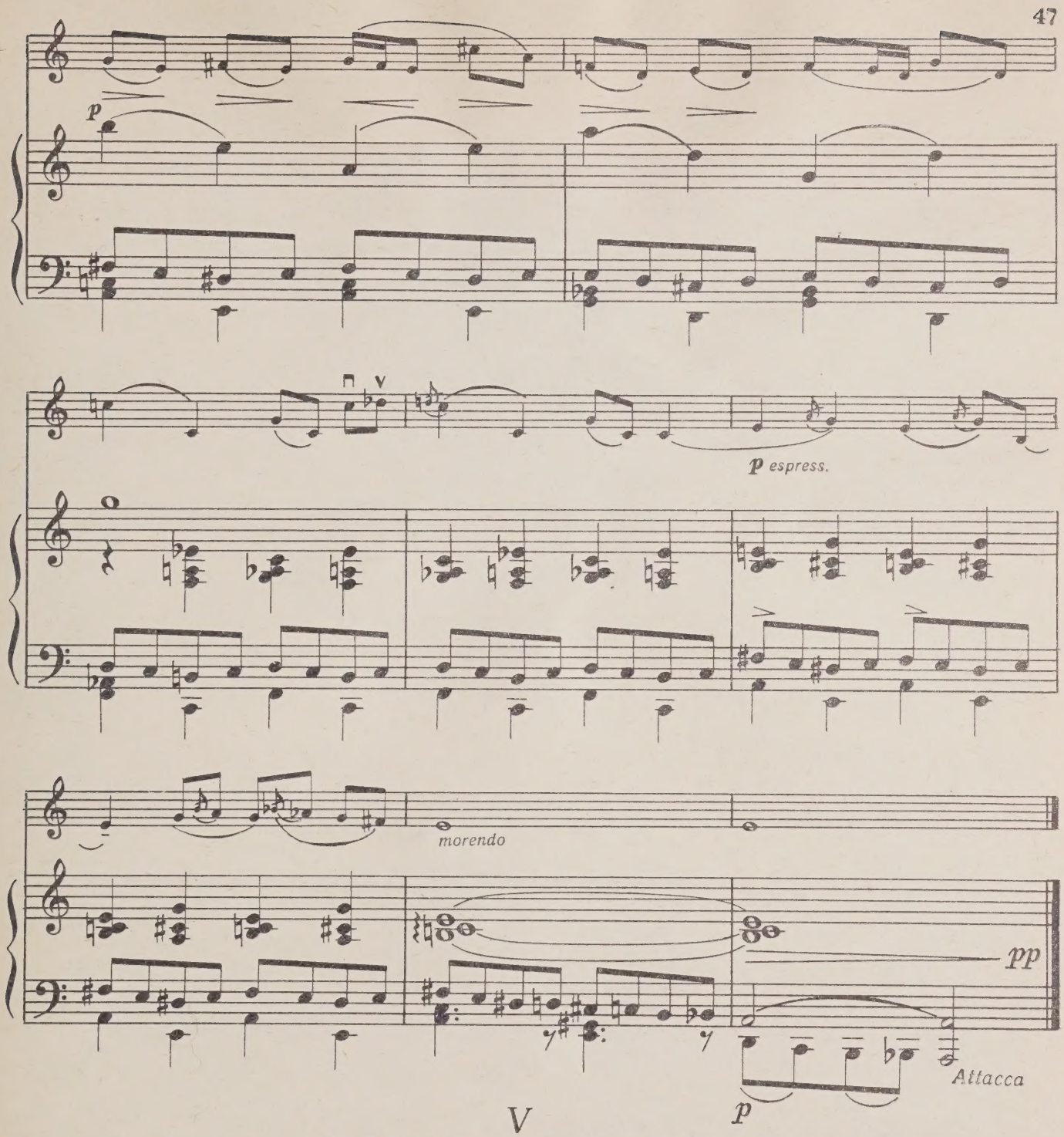



cresc.
cresc.
f
f
mf
mp
mf
pizz.
p
rit.
p
pp
Attacca

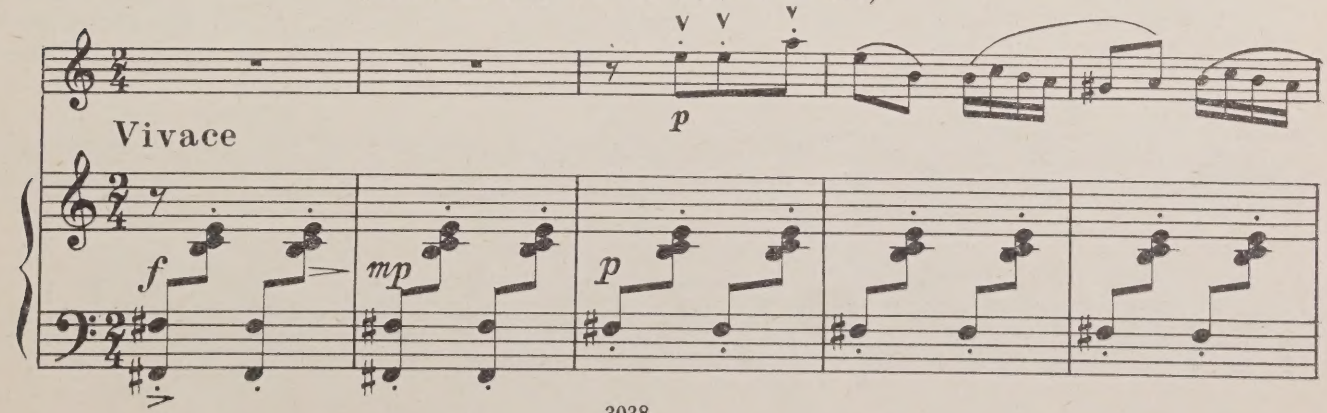
IV

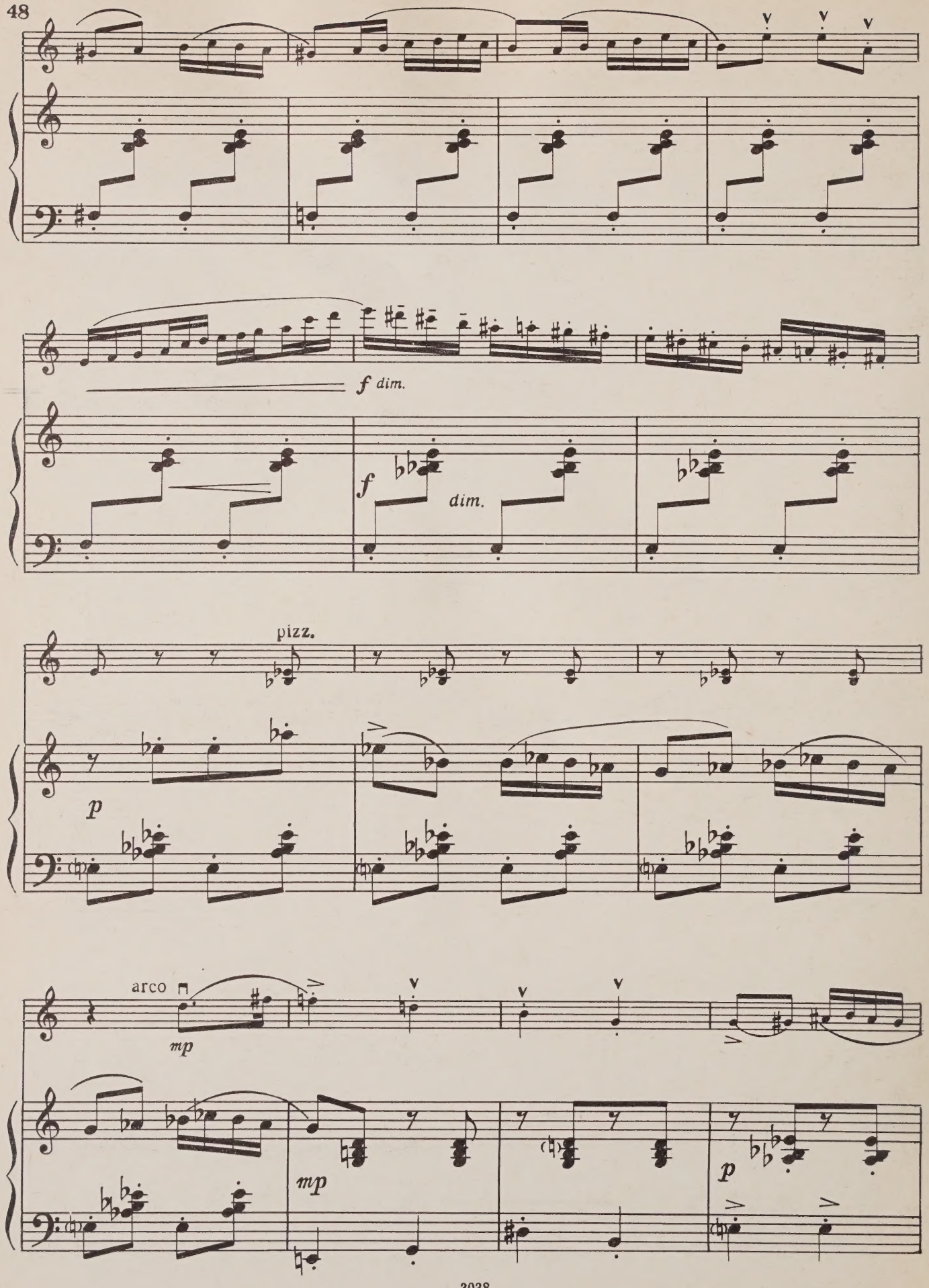
(НЕУТЕШНЫЙ КУПЕЦ ХОРОНИТ НЕВЕСТУ)

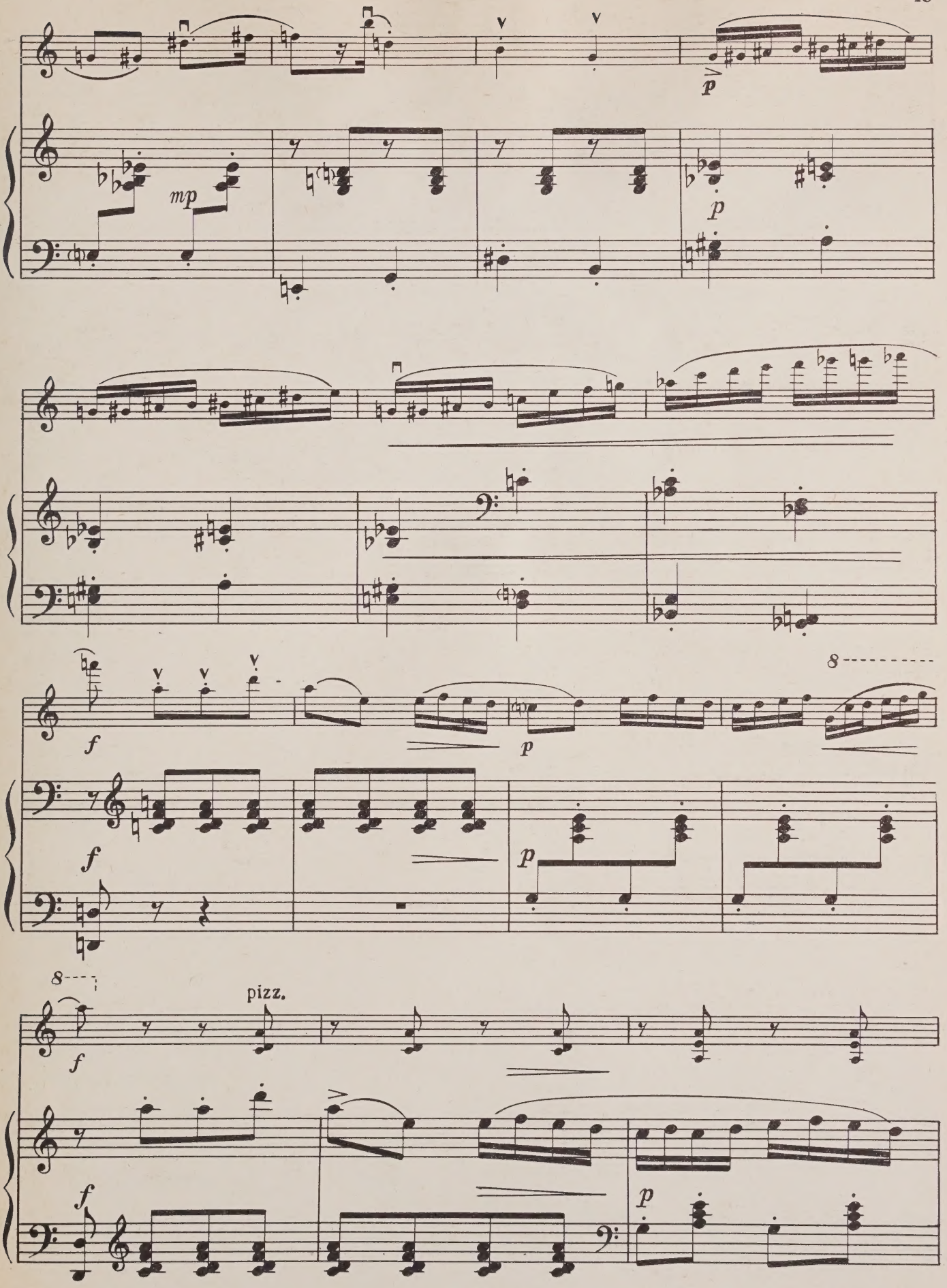


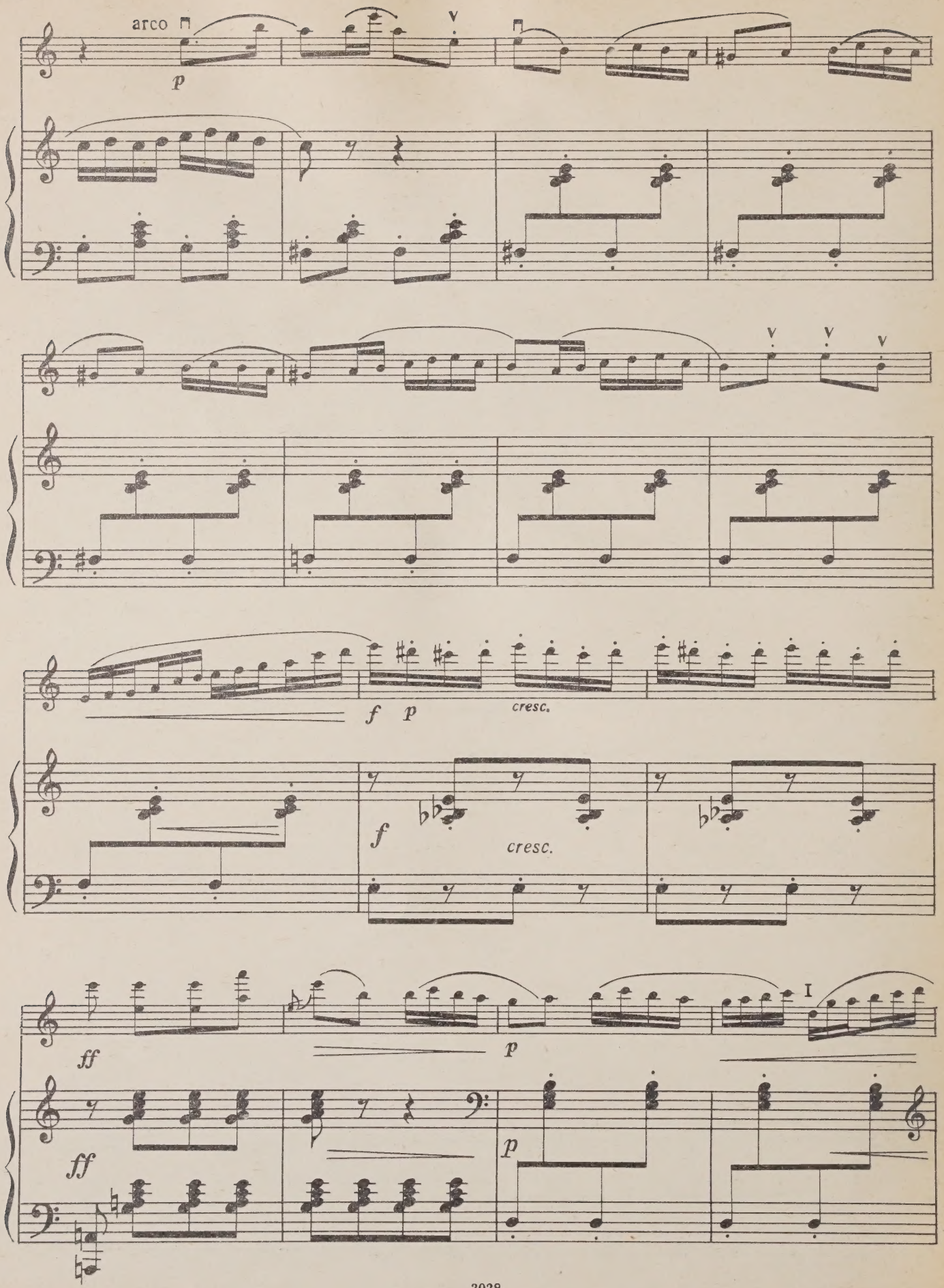


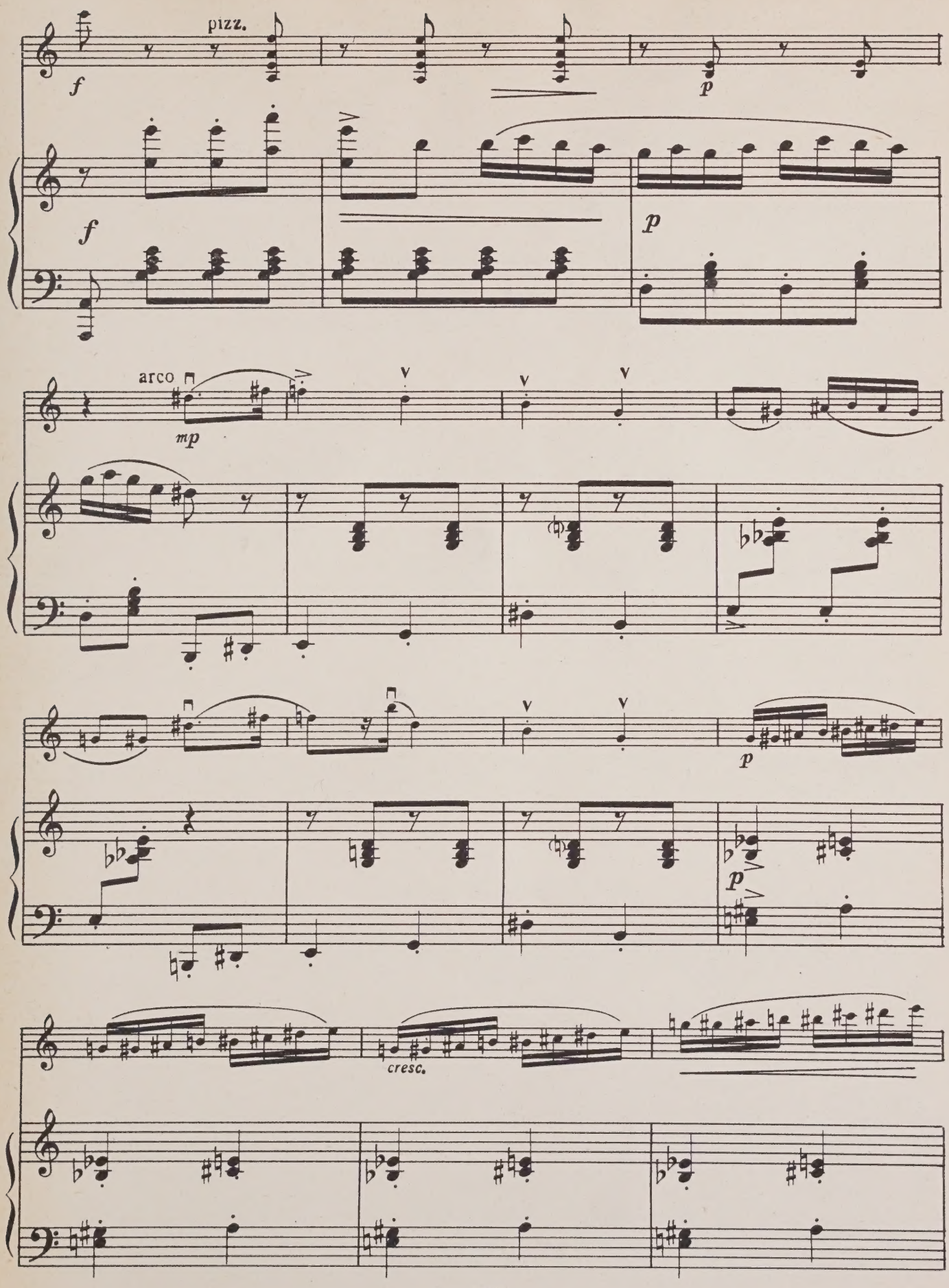
V
(ТАНЕЦ ШУТИНЫХ ДОЧЕРЕЙ)

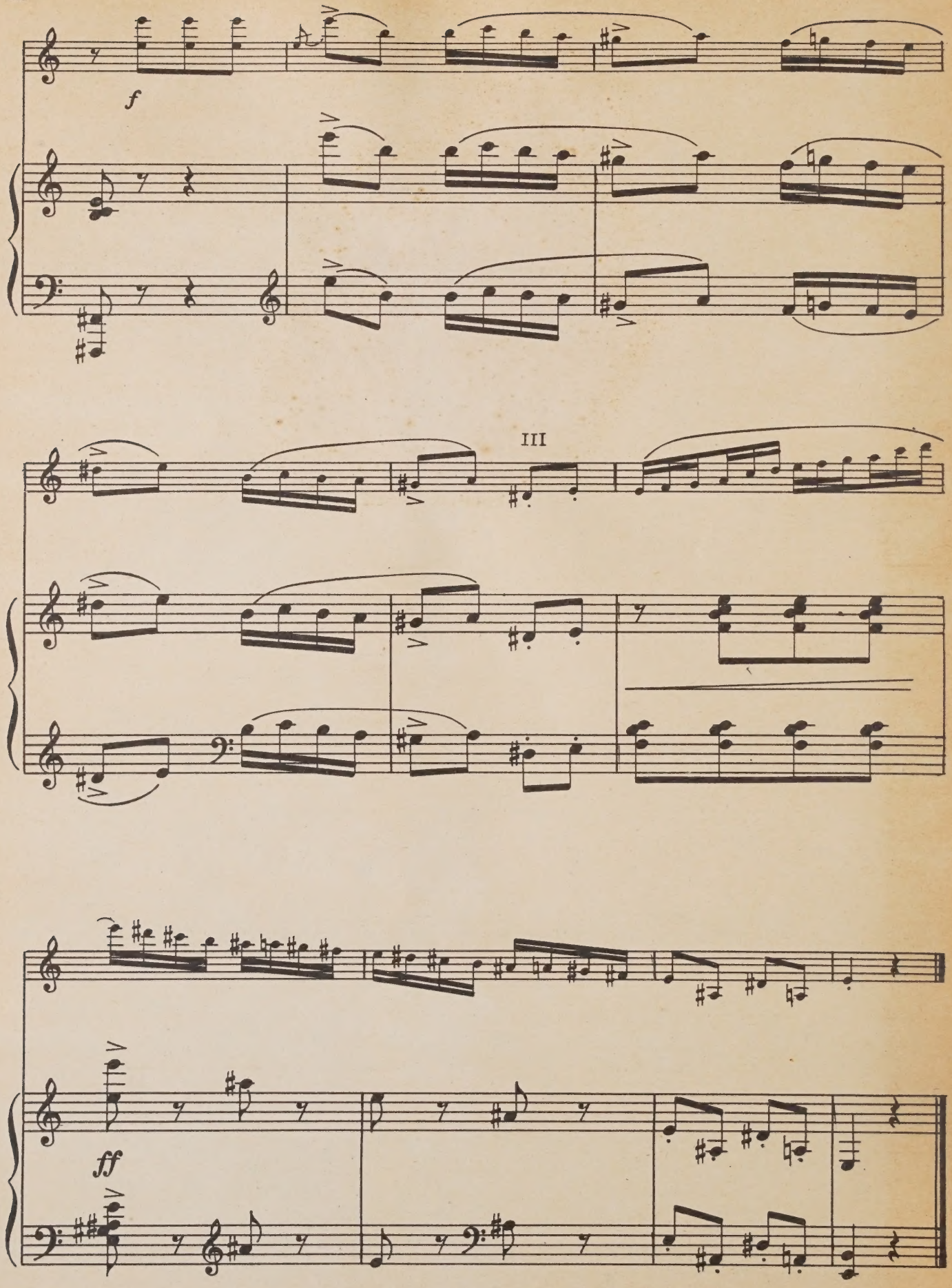



f dim.
f
dim.
pizz.
p
arco
mp
mp
p


mp
p
f
p
f
p
8
8
pizz.
f
f
p


arco
p
f
p
cresc.
f
cresc.
ff
p
I
ff
p


pizz.
f
p
arco
mp
cresc.


f
III
ff

90 к.

Скрипка

M
222
P76M8

ТРИ ПЬЕСЫ

из балета «Ромео и Джульетта»

1. МОНТЕККИ И КАПУЛЕТТИ

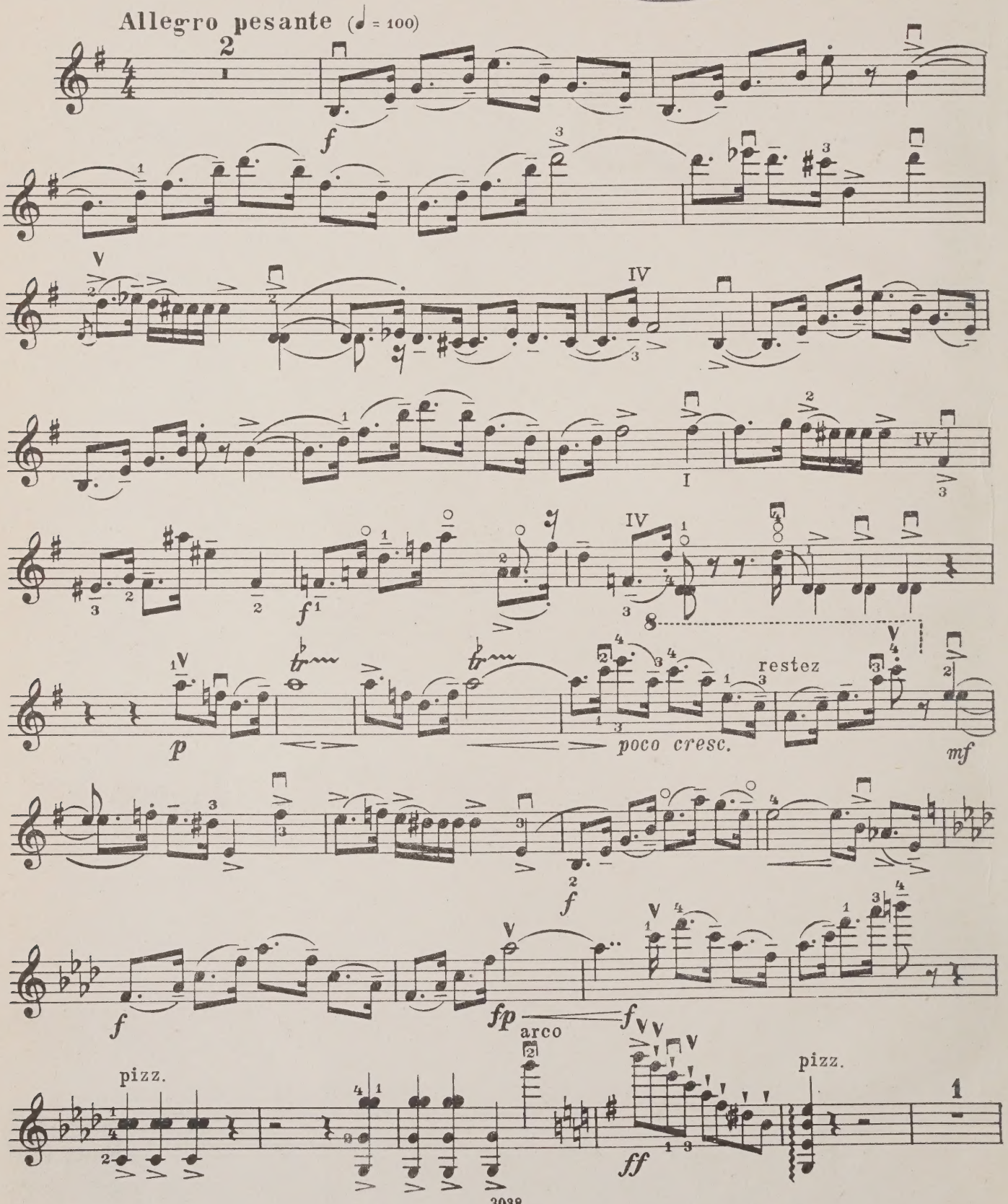
LIBRARY
AUG 12 1968
UNIVERSITY OF TORONTO

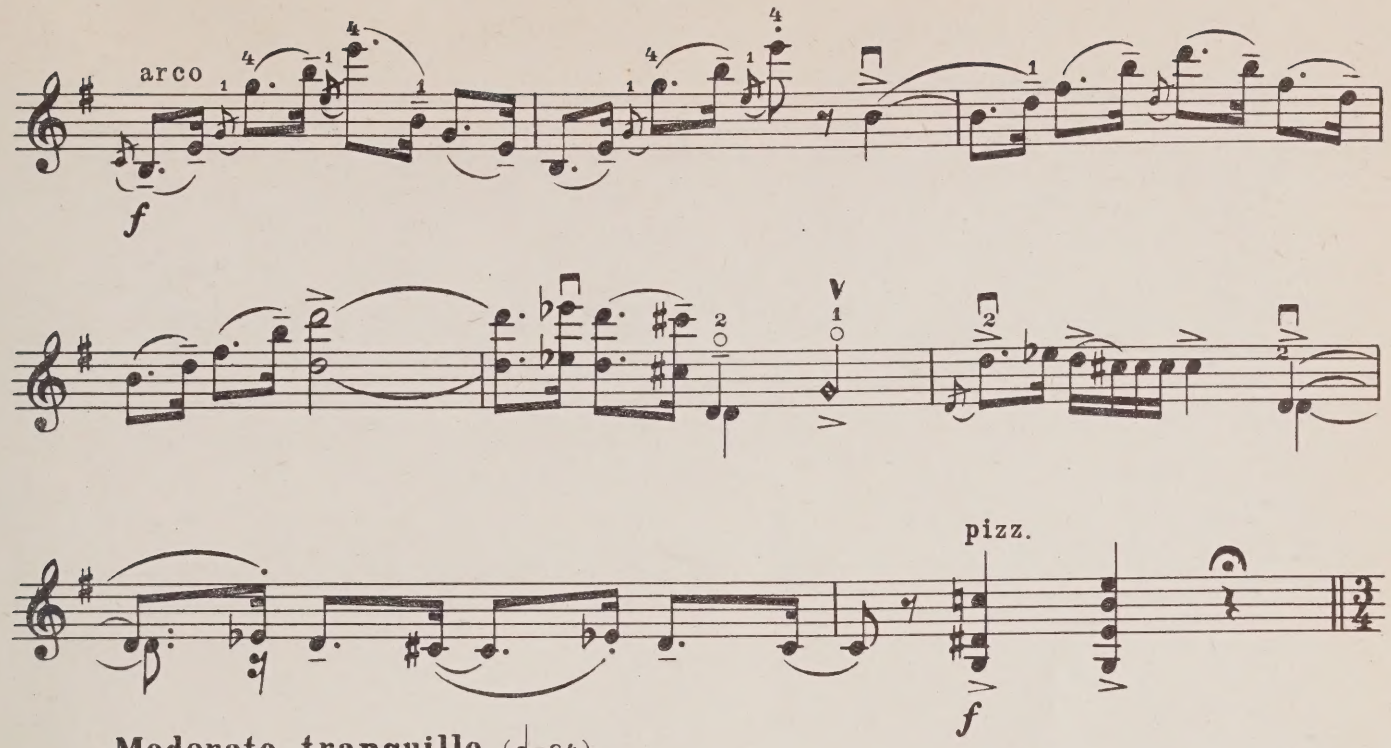
Скрипка

Переложение Д. Грюнеса

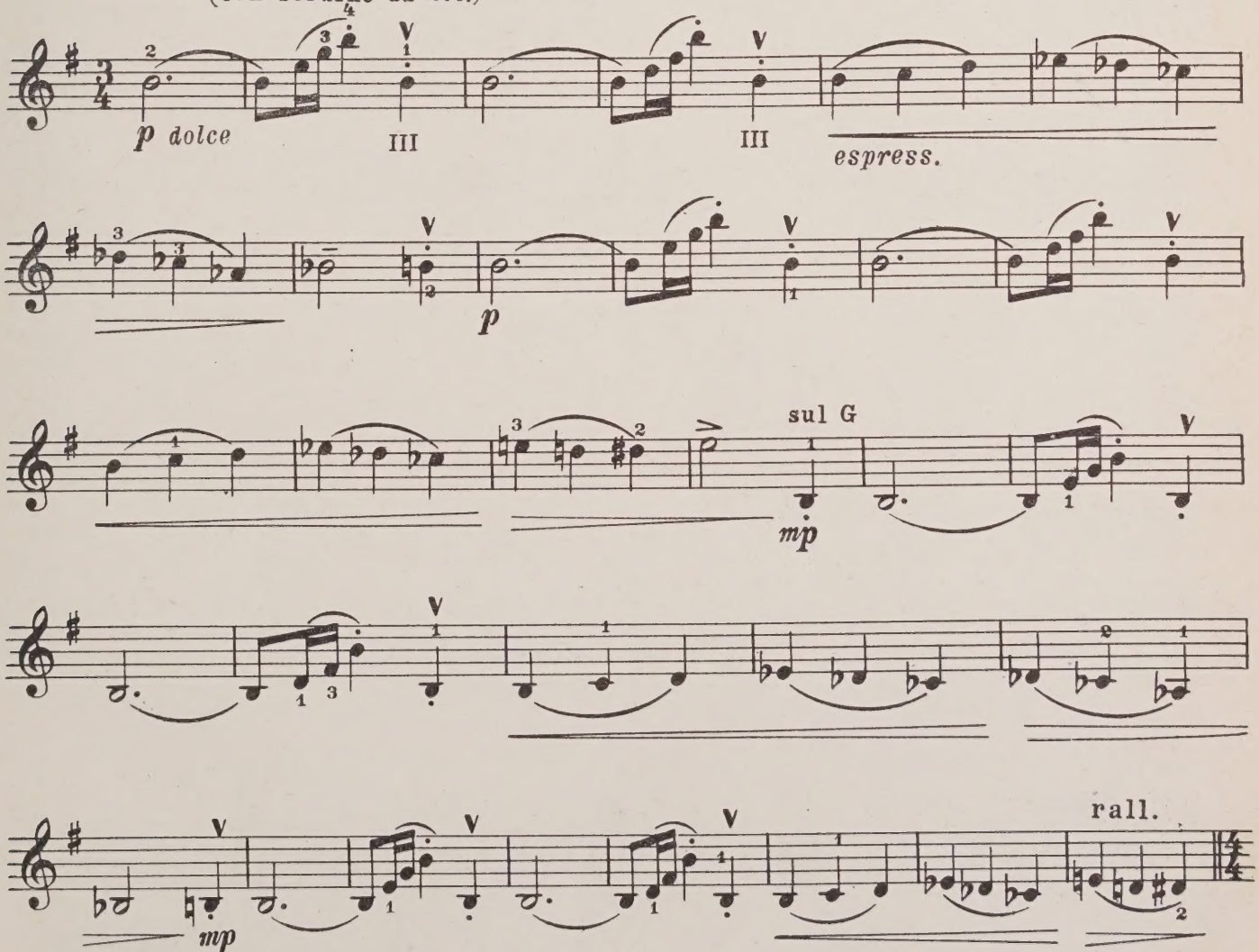
Редакция скрипичной партии Ю. Янкелевича

С. ПРОКОФЬЕВ
(1891—1953)

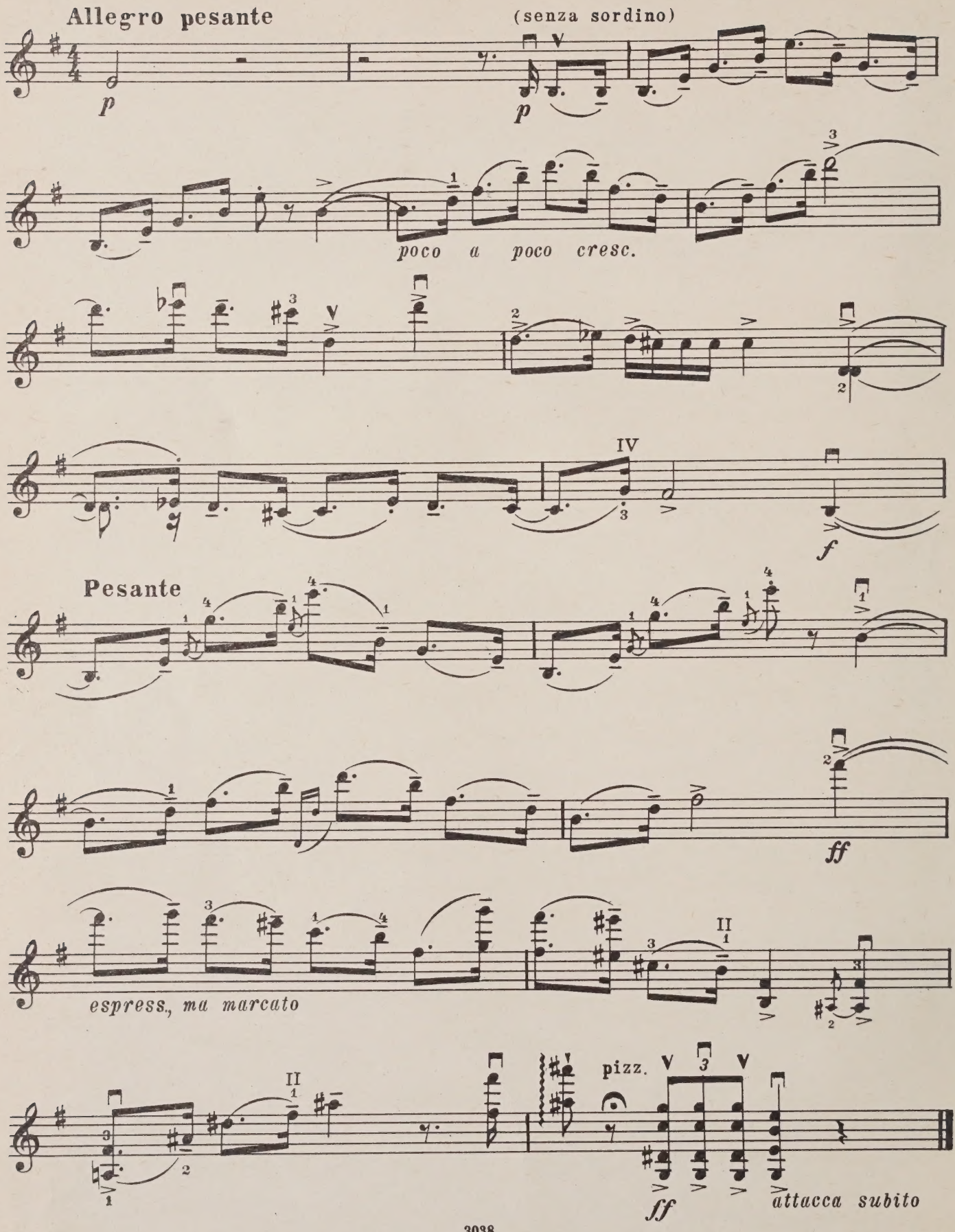




Moderato tranquillo (♩=84)
arco (con sordino *ad lib.*)

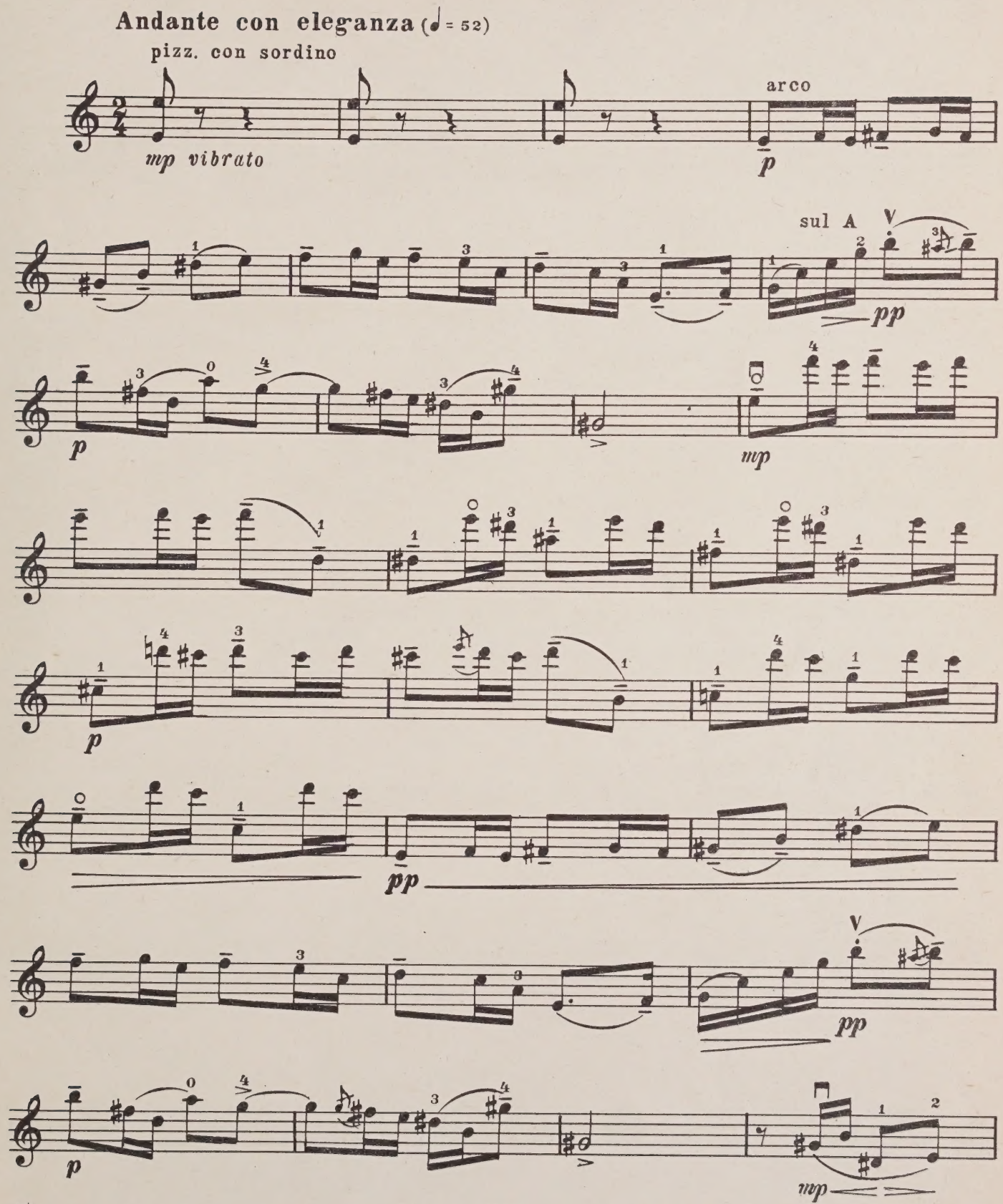


Скрипка

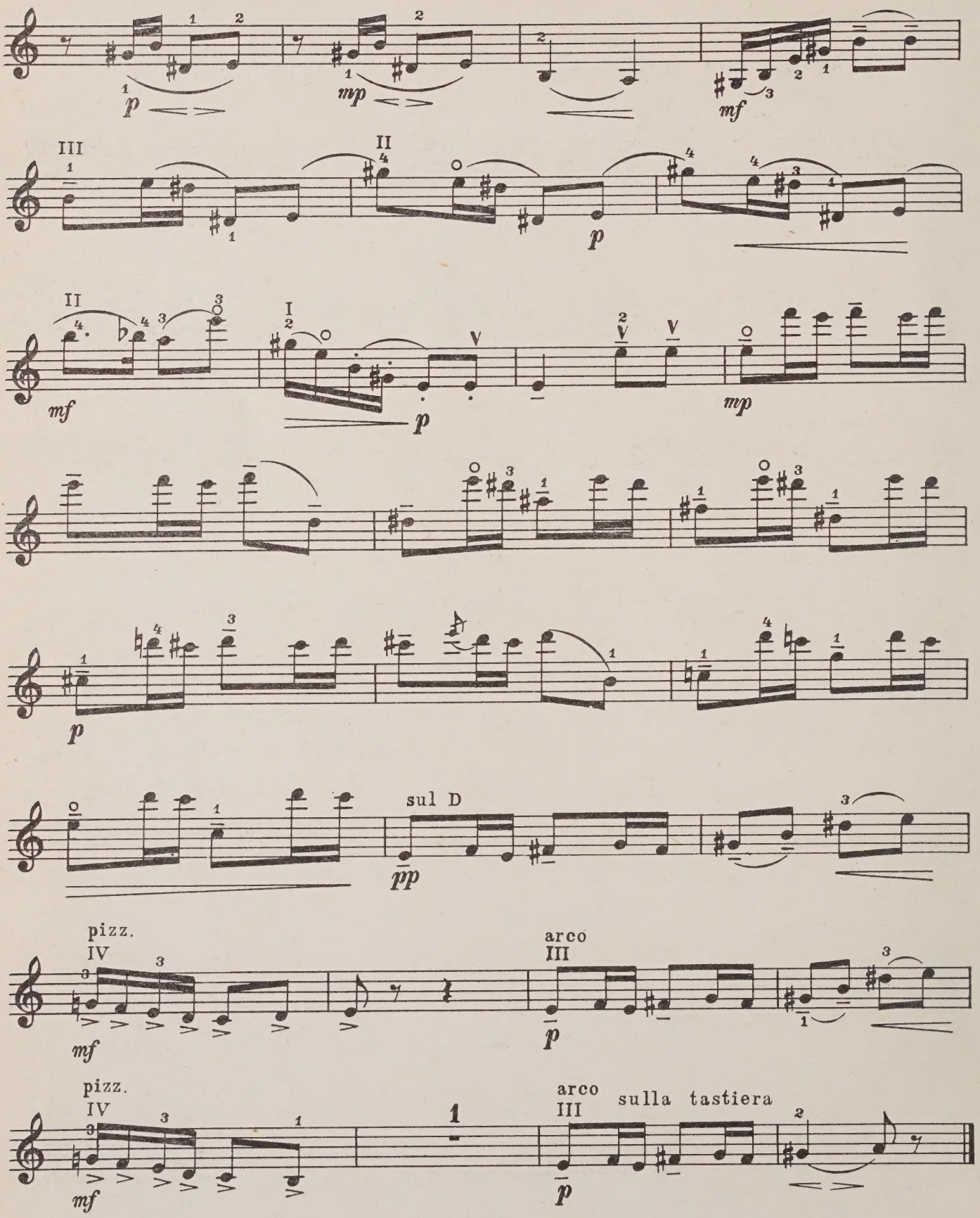

Allegro pesante
(senza sordino)
p
p
poco a poco cresc.
IV
f
Pesante
ff
espress., ma marcato
II
II
pizz.
ff
attacca subito

2. ТАНЕЦ АНТИЛЬСКИХ ДЕВУШЕК

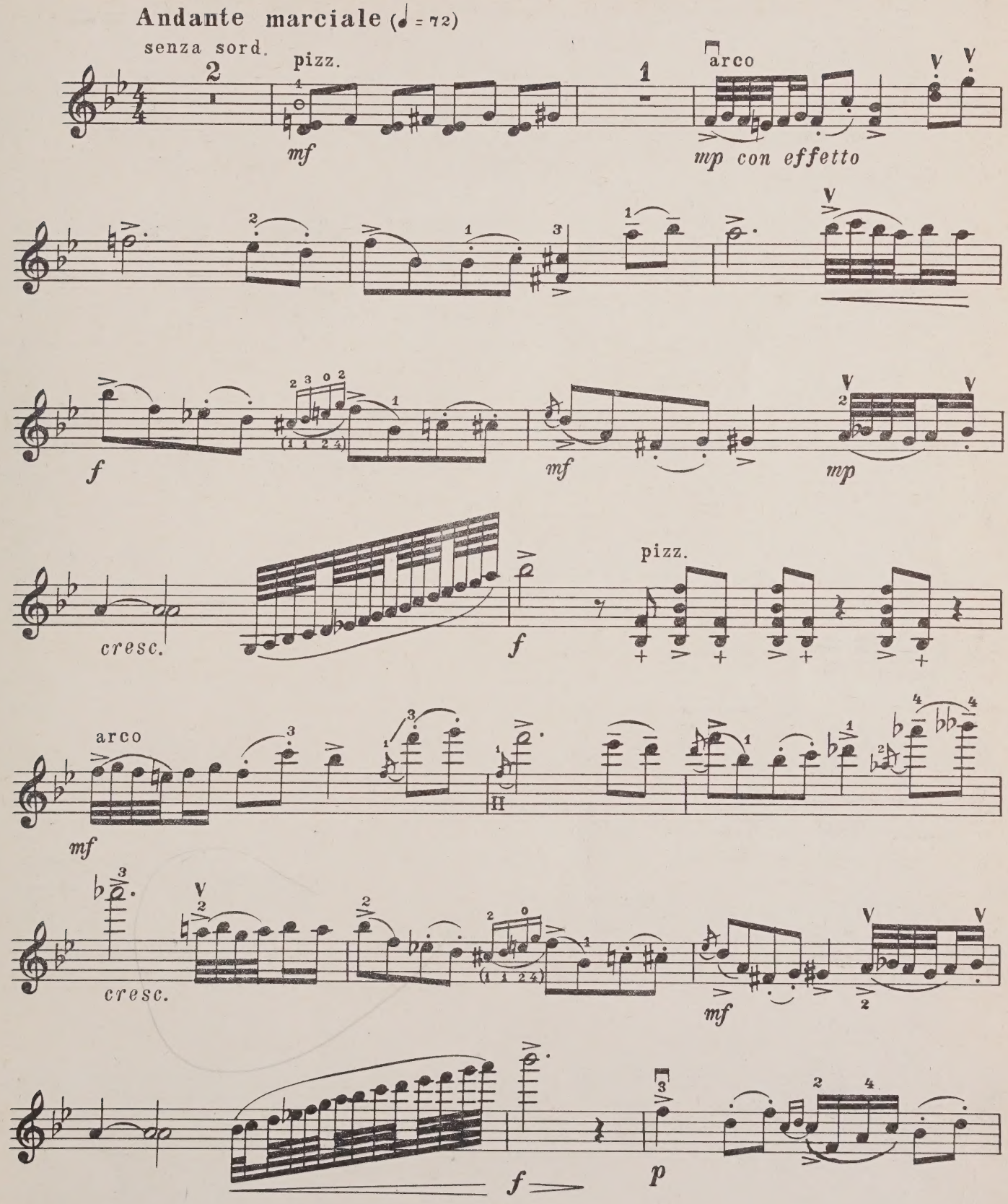
Скрипка



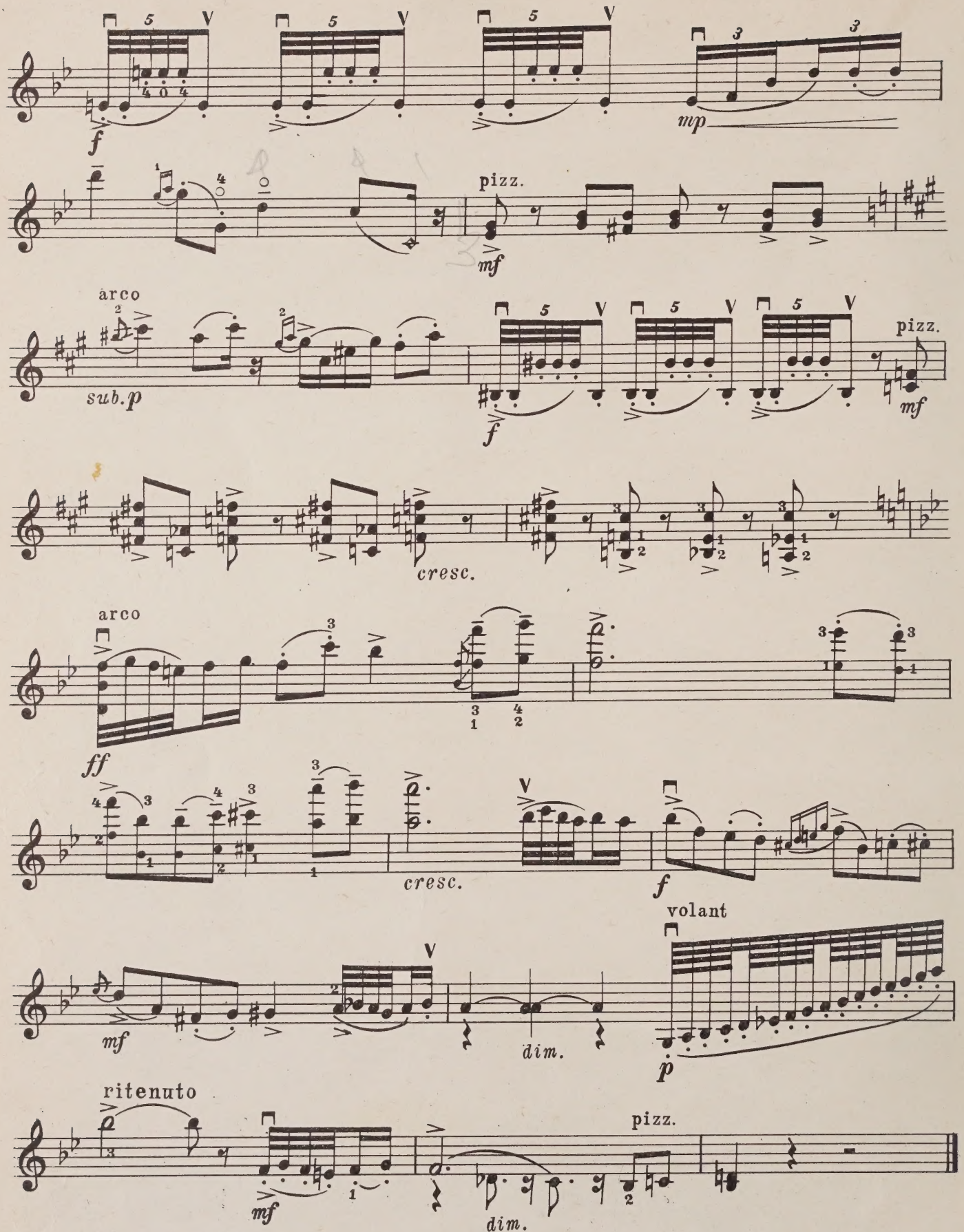
Скрипка


p
mp
mf
III
II
p
II
I
mf
p
mp
p
sul D
pp
pizz.
IV
mf
arco
III
p
pizz.
IV
mf
1
arco
III
sulla tastiera
p

Скрипка


Andante marciale (♩ = 72)
senza sord.
2
pizz.
mf
1
arco
mp con effetto
f
mf
mp
cresc.
f
pizz.
arco
mf
cresc.
mf
f
p

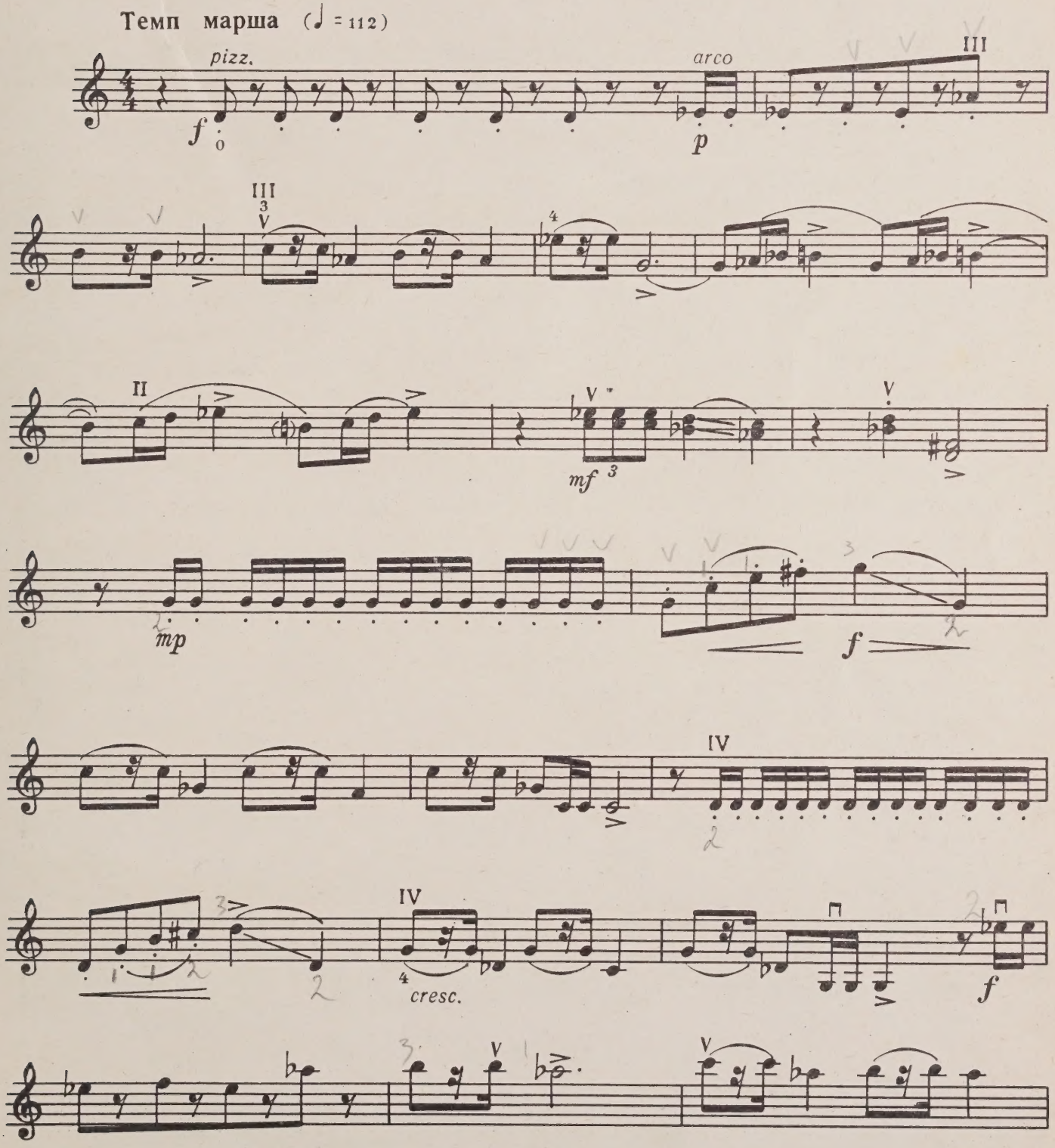
Скрипка

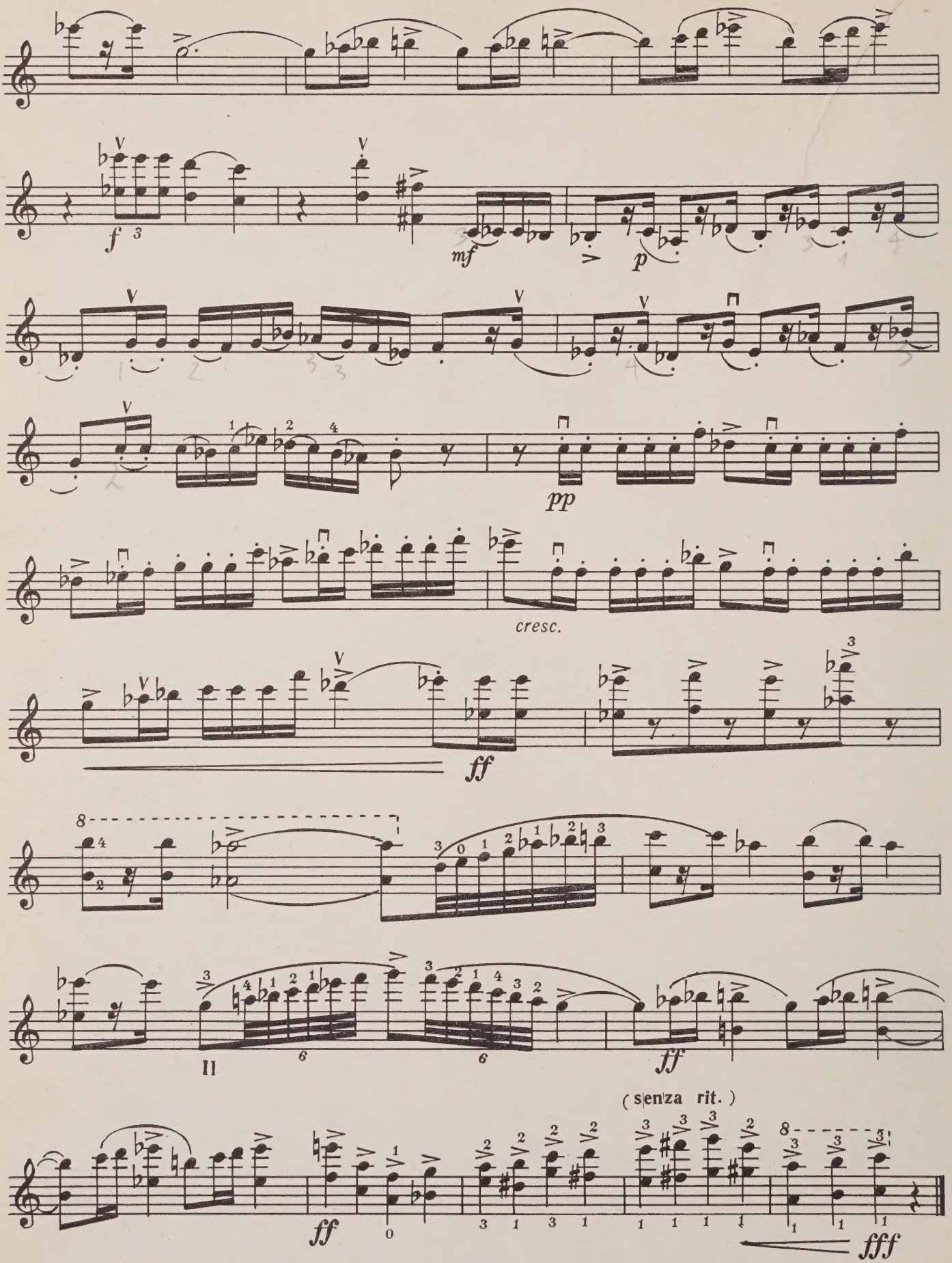

f
mp
pizz.
mf
arco
sub.p
f
pizz.
mf
cresc.
arco
ff
cresc.
f
volant
mf
dim.
p
ritenuto
pizz.
mf
dim.

МАРШ

(из оперы «Любовь к трем апельсинам»)

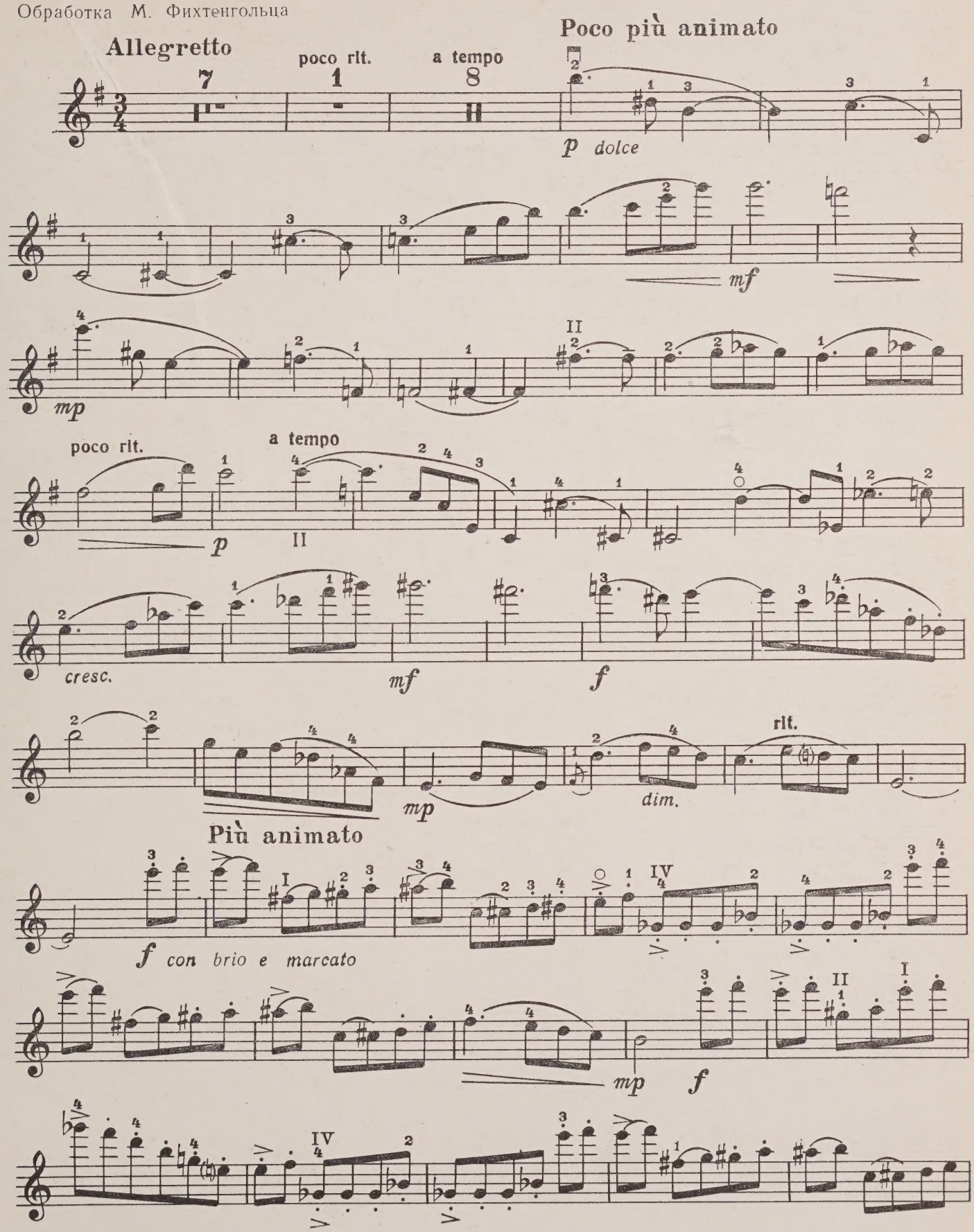
Обработка Я. Хейфеца

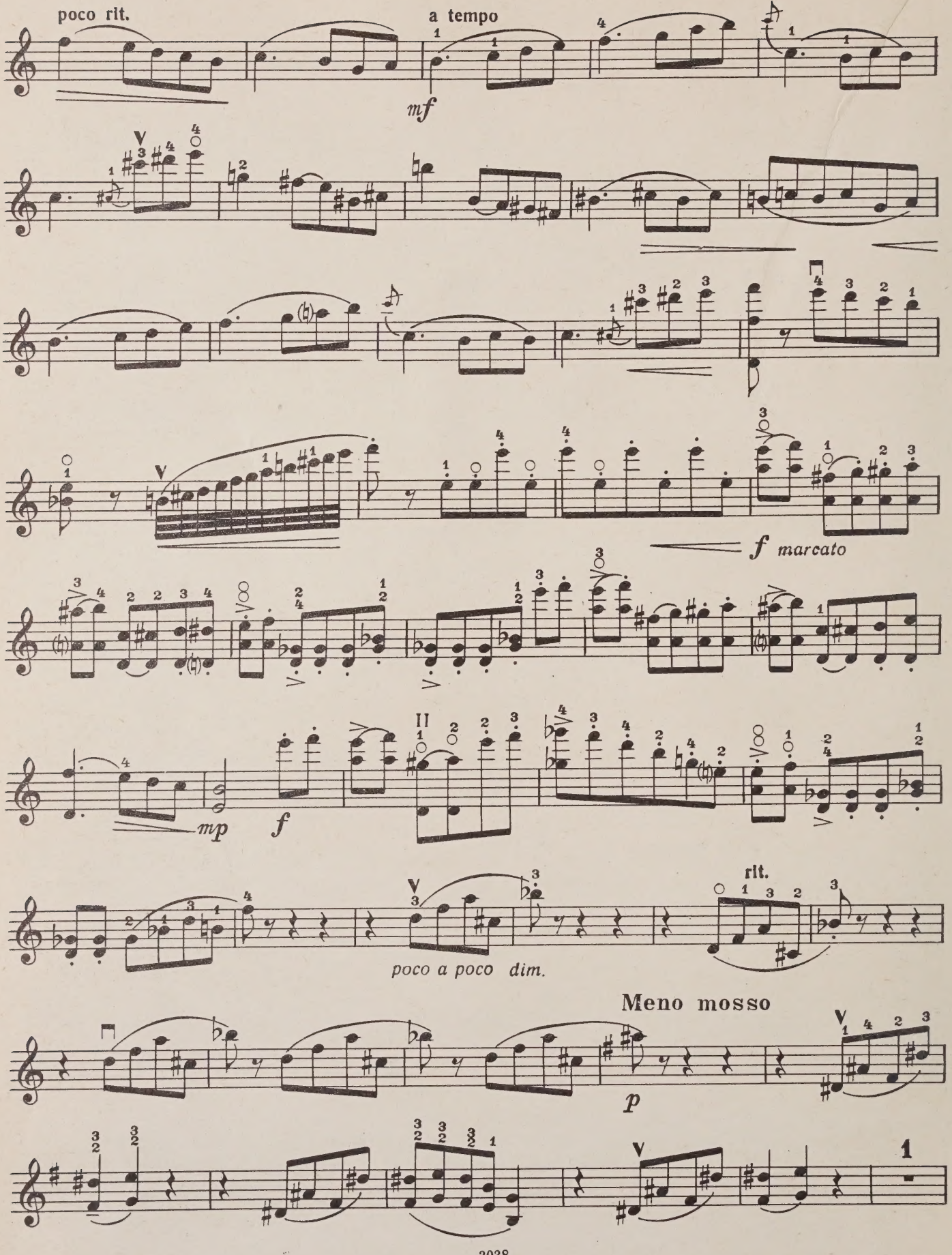


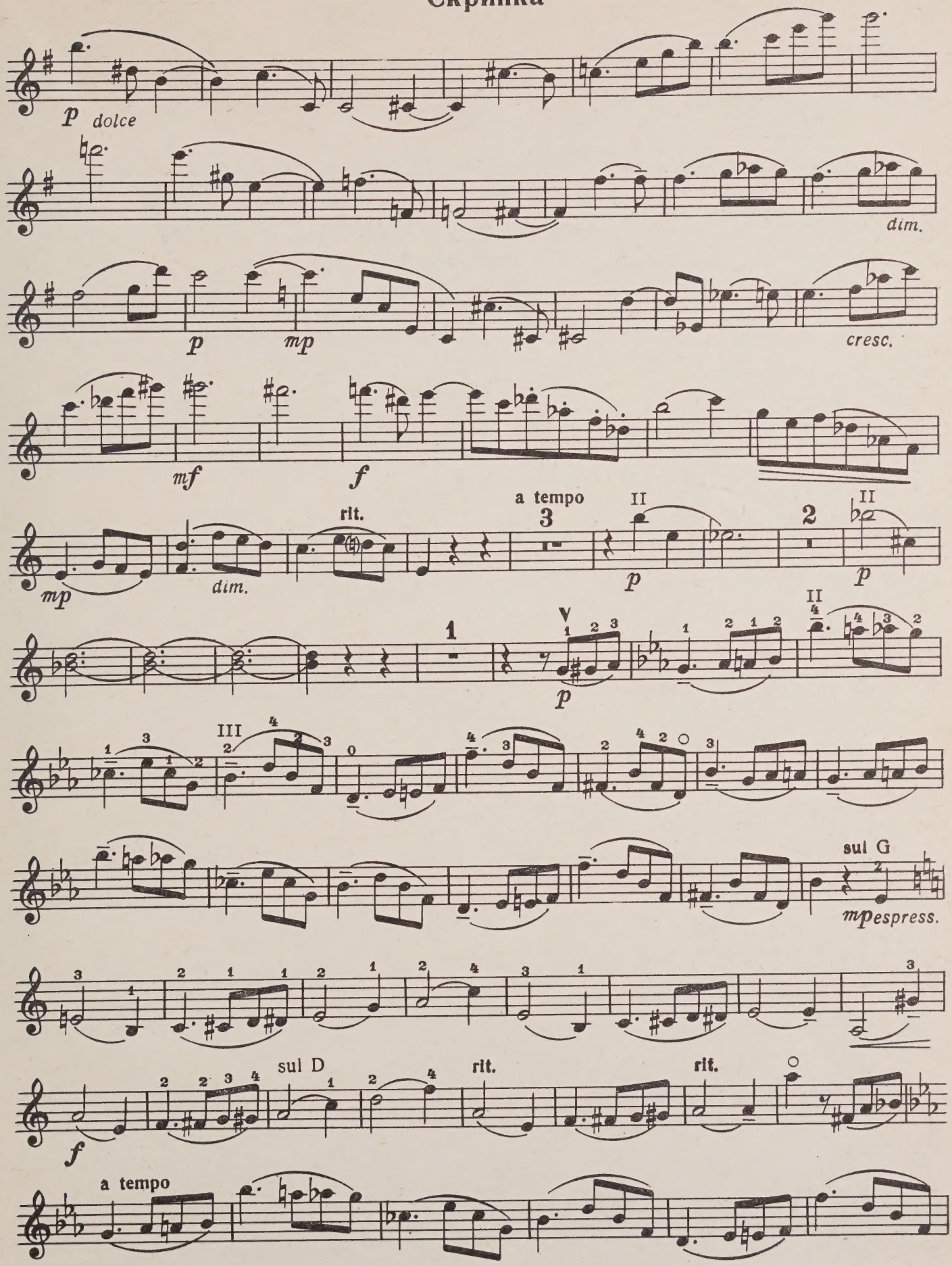

f
mf
p
pp
cresc.
ff
ff
(senza rit.)
ff
fff

ВАЛЬС
из балета „Золушка“

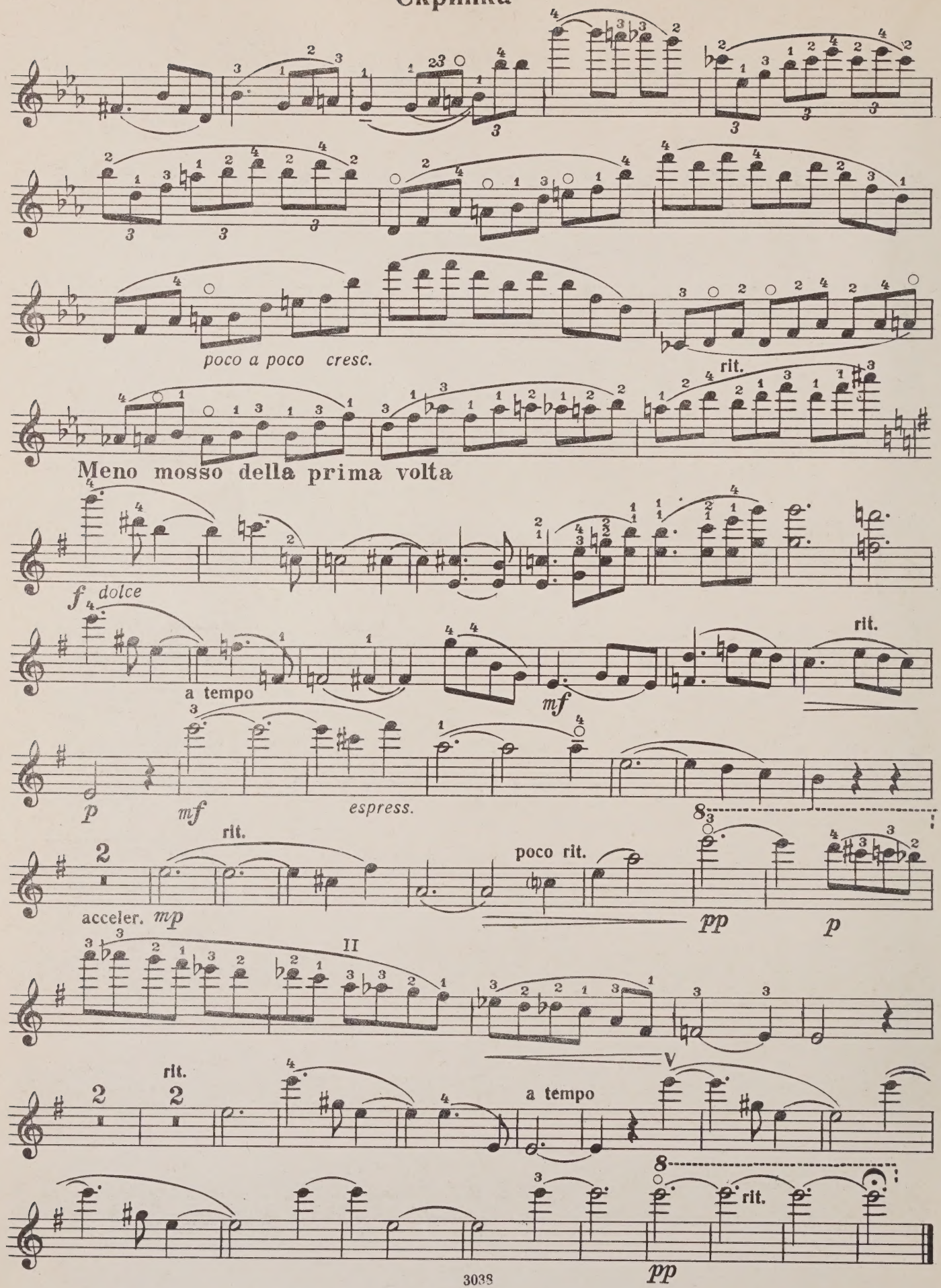
Обработка М. Фихтенгольца




poco rit.
a tempo
mf
f marcato
mp
f
poco a poco dim.
rit.
Meno mosso
p
1


p dolce
dim.
p
mp
cresc.
mf
f
rit.
a tempo
mp
dim.
p
p
1
p
III
sul G
mpespress.
sul D
rit.
rit.
f
a tempo

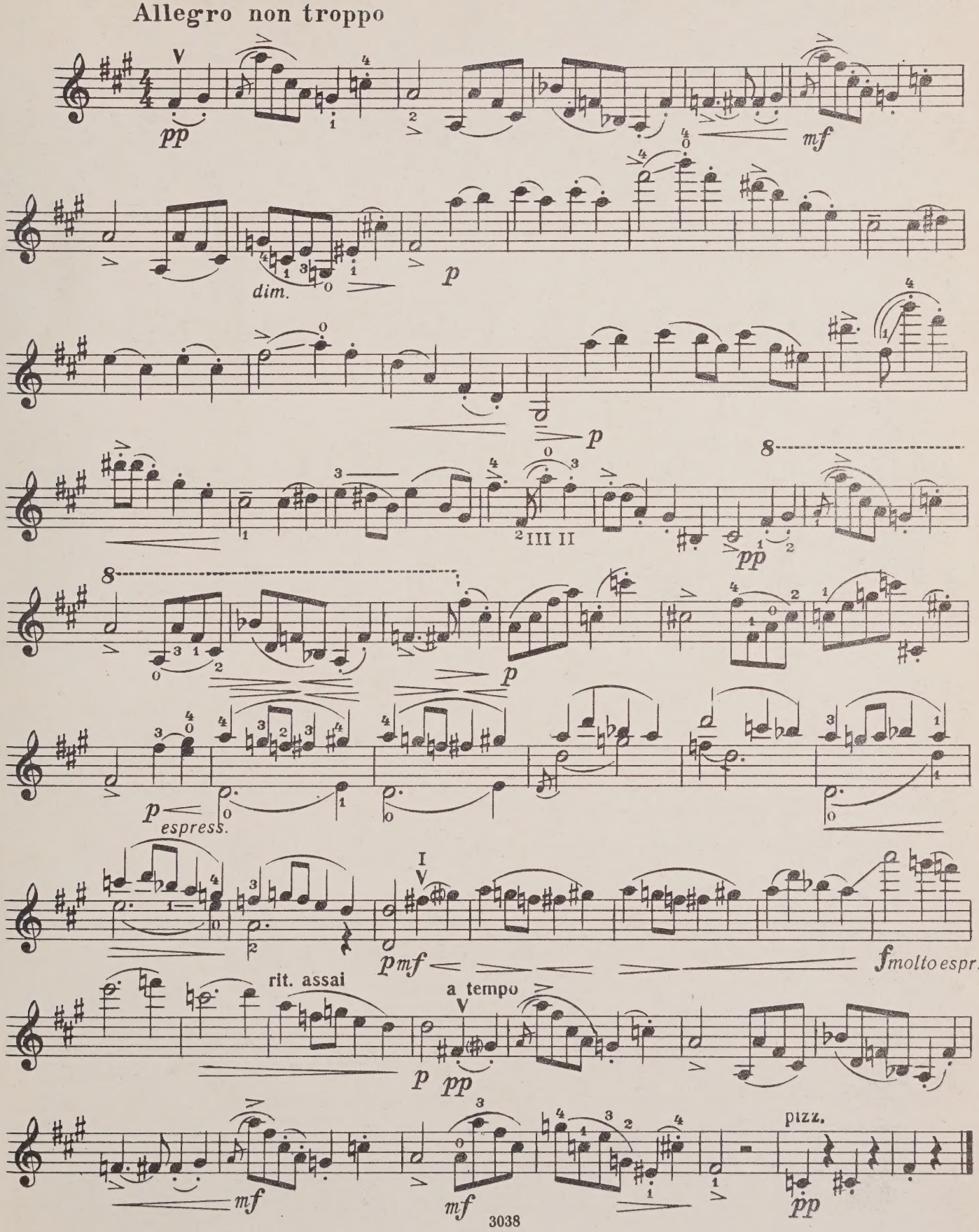
Скрипка


poco a poco cresc.
rit.
Meno mosso della prima volta
f dolce
a tempo
mf
rit.
p
mf
espress.
rit.
poco rit.
acceler. mp
pp
p
II
V
rit.
a tempo
rit.
pp

ГАВОТ

Обработка Я. Хейфеца

Соч. 32 № 3



СКАЗКА ПРО ШУТА

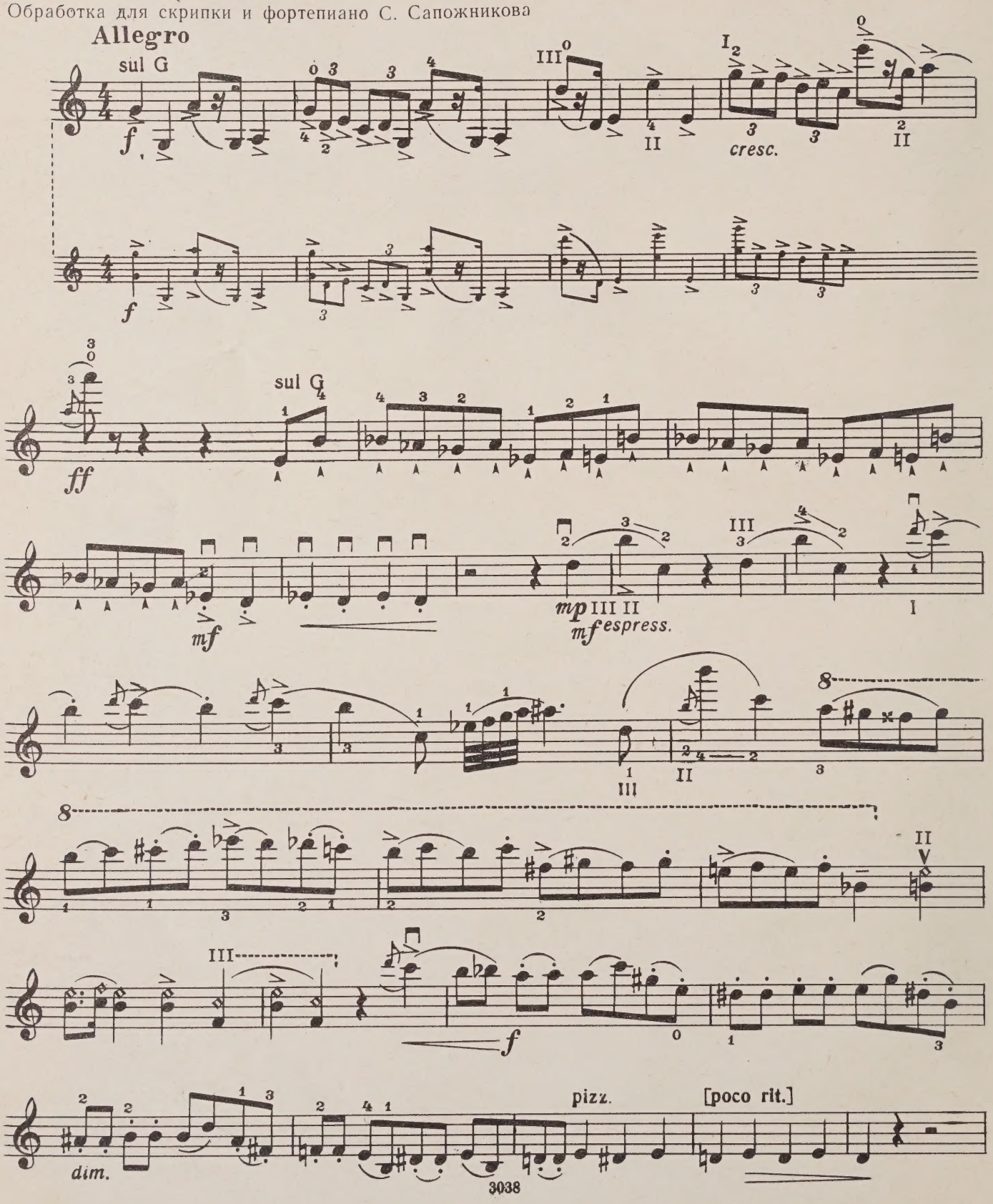
(семерых шутов перешутившего)

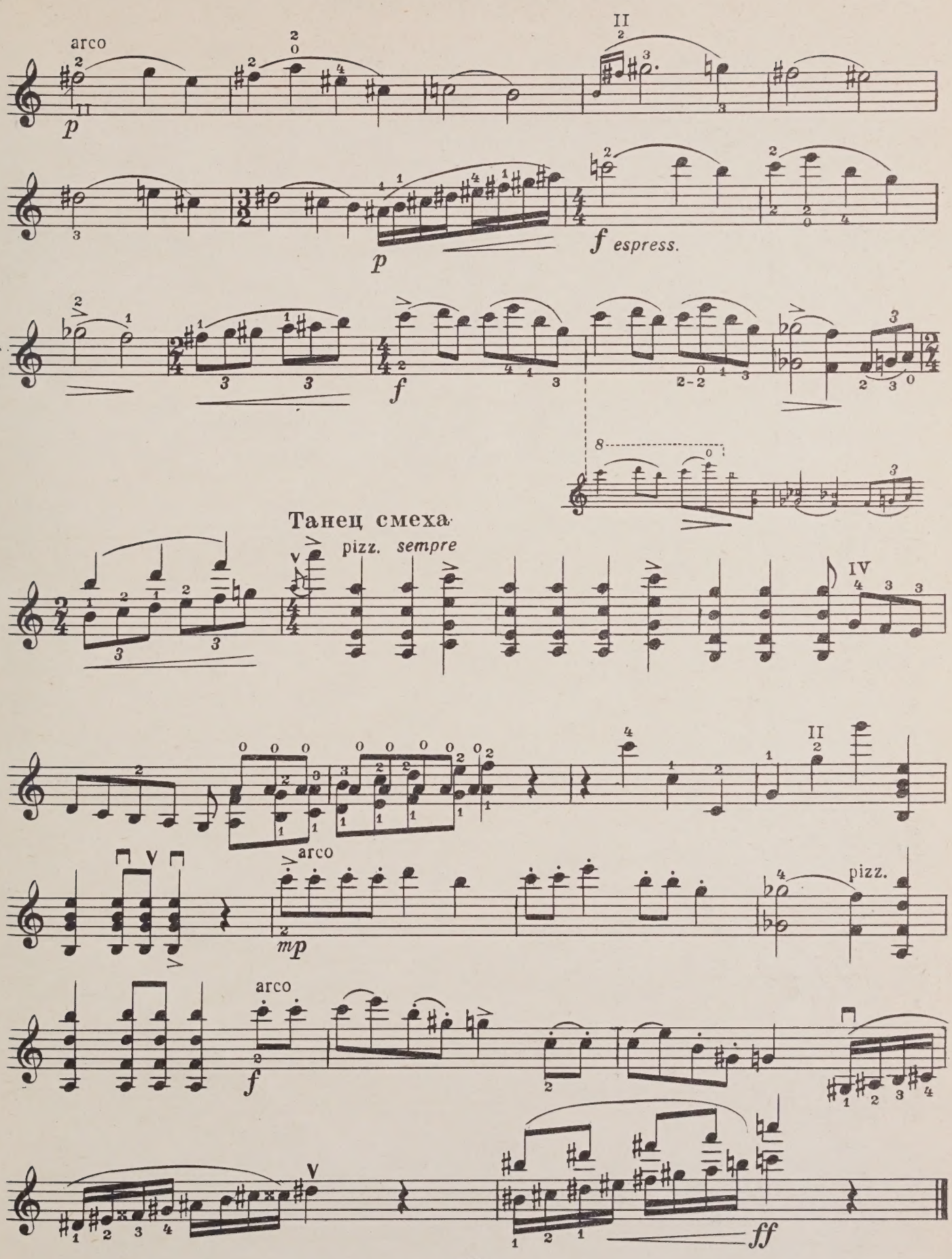
Сюита из балета

I

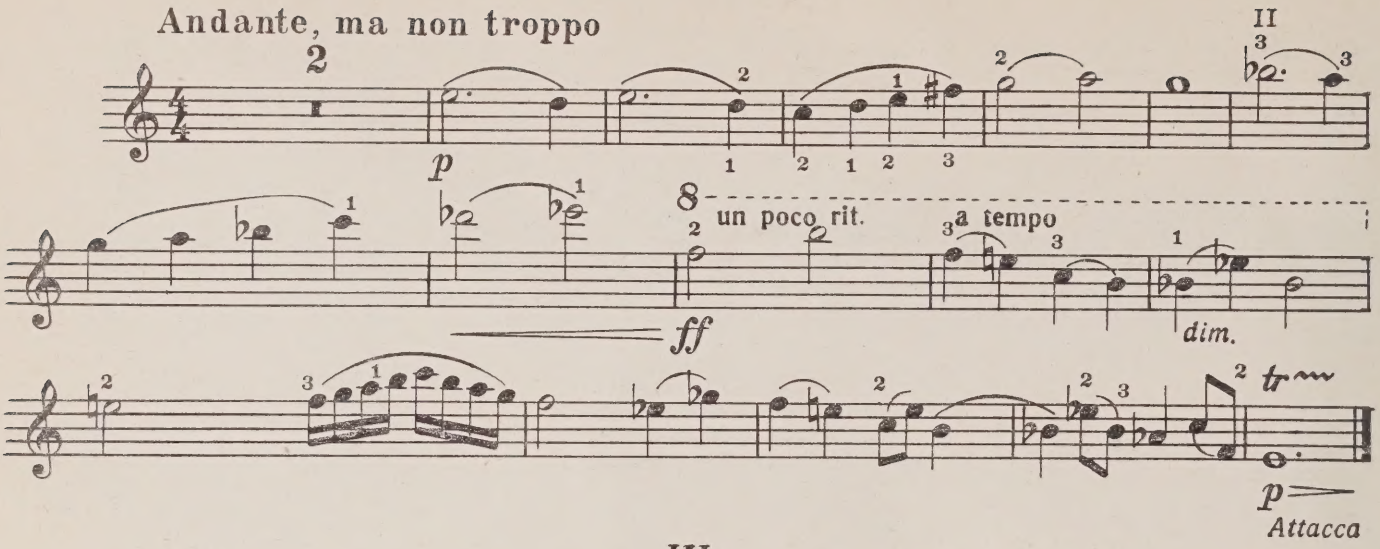
(ШУТ ОБЪЯСНЯЕТ ШУТИХЕ СВОЙ ХИТРЫЙ ПЛАН)

Обработка для скрипки и фортепиано С. Сапожникова

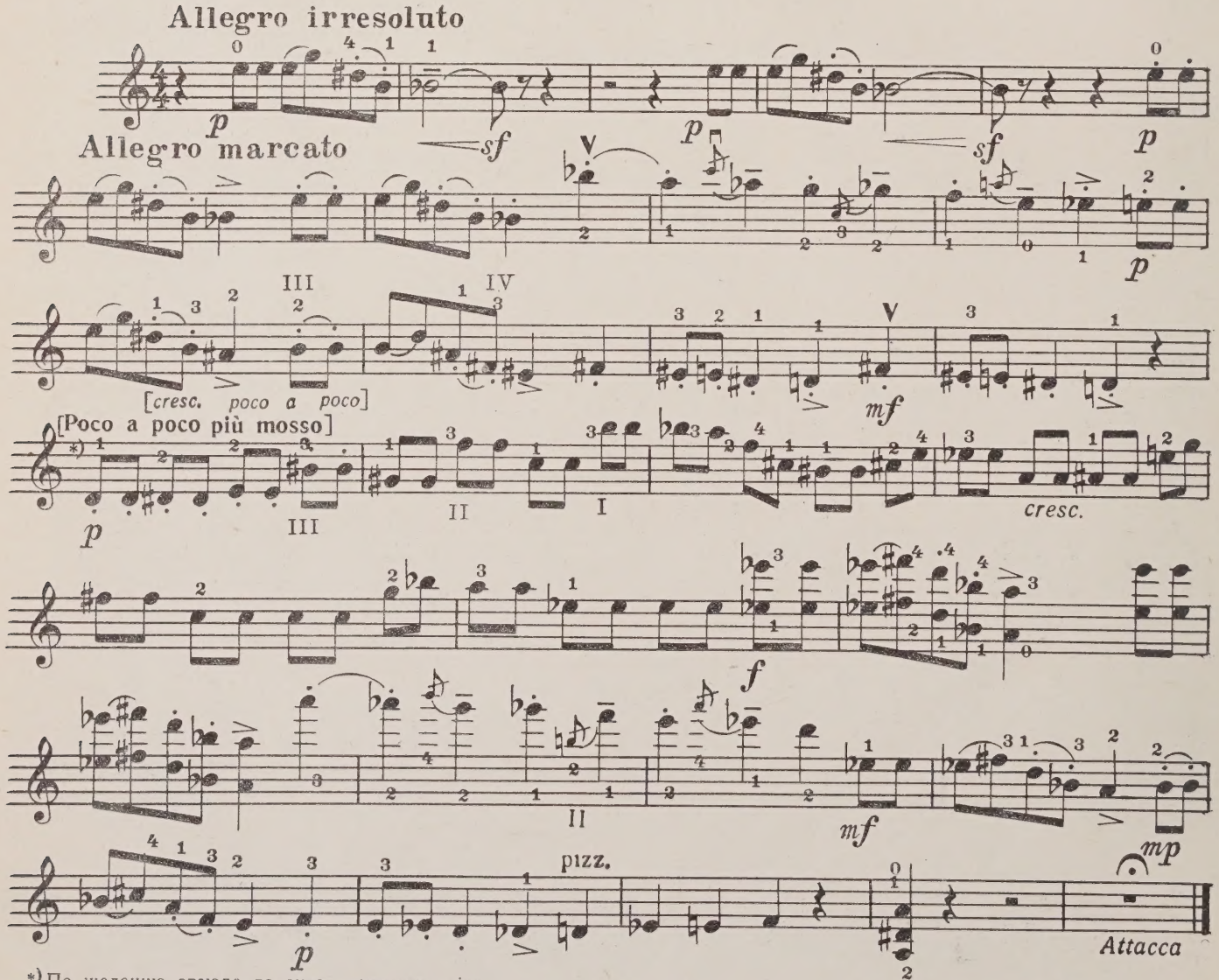



arco
p
II
p
f espress.
f
Танец смеха
pizz. sempre
IV
II
arco
mp
pizz.
arco
f
ff

II
(КУПЕЦ МЕЧТАЕТ)

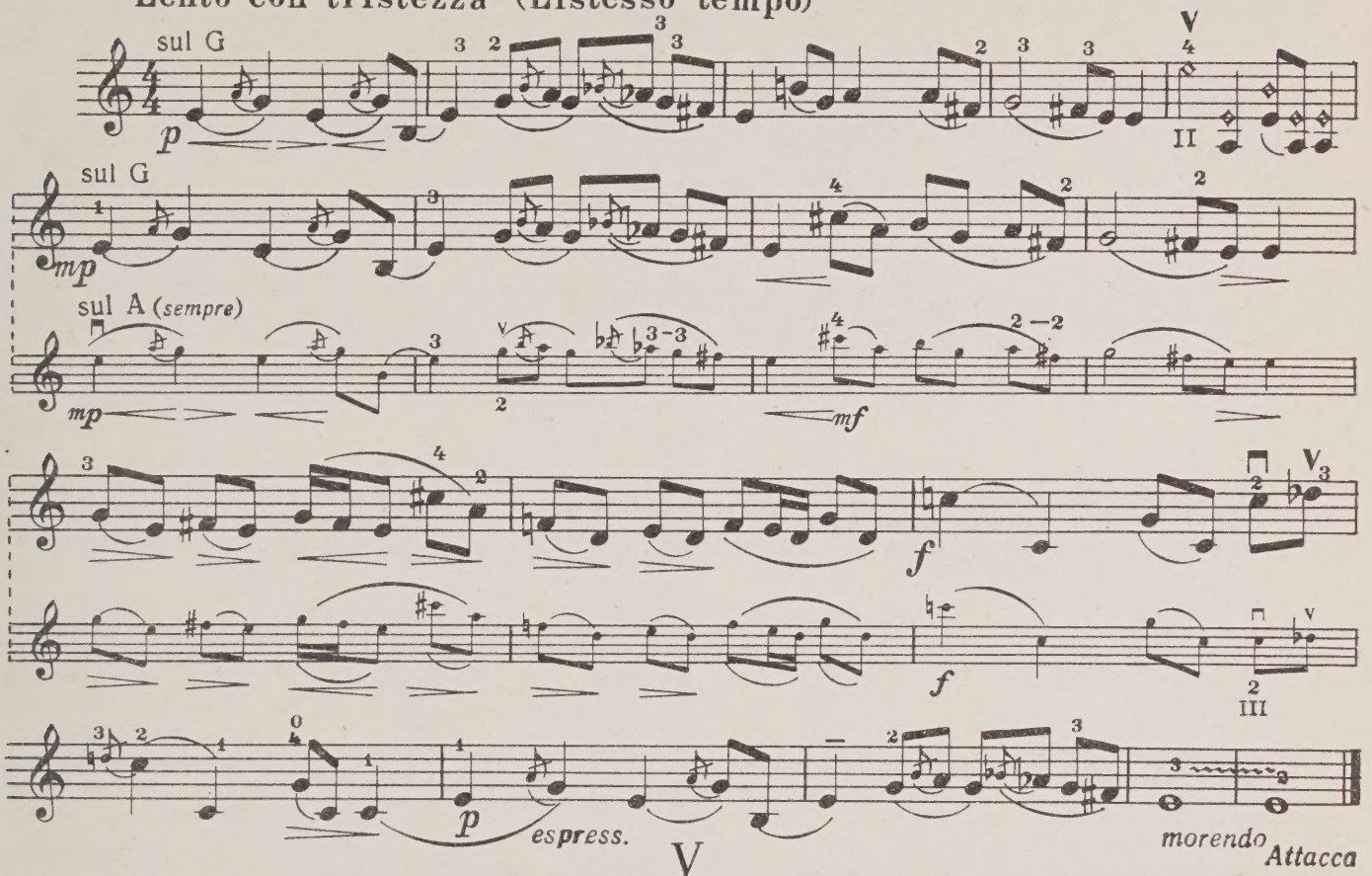


III
(МНИМО УМЕРШАЯ ШУТИХА «ОЖИВАЕТ»)

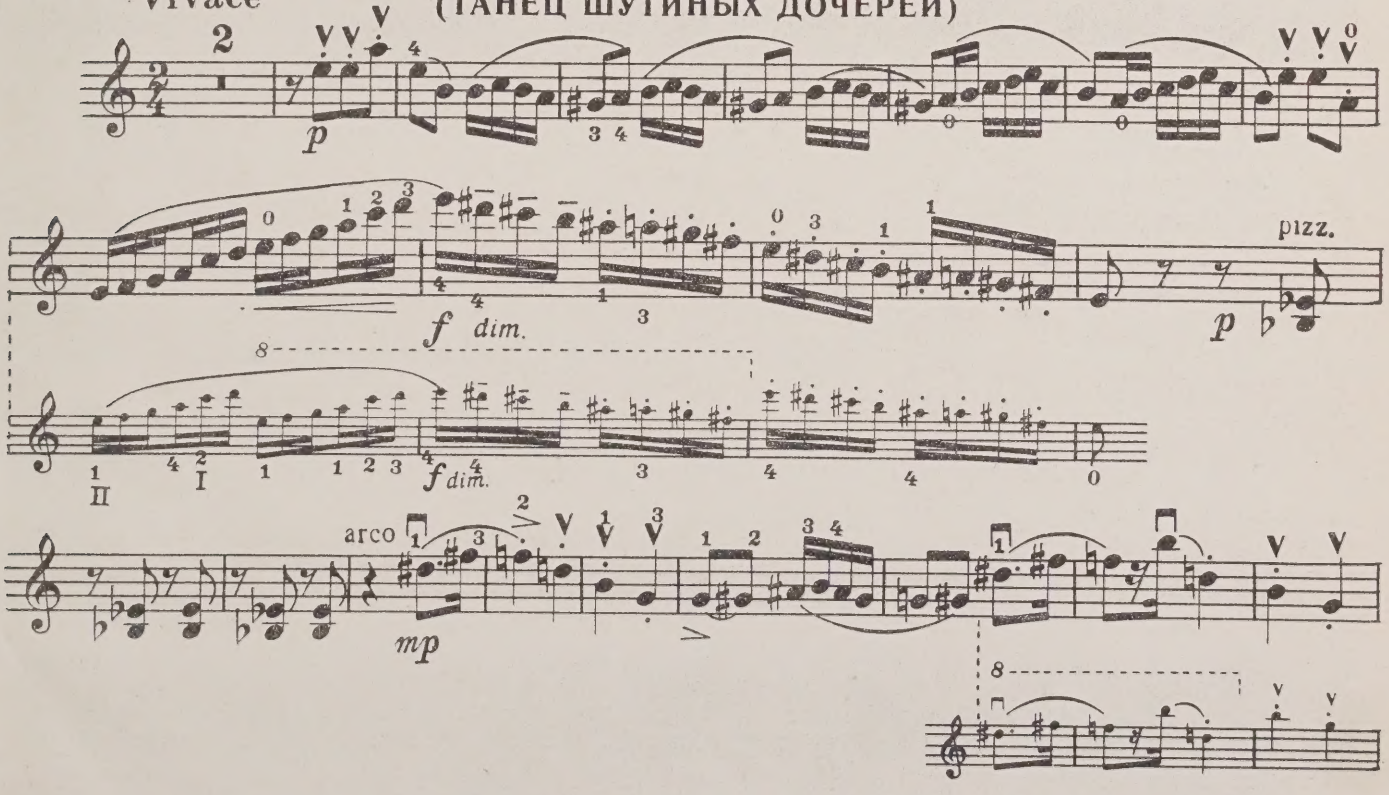


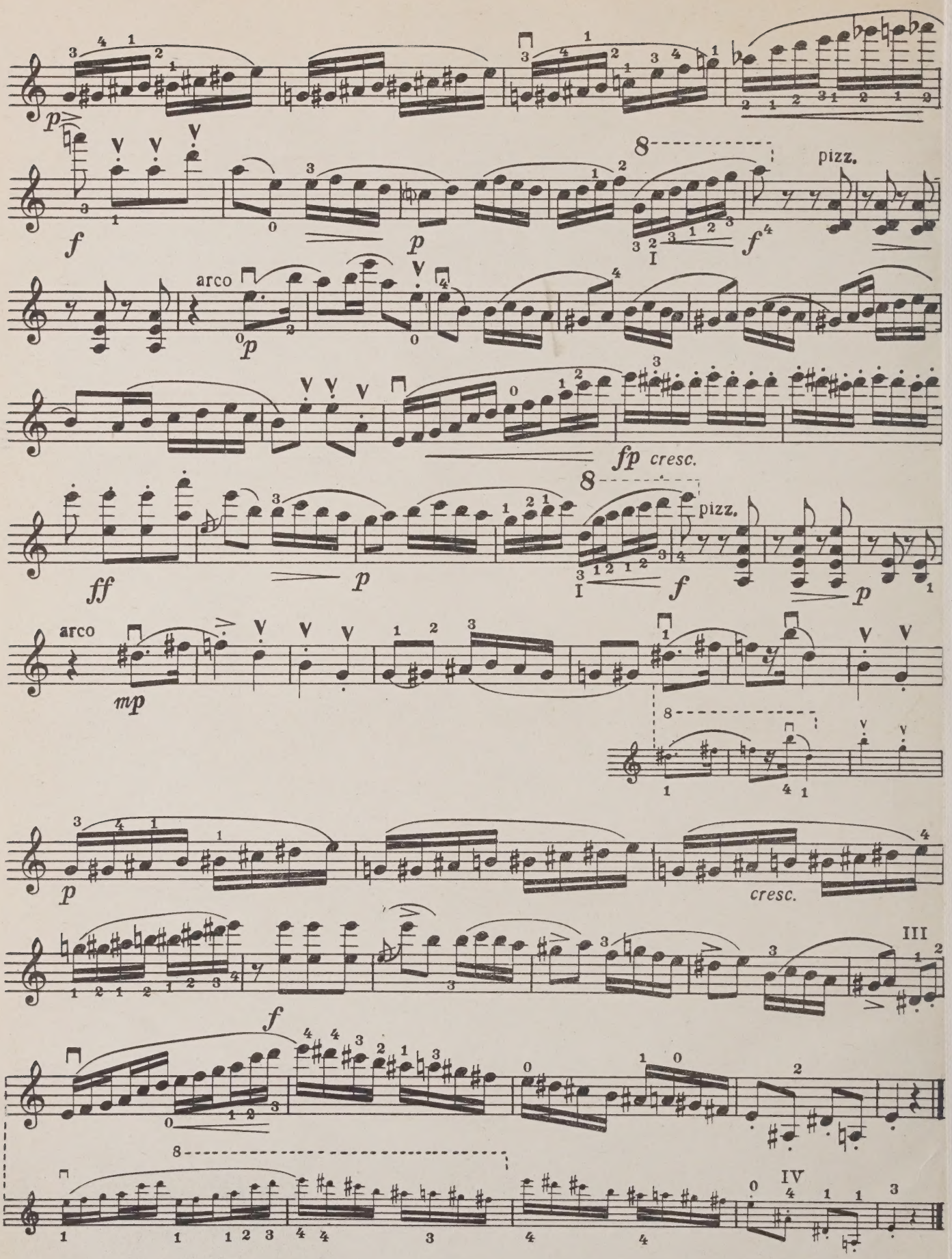
*) По желанию отсюда до октав возможно pizz.

IV
(НЕУТЕШНЫЙ КУПЕЦ ХОРОНИТ НЕВЕСТУ)



V
(ТАНЕЦ ШУТИНЫХ ДОЧЕРЕЙ)




p
f
p
pizz.
f
arco
p
fp cresc.
ff
p
pizz.
f
p
arco
mp
p
cresc.
III
f
IV